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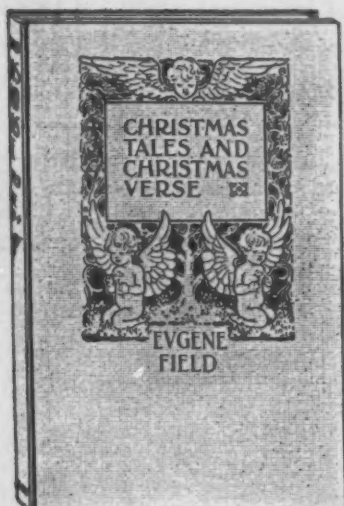
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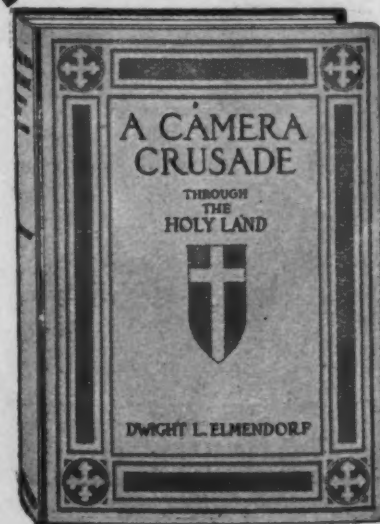
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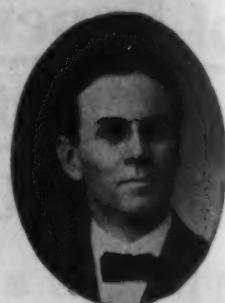
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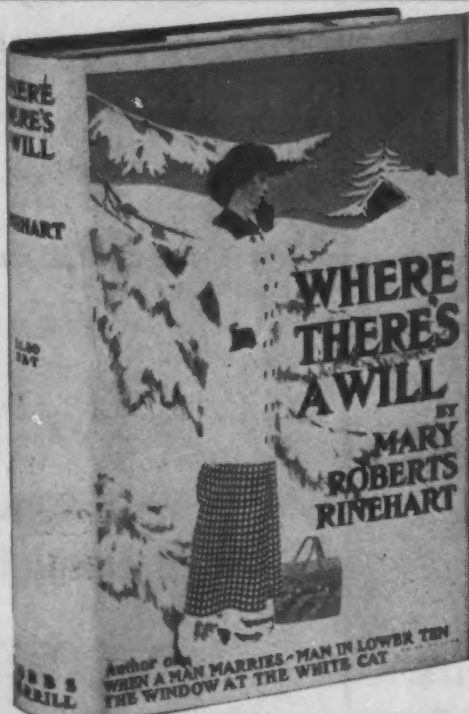
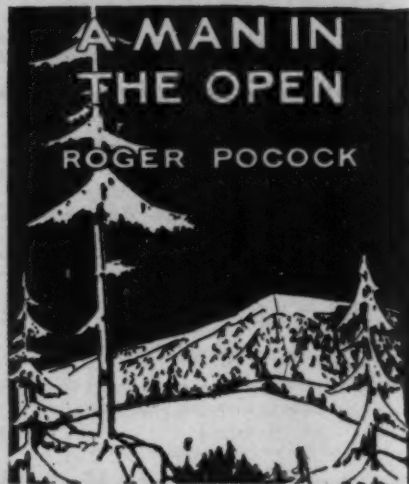
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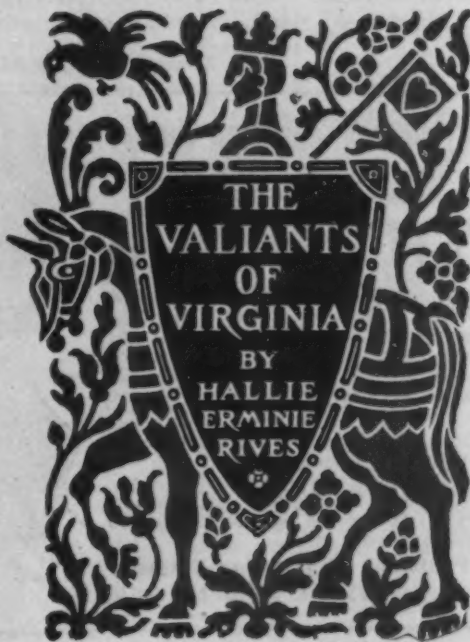
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Author of "The Four Million," "Whirligigs," etc.

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From "All the Year Round," a new James Whitcomb Riley Gift Book.  
The Bobbs-Merrill Co.

A WOOD ENGRAVING BY GUSTAVE BAUMANN.

December—why, of course we grin  
And bear it—shiverin' every minute,  
Yet warm from time the month rolls in  
Till it skites out with Christmas in it;  
And so, for all its coldest truths  
And chill, goose-pimpled imperfections,  
It wads our lank old socks with Youth's  
Recollections.





From "John Lavery and His Work."

Dana Estes & Co.

"TANGIER—EVENING."

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*From Paul Elder & Company's "Impressions Annual"*

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From "Stories for Pictures."

Duffield &amp; Co.

ILLUSTRATION BY DUGALD STEWART WALKER.

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❧

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come the reader on a trip to the Harbor of Love, which is reached only after many surprises, one of which is a speedy little motorboat bearing Tom Lawless, erstwhile spend-thrift, in pursuit of his heart's desire. In spite of the strenuous objections to him by Beryl's father, the couple meet in early morning swims and on moonlight evenings almost under the nose of the good old colonel. When matters become tense between the two men, Tom rises splendidly to the situation. Illustrated in color by George W. Plank. Decorations throughout and on cover in old chintz effects by Edward Stratton Holloway. (Lippincott. \$1.50 n.)

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❧

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Hereford, Llandaff, Saint David's, Bangor, Saint Asaph, Litchfield, Lincoln, York, Carlisle, Sodor and Man; followed by an account of the monastic churches of Canterbury, Rochester, Winchester, Worcester, Ely, Norwich and Durham. With illustrations in color by Walter Dexter. (Little, B. \$3.50 n.; \$6 n.)

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From "Romeo and Juliet"

George H. Doran Co.

FRONTISPIECE ILLUSTRATION BY WILLIAM HATHERELL.



From "Childhood."

Thomas Y. Crowell Co.

TRUST.

and rivers of old France—among the mighty remains of an earlier civilization; among its legend-haunted castles, churches and abbeys; among fields of olive and vine, and the roses and nightingales of Provence; among the green pastures and sweet waters of the Pyrenees; under the palms and pines and orange groves, the sky and air of the Mediterranean shore, the spell was laid upon me." (Page. \$2.50 n.; \$5 n.)

CHILDHOOD. By Burges Johnson, author of "Rhymes of Home," "Rhymes of Little Boys," etc. The charming photographs of children or subjects related to children in this quarto volume are the work of Cecilia Bull Hunter and Caroline Ogden. There are twenty in all, printed and mounted so as to show to the best advantage. An equal number of original poems by Burges Johnson accompany the pictures. They are all concerned with the littlest children, several of them supposed to be spoken by the subjects themselves. Mr.

Johnson is invariably happy in his child verse, which claims a host of lovers and admirers. He has put his best thought into these poems here printed for the first time, and the results are worthy the setting. (Crowell. \$3 n.; \$10 n.)

❧

THE NORKA SERIES comprise twenty-four miniature volumes, which are the modern substitute for the old-time booklets bound in paper, boards, etc., and also for the post-card greetings. These books are collections of the treasure thoughts all down the ages. The volumes bearing Yuletide thoughts and wishes, those given over to love and friendship greetings, as well as those carrying messages of comfort, cheer, sunshine and inspiration, will be found to fit in on many occasions the year around. Made of convenient size to slip into an envelope—2½ x 3¼ inches—printed in two colors throughout, with border, bound in ooze leather, with the front cover stamped in gold. (Saalfield. ea., 25 c.)

❧

PERPETUA MARY. An illustrated holiday edition of Dion Clayton Calthrop's novel of a year ago. The story tells of an artist's model, who, at the age of seven, adopts Brian O'Cree as her father. He takes her traveling through Europe, and the story of these travels is told with a happy mixture of seriousness and irresponsibility. Later her real father introduces into the story a note of tragic element, but in the last chapter the idyllic conditions are restored. (Lane. \$1.30 n.)

❧

THE SPIRIT OF CHRISTMAS AND OTHER PROSE POEMS. A little book of prose, by Arthur H. Gleason, telling of the adventure of life. It interprets the inner meaning of the great holidays, reveals the brief sovereignty of the "Lord of Christmas Week," and shows how that reign could be extended over the year. It describes the "Christmas yet to be," the Christmas of the future, when all mankind will be welcomed to the feast of plenty. Then



the writer tells what the seasons are to him—the open and rejoicing days of spring, when the waters are released; the early summer, bringing the loveliest of the days of the year; the abundant autumn, with its rich sunsets and golden harvests; and the gray day of Thanksgiving, when man issues his defiance to winter. (Stokes. 50 c. n.)

THE MYTHOLOGICAL ZOO. Written and illustrated by Oliver Herford, author of "A Kitten's Garden of Verses." Some of the creatures of the zoo are "The Phoenix," who was, as you might say, the burning question of his day; the "Siren," who may be said to be the chorus lady of the sea; the "Sea Serpent," the wondrous worm that won the height of fame by keeping out of sight, and the "Centaur," who led a double life, two natures in perpetual strife, so that when the man wished to dine *à la carte*, "the horse was sure to cast his vote unswervingly for *table d'Oat*." (Scribner. 75 c. n.)

AMERICAN TYPES. Every nation has its own ideal of womanly beauty; surely ours is expressed in these clear-eyed, out-of-door girls, unspoiled by the artificial restraints of ceremonious Europe, comrades who can hold steady the wheel of a motor boat or motor car. The men, too, are of the sort we admire—not the courtier or the polished man of fashion, but the athletic, clean, young college or business man. As well as his ability as a draughtsman, Clarence Underwood has the dramatic instinct, the knack of flashing an entire story on a single canvas. Choosing the humorous or touching moment in the relations of two people, he so pictures it that everyone can understand. Thus his work will bear almost any message of affection, friendship or remembrance. There are, in all, sixteen full-page reproductions in color and forty-six in black and white. The verses which accompany the pictures are some well-known, others less so, but all appropriate. The appearance of the volume is in every way suitable to the contents. (Stokes. \$2.50 n.)

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From "American Types."

Frederick A. Stokes Co.

ILLUSTRATION BY CLARENCE F. UNDERWOOD.

renew the youth of Christianity"; his unselfish service to man, and loving kindness to beast, that drew around him hosts of followers and finally led to the great Franciscan order which gave four of its monks to the Papal chair. M. Boutet de Monvel completed the twenty drawings (eight of which are in color) after special study in Assisi, and every detail of the book's making has been carried out with care and good taste. (Century. \$2.50 n.)

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these are the matters which make up his selections. Mr. Bennett has the curious faculty of enkindling the adventure of existence in people who had supposed it ordinary and had become disillusioned. He views existence as a romance which is always in the telling; that is how he compels his reader to view it in this year-book of sidelights on life. (*Doran.* \$1 n.)

❧

THE SONG OF SONGS WHICH IS SOLOMON'S. Reprinted after the authorized version on fine rag paper, deckel edge, with 10 plates reproduced in colors after water-color drawings by W. Russell Flint. (*Dodge Pub.* \$2.50 n.; \$3 n.; \$4 n.)

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❧

AN ARTIST IN EGYPT. Walter Tyndale tells us that under the influence of the invading tourist many of the ancient survivals in the daily life of the people of Egypt are quickly perishing, and most of them are withdrawing into the nooks and crannies of the remoter

country, where they may not be observed by Western eyes. He writes of Egypt as an old-timer, who was familiar with its domestic life before the leveling change commenced, and who knows the hiding places in which it may still be found. With brush and pen he paints and describes it, carrying us from point to point through sun-saturated cities and villages of the Nile. The book contains forty illustrations in color by the author. There is a special limited edition printed on hand-made paper, with special proofprints of illustrations and signed by the artist. (*Doran.* \$5 n.; \$25 n.)

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ROBIN HOOD. The dashing story of Robin Hood and his followers—of Friar Tuck, of little John, the Sheriff of Nottingham, and the rest—is all told in this new version by Louis Rhead, who was born in the same country as Robin Hood, and passed much of his early life in roaming about what still remains of Sherwood and Needwood forests. He has made a map of royal hunting forests connected with Robin Hood's life—of the England which was so covered with woods that a squirrel could hop



From "Christmas Tales and Christmas Verse."

Charles Scribner's Sons.

ILLUSTRATION BY FLORENCE STORER.



from tree to tree across the entire country. The great Watling Street and Ermine Street roads, built by Cæsar's legions eight hundred years before, were still in fair condition at the time of Robin Hood. This map will doubtless be of greater service to American boys than to their English cousins. The pictures are in Mr. Rhead's best style. He made a special journey to England for this purpose, and all of them were made on the spot. (*Harper*. \$1.50.)

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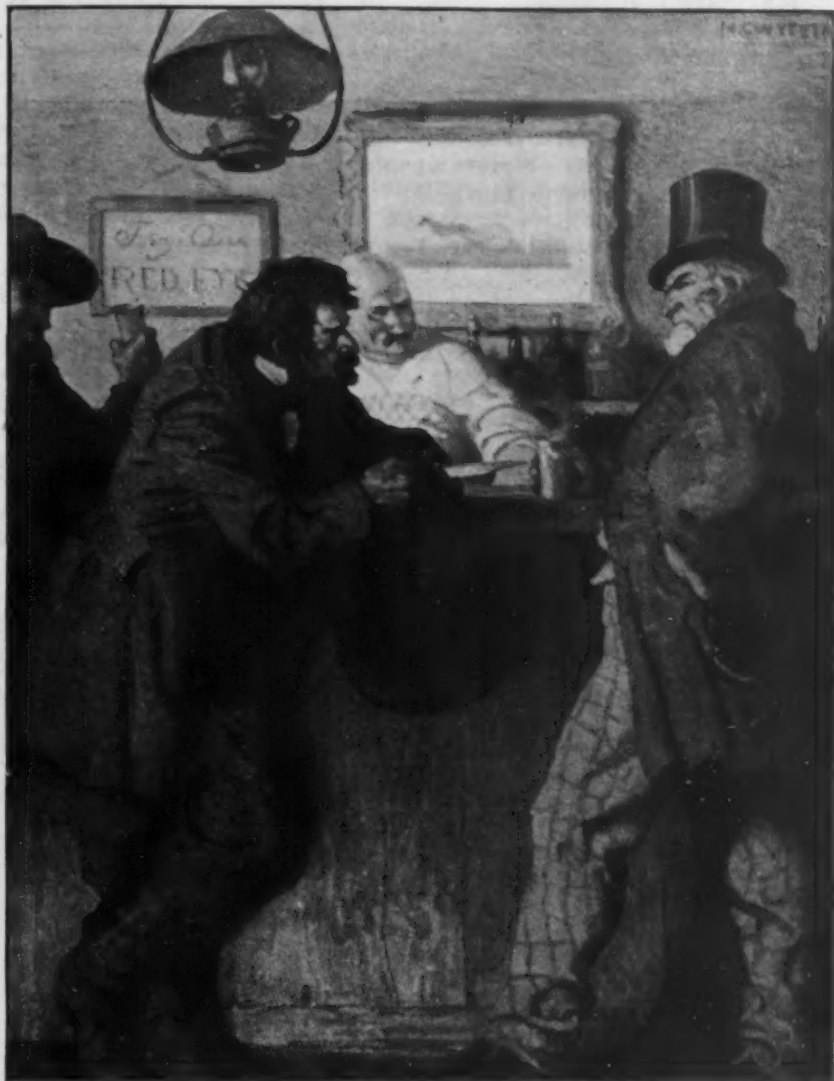
**PIKE COUNTY BALLADS.** John Hay is best known by his diplomatic triumphs, but the generation which is passing away was deeply impressed when "Pike County Ballads" were first published and Jim Bludso created by his power as a poet. N. C. Wyeth's vigorous drawing in his recent work suggested the spirit of Hay's "Ballads," and he was therefore selected to illustrate these famous poems, which have never before been seriously treated. The artist feels that these six ballads are "cut from the whole cloth, and stand for strong, virile fragments of the life of Pike County." With this in mind, he started in, and the cover is a presentation of the kind of men who lived along the Mississippi—a glimpse of an interesting trio. In his end-papers, large pictures, vignettes and decorative bits he expresses in strong colors his idea of the character and drama of the poems. In all there are between twenty and thirty illustrations, many of them in full color. (*Houghton, M.* \$1.50 n.)

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**THE CHOICE BOOKS.** A dainty series of little volumes,  $3\frac{3}{4} \times 5\frac{1}{2}$  inches, choice in paper, text and letter-press. Bound in Japan boards, with an embossed side design; also in ooze Persian, Dodge style of binding. New titles: "In Memoriam," "The Princess," "The Lady of the Lake," "Tidings of Comfort and Joy," "The Imitation of Christ." (*Dodge Pub. Co.*, 50 c. n.; \$1 n.)

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**HOMER'S ODYSSEY.** Translated in the metre of the original by H. B. Cotterill, M.A. The aim of the translator has been to produce an English version of the Odyssey in a form re-



From "The Pike County Ballads."

Houghton Mifflin Co.

"I AX YER PARDING, MISTER PHINN—  
JEST DRAP THAT WHISKY-SKIN."

sembling the original as closely as possible in its rapidity, directness, naturalness and vigor—characteristics which make Homer himself so vivid and attractive. The book contains 360 pages printed in red and black, and twenty-four reproductions of drawings by Patten Wilson. Mr. Cotterill's version, a very faithful one with no "pretty lying that improves to suit the modern taste," is one which any teacher who can read aloud well would find of real service in conveying some living sense of Homer's poetry even to inattentive ears. (*Estes*. \$5.50 n.)

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**THE SERMON ON THE MOUNT.** Each page is illuminated in the missal style by Alberto Sangorski, and the whole reproduced in colors and printed in facsimile on ivory paper. The atmosphere of the medieval originals has been preserved, and the reproduction can hardly fail to win acceptance from all interested in this beautiful department of artistic craftsmanship. (*Estes*. \$1.75 n.)

**AN ARTIST IN CORFU.** This story begins with the legend of Nausicaa, touches on the ancient Greek and Roman dominance, on the 400 years of Venetian rule, the Napoleonic conflicts, and the half-century of British occupation, but the artist is chiefly interested in the Corfu of to-day as a place of infinite peace and beauty. The book treats of the vintage and the olive harvest, of festas and dances, of fasts and foods, weddings and amusements, of the pains and privations of country house-keeping, and the joys of so simple a life. With fourteen colored illustrations and cover design and end paper by the author, Sophie Atkinson. (Estes. \$4.50 n.)

**DICKENS' CHILDREN.** All the tender, humorous sympathy Dickens put into his word pictures of children is transferred to these full-color brush pictures. Dickens has been charged with caricaturing his characters; but this is

certainly not so of his child characters; and while Cruikshank's famous caricaturish representations of the Quilps, Micawbers, Wellers are satisfying, it takes the simple delicacy and subtle skill in color of a Jessie Willcox Smith to picture the Pauls, Davids, Olivers. They are here shown in characteristic scenes, with Dickens' descriptive text on the page opposite. (Scribner. \$1 n.)

**MR. PERRYMAN'S CHRISTMAS EVE.** It was nearly Christmas, and there was a crape on the door of Mrs. Flannery's lodging-house in McGonigal's Row. "Mister Malcolm" was dead, and the children of the Row were mourning. Mr. Perryman, for whom "Mister Malcolm" had worked as valet for many years, was mourning, too, but principally at the thought of the discomforts he would be obliged to face before Malcolm's successor could be trained. How that successor comes unexpectedly and shows Mr. Perryman things from a new viewpoint makes Frances S. Porcher's pretty Christmas story. With frontispiece in color and numerous text illustrations. (Reilly & B. 50 c. n.; \$1.)

**THE LAYS OF ANCIENT ROME.** A new edition of Macaulay's well-known classic, printed from a new large-faced type, with eight full-color illustrations by Norman Ault. Numerous black-and-white drawings embellish the text. (Dodge Pub. \$2 n.; \$2.50 n.)

**CHARCOALS OF OLD AND NEW NEW YORK.** Engineer, artist, author, citizen of the world, F. Hopkinson Smith has brought a unique equipment to the task of picturing the significant scenes of the great city. Wall Street, the Brooklyn Bridge, Castle Garden (where Jenny Lind sang), Old Trinity churchyard—and all the other carefully selected views take on new meaning under the magic of the author's word and drawing, so that the book is a most eloquent expression of the very spirit of New York. (Doubleday, P. \$5 n.; \$25 n.)

**THE LEATHER-BOUND POKET SERIES.** A new series of neat little 16mo books. The first few titles include such works as "The Misfortune of a World Without Pain," by Newell Dwight Hillis; "The Conservation of Wo-



From Jessie Willcox Smith's "Dickens' Children."

Charles Scribner's Sons

BOB CRATCHIT AND TINY TIM.



manhood and Childhood," by Theodore Roosevelt; "The Latest Energies in Life," by Charles Reynolds Brown; "The Signs of the Times," William Jennings Bryan's interpretation of the latest movements in political, social and economic affairs; and "The Call of Jesus to Joy," by William Elliot Griffis. The idea is to include discussions on sound and uplifting topics, by men or women well qualified to discuss the realization of the highest ideals of life. Each of the little books is bound in flexible leather and encased in a box. (*Funk & W. ea.*, 75 c. n.)

**GULLIVER'S VOYAGES TO LILLIPUT AND BROBDIGNAG.** In "Gulliver's Travels," children overlook Swift's satire, just as in the "Pilgrim's Progress" they neglect the allegory, and in both cases appreciate chiefly the romance of the adventure. For the same reason they like Gulliver's Voyages to Lilliput and Brobdignag in preference to those to Laputa and the Land of the Houyhnhnms. This book therefore, is the Children's Gulliver; if it is so edited as scarcely to point the author's moral, the tale is certainly adorned. Besides the eight plates in color by P. A. Staynes, every page is decorated, and a second color has been freely introduced into even the letter-press. (*Holt*. \$2 n.)

**THE BROAD HIGHWAY.** Jeffery Farnol's delightful romance, one of the most successful works of fiction published last year, continues to find new readers by thousands. The regular edition of "The Broad Highway" has gone through fifteen printings and is now in its 135th thousand. For the illustrated edition, the noted English artist, C. E. Brock, who illustrated "Lorna Doone" and many other masterpieces of literature, has made twenty-four drawings, which are reproduced in color. The period in which the story takes place, the age of adventure and romance, as well as the setting of rural England, gives the artist ample opportunity to create effective pictures. (*Little, B.* \$3 n.)

**JUST-SO STORIES.** After many years of close study and innumerable sketches, J. M. Gleeson has executed a series of twelve draw-

ings in full colors for Kipling's famous juvenile. Mr. Gleeson has caught the real spirit of these fascinating tales, so that his elephants, giraffes, tigers and all that world of beasts seem fairly to have stepped out of the pages. (*Doubleday, P.* \$5 n.)

**GREAT THOUGHTS SERIES.** Each volume contains over 360 choice selections of wisdom, wit and philosophy from celebrated writers. The volumes now ready are "Great Thoughts from Oscar Wilde," "Great Thoughts from H. G. Wells," and "Great Thoughts from Napoleon." (*Dodge Pub.* 50 c. n.; \$1 n.)

**BILL THE MINDER.** Usually, of late, the important juvenile gift books have been old favorites newly illustrated by the best modern artists, but here we have a sumptuous volume of entirely new text, illustrated by one of the best known English artists, W. Heath Robinson, who is the author of the book as well.



From the holiday edition of "The Broad Highway."

Little, Brown & Co.

PETER VIBART AND HIS COUSIN, SIR MAURICE.

Bill is a resourceful and patient lad who becomes "minder" to all the children of the neighborhood. A chance meeting with the King of Troy, who has lost his throne, leads Bill and his charges to undertake a trip to that ancient city and wrest it from the hands of the King of Persia, who unlawfully holds the sceptre. On the way the band is augmented by a number of amazing people—the Ancient Mariner, the Respectable Gentleman, the Doctor, the Sicilian Charwoman and many other interesting characters, who enliven the trip by recounting their strange adventures. A book full of genuine nonsense of the Edward Lear type. (*Helt. \$3.50 n.*)

CHRISTMAS. A town in the Middle West, pinched with poverty, decides that it will have no Christmas, as no one can afford to buy gifts. They perhaps foolishly reckon that the heart-burnings and the disappointments of the children will be obviated by passing the holiday season over with no observance. How this was found to be simply and wholly impossible, how the Christmas joys and Christmas spirit crept into the little town and into the hearts of its most positive objectors, and how Christmas cannot be arbitrated about, makes up the basis of Zona Gale's novel. Illustrated in color. (*Macmillan. \$1.25 n.*)

REMINISCENCES OF THE SOUTH SEAS. Among the artists the thing for which John LaFarge stood preëminently (almost more than as a worker in stained glass) was his pictures of the South Seas. He left behind him, practically ready for publication, a journal and series of letters covering his stay in Samoa and Fiji, which show in words the same sense of the rich charm of color and line that make his paintings things of beauty. Indeed, he said repeatedly, that this volume, now at last ready, was the thing in which he was more interested than any other project. It is a notable book of impressions of these unique folk in word and picture from one who was at once artist, writer, philosopher and man of the world. Thirty-two of the illustrations are in color and sixteen in black and white. (*Doubleday, P. \$7.50 n.*)

JOSEPH PENNELL'S PICTURES OF THE PANAMA CANAL. The wonderful series of lithographs of Panama and the Canal, done on the spot by Mr. Pennell during the past winter, are here reproduced in book form. Of the lithographs themselves, only a few impressions will be pulled and sold separately in the print shops. This volume includes the whole series of illustrations, reproduced with great care and of sufficient size to preserve all the detail of the originals. Mr. Pennell finds in the great construction work and in the city of Panama the picturesqueness he was looking for, yet his drawings are not fanciful sketches of the Canal, idealized by the glamor of an artistic imagination. His buildings, trestles or engines are solid realities, and the more impressive for that very reason. Speak-

ing of the guard gate at Gatun, Mr. Pennell says: "I have never seen such a magnificent arrangement of line, light and mass, and yet those were the last things the engineers thought of." (*Lippincott. \$1.25 n.*)

THE MAN WITH THE PITCHER. In this beautiful Christmas story, concerning the birth and childhood days of Jesus, Obed, the "Man with the Pitcher," plays in one way a small part, and yet in another gives the tone to the whole book. Obed is mentioned in only one place in the Gospels, when two disciples, sent ahead to the city, are directed to follow "a man bearing a pitcher." In Professor John F. Genung's story, Obed is represented as of just the same age as Christ. His father, a citizen of Bethlehem, was in the party of shepherds to whom the angel appeared with "glad tidings of great joy." Afterward, Mary and Joseph and the infant Jesus stayed in his parents' house. Obed gives a graphic account of all the wonderful happenings of the time, speaking from the viewpoint of the great unnamed body of the common people, to whom, rather than to the titled and the rich, the Saviour came. (*Crowell. 50 c. n.*)



from Zona Gale's "Christmas."

The Macmillan Co.

ILLUSTRATION BY LEON SOLON.





From holiday edition of "The Birds' Christmas Carol."  
Houghton Mifflin Co.

SARAH MAUD COULDN'T HAVE SCRUBBED WITH ANY MORE DECISION AND FORCE IF SHE HAD BEEN DOING THE FLOORS.

**THE BIRDS' CHRISTMAS CAROL.** It is twenty-six years since the publication of Kate Douglas Wiggin's first story for children, and during this time over half a million copies have been sold. The only form in which it has ever been issued is the little fifty-cent edition, containing only a few old style pen-and-ink drawings, yet not many books have ever attained such popularity. Its simplicity, pathos, humor, and literary charm place it upon a sound footing as a book which will be read in the future as it has been in the past. The story is now issued in a new holiday edition, carefully revised by Mrs. Wiggin, lavishly illustrated, printed from large clear type, and with a binding in green, red and gold. Mrs. Katherine Wireman, who has furnished the illustrations and decorations, has admirably caught the spirit of the text, and understandingly pictures the Ruggles family, whose preparations for the great event of their lives, the Christmas party at Mrs. Bird's, is a bit of humorous literature that is by way of becoming classic. (Houghton M. \$1 n.)

**MARKEN AND ITS PEOPLE.** Those who read "Holland of To-day," by George Wharton Edwards, will want to read his new book on the strange island of Marken in the Zuyder Zee, where the author found much new material not often seen by the tourist, who, it appears, rarely goes beyond the first "terpen," as the settlements are called. Mr. Edwards describes the people and their customs and celebrations in detail. One chapter deals with the weird experience in the loft at night, listening to the "story-teller." The strange ceremonies over the body of the drowned

sailor; the amusing Christmas festivities, and the quaint "Kermes" on the Queen's birthday; the curious marriage or betrothal custom called the "Joel Piezl," are described at length. The author derived great enjoyment in entertaining the sceptical "Mynheers" of grave demeanor on one occasion within the sacred precincts of the "Koffij Huis," and, it seems, succeeded in convincing them of the truth of the wonders he related. The pictures in the book, with the exception of the frontispiece, which is a reproduction in full color from a painting by the author, are sketches in pencil. The title page is elaborately decorated in color. (Moffat, Y. \$2.50 n.)

**WHERE THE HEART IS.** An appealing little Christmas story by Will Irwin. The scene is a New York boarding-house. Everyone is clearing out for Christmas, feeling sorry for the old Colonel, who is left behind, with no place to go to. When all have departed, however, the Colonel and the two old ladies, who keep the boarding-house, have a most wonderful Christmas, and are only brought down to earth again by the returning members of the household who come back, tired out, disgruntled, and bringing hard-luck stories of their Christmases with their relatives. (Appleton. 50 c. n.)

**A YOUNG MAN'S FANCY.** C. Coles Phillips evolves compositions at once pictorial and decorative, lays on broad colors, makes his figures melt into their background, and leaves the eye to fill out lines that are not there.



From "Marken and its People."

Moffat, Yard & Co.

A MARKEN INTERIOR.



From "Royal Gardens."

Longmans, Green &amp; Co.

## HENRY III. TOWER, FROM NORMAN TOWER GARDEN.

The book measures  $9\frac{1}{2} \times 11\frac{1}{2}$  inches, so that the twenty-one full-page reproductions are of good size. There are forty-eight pages of text, surrounded by decorations in full color. The decorations and the cover design are by Earl Stetson Crawford. An elaborate jacket is provided, showing a full-color Phillips picture embossed in gold. Another Phillips picture in full color appears on the box top. (Bobbs-M. \$3 n.)

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**ROYAL GARDENS.** An account of the history, development, and design of twelve English royal gardens. There are also articles by six head gardeners on their own horticultural methods, and on particularly notable trees, shrubs, and plants in the gardens under their charge. Throughout the work the subject of garden design has been kept constantly in view, and the two concluding chapters contain a summary of the practical lessons to be learned from some of the most famous and beautiful gardens in Great Britain. The chapters are so arranged as to present a full garden year, from daffodils at Windsor Castle and azaleas at Bagshot Park, to chrysanthemums of Claremont and autumn flowers at Sandringham. Illustrated with thirty-two full-page color reproductions from original water colors and drawings by the author, Cyril Ward. (Longmans. \$5 n.; \$12 n.)

❧

**KIM.** A new edition, made noteworthy by the reproduction in colors of the terra-cotta plaques, executed by John Lockwood Kipling, father of the author, for the story of "Kim." To the Western world, Kipling will be, preëminently and always, the interpreter of India; not the vague, shadowy East of some decades ago, but a living, breathing India. This story of a boy's life into which has been wrought a myriad details which give us a true and fascinating picture of Indian life, governmental and native, with its intrigues, its occultism, its tragedy and its humor, will always stand as his greatest novel. (Doubleday, P. \$3.50 n.)

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**SHAKESPEARE'S SONNETS.** An addition to the Sapere Aude editions of most famous verse, which now include "The Rubaiyat," Rossetti's "House of Life," and E. B. Browning's "Sonnets from the Portuguese." The volume is complete and unabridged, printed on hand-made paper from type especially made for the work. Border designs and initial letters by Adrian J. Iorio, with a photogravure frontispiece uniform with other volumes of series. (Caldwell. \$1.50 n.; \$3.50 n.)

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**THE CALL OF THE WILD.** This new edition of Jack London's masterpiece is distinguished by many full-page plates reproduced in color from paintings by Paul Bransom. More than this, the first two pages of each chapter are printed in colors and decorated with headpieces and drawings, while every other two pages carry black-and-white half-tones in the text, also the work of Mr. Bransom. (Macmillan. \$1.50 n.)

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**EPOCHS OF CHINESE AND JAPANESE ART.** Professor Fenollosa, Commissioner of Fine Arts for Japan, had charge of the Art Department of the Imperial Museum. No better training or facilities for a student of Oriental art could be imagined. In this work—unavoidably postponed from 1911 on account of extraordinary difficulties in manufacture—the author concentrates on the brilliant creative periods, and passes over the long intervals of imitation. He does not make any false classification by materials, but writes of the peculiar quality of line, spacing and color which permeates all the industry of each epoch, and could have been produced at no other time. Professor Fenollosa here breaks down the fallacy that Chinese art has stood at a dead level for thousands of years. He



shows how Japanese and Chinese art are parts of a single esthetic movement, and goes on to establish the substantial unity of art forms throughout the Pacific, from Formosa around through Alaska to Mexico. The 184 full-page illustrations are in themselves of great value and beauty. (Stokes. 2 v., \$10 n.)

KARAKORAM AND WESTERN HIMALAYA, 1909. An account of the expedition of H. R. H.

taineering that this expedition succeeded in making a step forward towards the conquest of the greatest heights. The reproductions of numerous photographs by Vittorio Sella, who accompanied the expedition, are striking. (Dutton. \$15 n.)

RODIN'S ART. In the form of conversation, of question and answer, the great French master, Auguste Rodin, discusses freely not



From "Karakoram and Western Himalaya, 1909."

E. P. Dutton & Co.

PHOTOGRAPH BY VITTORIO SELLA, WHO ACCOMPANIED THE ABRUZZI EXPEDITION.

Prince Luigi Amedeo of Savoy, Duke of the Abruzzi, by Filippo de Filippi, F.R.G.S., with a preface by H. R. H. the Duke of the Abruzzi. The Duke of the Abruzzi undertook the expedition narrated in this volumem with the purpose of contributing towards the solution of the problem as to the greatest heights attainable by man in mountain climbing. To reach the Karakoram it was necessary to cross the vast mountainous region which lies between Kashmir and Chinese Turkestan, taking a different route each way. The country traversed is known only in its general outlines, and its ethnological, climatic and geological characteristics are peculiar to itself. As one of the comparatively few unexplored districts remaining it is focusing the attention of the most adventurous of modern geographers. It was only after a struggle perhaps unexampled in the history of moun-

only his own art, but also art in general, painting no less than sculpture. The book covers practically the whole range of art, and abounds in analyses of the works of the masters of painting and sculpture, ancient and modern. A critical comparison between Phidias and Michelangelo is particularly interesting from a constructive standpoint. Rodin confesses himself to be a realist, but it is not merely material Nature that he would imitate—he would express also the inner spirit. His work nearly always suggests motion, and his explanation of this and critical analysis of the work of other sculptors with it in mind form an important and absorbing part of his book. The chapters on design and color, on feminine beauty, and on thought in art are rich in suggestiveness for the student. A chapter of unusual value is "Mystery in Art." Religion, says Rodin, is something more than



"From Anatole France's 'Bee, the Princess of the Dwarfs.'" E. P. Dutton & Co

#### THE PATH LED BY AN EASY DESCENT TO THE LAKE.

the repetition of creeds. He explains the sense in which he avows himself to be religious, and tells how he tries to express his religion in his works. A valuable feature is the liberality of the illustrations, which number nearly one hundred. The list of chapters comprises: I. Realism in Art. II. To the Artist, All in Nature is Beautiful. III. Modeling. IV. Movement in Art. V. Drawing and Color. VI. The Beauty of Woman. VII. Of Yesterday and To-day. VIII. Thought in Art. IX. Mystery in Art. X. Phidias and Michael Angelo. XI. At the Louvre. XII. On the Usefulness of the Artist. (Small, M. \$7.50 n.; \$15 n.)

**TAPESTRIES: THEIR ORIGIN, HISTORY AND RENAISSANCE.** George Leland Hunter answers the questions people are always asking as to how tapestries differ from paintings, and good tapestries from bad tapestries. The book will interest lovers of paintings and rugs and history and fiction, for it shows how tapestries compare with paintings in picture interest, with rugs in texture interest, and with historic and other novels in romantic interest, presenting on a magnificent scale the stories of the Iliad and the Odyssey, the Æneid and the Met-

amorphoses, the Bible and the saints, ancient and mediæval history and romance. Contains four full-page plates in color and one hundred and forty-five half-tone engravings. (Lane. \$3.50 n.)

**THE TAPESTRY BOOK.** To the collector this book is of immediate interest, because of the rapidly increasing demand for old tapestries and the limited supply. Prices are going up and the best specimens are quickly finding permanent owners. Those who have only the artistic interest will find the book equally fascinating. The ancient art of tapestry is connected with the most illustrious periods and names of art history, and its associations are everywhere of the most romantic. Springing from the unfathomable East before the Christian era, it was revived in the romance of Gothic days, again finds its ascendancy in the Renaissance, then loiters in the pleasant ways of the kings of France during the seventeenth and eighteenth centuries, and finally falls on modern days in both Europe and America. Mrs. Helen Churchill Candee here recounts the history of tapestry, the methods of manufacture and the technical terminology, and tells about the chief makers and artists and their products. She gives advice to the collector, and describes the more famous specimens and the schools in which they fall. The volume is no mere handbook, but is written in interesting style, scattered with historical or mythical anecdotes. The

many illustrations are from photographs of the best specimens everywhere. (Stokes. \$3.50 n.)

**BEE, THE PRINCESS OF THE DWARFS.** Anatole France's fairy tale, retold in English by Peter Wright and illustrated by Charles Robinson with twelve full-page plates in colors and others of smaller size, besides numerous decorations in tint, specially designed endpapers, etc. The book is one of the well-known Dent editions. Any one unfamiliar with the delicious wit of this French master can find no better introduction than this. (Dutton. \$2.50 n.)

**DAWSON, '11—FORTUNE HUNTER.** John T. McCutcheon, whose pictures appear regularly on the first page of the *Chicago Tribune*, tells with pen and pencil the story of the country boy who seeks his fortune in a big city. He has drawn a series of forty pictures, each illustrating an episode in his hero's career, and every picture is accompanied by a letter. (Dodd, M. \$1 n.)

**BY-PATHS IN COLLECTING.** Enthusiasts over rare and unique things which have passed the



century mark will be interested in Virginia Robie's book, with its wealth of reliable information on the age, decoration, value, etc., of old china, furniture, pewter, copper, brass, samplers, sun-dials, etc. It is not only a working hand-book for both amateur and experienced collector; it is also for one who would have an intelligent appreciation of, and joy in, the value and sentiment of "old things." Illustrated with 80 insets from photographs and head-bands and tail-pieces by Alfred Brennan. (*Century*. \$2.40 n.)



**THE FAIRIES AND THE CHRISTMAS CHILD.** Lilian Gask has specialized in the field of tales from various sources and many lands. Those woven here into one continuous story concern the elves, nymphs, brownies, pixies, and other fairy creatures of England, France, Germany and Italy, and center about a little boy who can see all these interesting personages because he was born on Christmas Day. They tell him their legends and fairy lore, as he accompanies his father from place to place in his travels. The artist is Mr. Pogány, who, from the day he achieved a leading position among modern illustrators, has revelled in depicting just such characters as this narrative calls for. Besides eight colored illustrations, there are a large number of full-page drawings in black-and-white, and on every other page is one of the artist's smaller sketches. (*Crowell*. \$2 n.)



**THREE DREAMS.** Hugh Black is a modern prophet whose eyes are far-seeing. The "three dreams" are a dream of the world without evil; a vision of the vast evil of the world; a vision of suffering and overcoming evil as part of God's plan in love. The little volume is especially appropriate as a gift-book. It has well-designed borders in pale blue, a frontispiece in color and an artistic cover in blue and gold. Hugh Black's books on "Friendship," "Work," "Comfort," "Happiness" and other themes—practical thoughts on everyday life—have a universal appeal. (*Revell*. 50 c. n.)



**RAMBLES IN THE PYRENEES AND ADJACENT DISTRICTS, GASCONY, PAYS DE FOIX AND ROUSSILLON.** F. Hamilton Jackson is already known as the author of two books about the shores of the Adriatic which reveal in the author the mixture of a thorough archaeological, artistic and architectural equipment with a bohemian love of wandering. His new book, about the villages on the French side of the Pyrenees, is enriched, as they were, by a large number of sketches made and photographs taken on the spot by the author himself and



From "Three Dreams."

Fleming H. Revell Company

"THE WORLD SEEMED LAID OUT LIKE A GREAT RACE-COURSE  
... AND EAGER RUNNERS TRAMPLED OVER THE FAIL-  
URES TO REACH THE GOAL. WORST OF ALL, I SAW  
THAT THERE WAS NO GOAL."

his friend, J. C. Ashton. In visiting the little towns along the great mountain chain Mr. Jackson passed by, for the most part, the districts well known to English-speaking people, so that his book is principally concerned with places which are fresh to the traveler—to mention but a few, Saint Macaire, with its tempestuous history; Dax; Saint Sever, the center of the English power in Gascony up till 1442; Bayonne, which gave its name to the bayonet, and where the massacre of Saint Bartholomew was planned by Catherine de Medici, Alva, Charles of France and the Queen of Spain; Sauveterre de Béarn, with its fine ruins of the feudal castle of the Viscounts de Béarn, who for 600 years were actual sovereigns in spite of their modest title; Orthez, where Froissart and Jeanne d'Albret lived, and where Gaston Phoebus, the most magnificent and ruffianly of the Viscounts de Béarn, held his court, and stabbed to death his only son and heir; Hagetmau, Pau, Morlaàs. (*Dutton*. \$6 n.)



**THE WORLD'S ROMANCES.** Richard Wilson has edited a new and attractive edition of the

old world romances, illustrated in color by leading artists. The volumes now ready are "Siegfried and Kriemhild, the old Saga dealing with the beautiful and charming Kriemhild, the noble and gallant Siegfried, retold in very modern prose from the best sources, illustrated with eight colored plates drawn by Frank C. Pape; and "Tristan and Iseult," retold in the form of a harper's story, with eight colored plates from drawings by Gilbert James. Other volumes are in preparation. (Estes. \$1 n.)



COLONIAL HOMES AND THEIR FURNISHINGS. Mary H. Northend first takes up the subject of the old homes of Colonial times from the "frame house" and "lean-to" down to the large square wooden mansions and stately brick abodes. The second chapter is devoted to porches, and it is followed by a chapter on door-knockers and one on gardens. Other chapters deal with the interior of the houses, considering in order, halls and stairways, fireplaces and mantelpieces, wall papers, mirrors, clocks, furniture (including sideboards, chairs, tables, bureaus, four posters, etc.). The final chapters treat of candlesticks, glass, china, pewter and silver. With 126 full-page plates in half-tone, containing more than 250 illustrations. (Little, B. \$5 n.)



THE COLONIAL HOMES OF PHILADELPHIA AND ITS NEIGHBORHOOD. Philadelphia, the first capital of America, and its largest city for

many years thereafter, possessed a complex and cosmopolitan life of the greatest surprise and interest. Its architecture and scale of living were unsurpassed by anything in Virginia, New York or New England. The descriptions of its houses and family history, however, has not been exploited to any extent. Much of the information remains in the private papers, letters and traditions possessed by the old families, and therefore inaccessible to the public. The present work was prepared by Harold Donaldson Eberlein and Horace Mather Lippincott, with the personal consent and aid of the oldest members of these families, together with what information could be gathered from records, contemporary journals, etc. (Lippincott. \$5 n.)



BEAUTIFUL IRELAND SERIES. Four volumes devoted to the green island, uniform in size and format with those of the *Beautiful England Series*. The illustrations are by the well-known Irish artist, Alexander Williams, while the text has been entrusted to Stephen Gwynn, one of the foremost living writers on Irish affairs. The volumes ready are: Ulster, Munster, Leinster, Connaught. Bound in boards, size 7 1/8 x 9 5/8, with colored panel, each volume containing twelve full-page illustrations in color. (Estes. ea. \$1.25.)



BEAUTIFUL ENGLAND SERIES. The object of this topographical series is not so much to provide a guide-book as a bright, chatty de-



From "The Colonial Homes of Philadelphia and its Neighborhood."

J. B. Lippincott Co.

AN INTERESTING EXAMPLE OF THE COLONIAL STONE HOUSE.



scription of the various localities, which shall teach the visitor what he should see and appreciate, and generally awaken his interest in the romance of his surroundings. The illustrations are by E. W. Haslehust. The text has been provided by authors thoroughly conversant with the localities. The new volumes for 1912 include "Winchester," by Sidney Heath; "The Isle of Wight," by Edward Thomas; "Chester and the Dee," by Charles Edwardes; "York," by George Benson; and "The New Forest." (*Estes. ea. \$1.25.*)

**MAIDENS FAIR.** Contains many full-page illustrations by Harrison Fisher, reproduced in four colors, decorative borders, head and tailpieces, etc. No holiday season is quite complete without a Harrison Fisher book. This volume measures 9¼ x 13 inches, so that the pictures are of good size. Each picture is accompanied by an appropriate poem, and each poem has an additional pen-and-ink sketch of a fetching Fisher maiden. Of course, an occasional dog is included among the admirers of these picturesque girls; no less than three dogs appear on the frontispiece, the study of a girl dressed in black and white, with a flowerpot of pale pink hydrangeas by way of background. The final picture in the book shows the stir of last-minute preparations on the wedding day—the bride's mother gives the last touch to the veil, the maid arranges the folds of the dress, and a bridesmaid at the door is trying in vain to keep two enthusiastic small children out



From "Maidens Fair"

Dodd, Mead &amp; Co.

ILLUSTRATION BY HARRISON FISHER.

"Baedeker" guide-books, Miss Wells gives us here a guide to the city of Arcady in the kingdom of Arcadia, which is inhabited entirely by a strange but interesting race known as Lovers. After describing how it is to be reached by the Joy Line across the Sea of Dreams in transports of rapture, she tells of its topography, its climate, time, custom-house regulations, flowers, shops, restaurants, famous monuments, etc., and outlines pleasant excursions. Scattered throughout are clever verses, mock advertisements, pictures and maps. The illustrations are by A. D. Blashfield, the maps by George W. Hood. (*Stokes. \$1 n.*)



From "Boston, New and Old." Houghton Mifflin Co.

TREMONT STREET AND A CORNER OF THE COMMON.

of the room. The book is boxed, and in gift-book style throughout. (*Dodd, M. \$3.50 n.*)

**THE LOVERS' BAEDEKER AND GUIDE TO ARCADY.** The name of Carolyn Wells is of highest rank in the Blue Book of cleverness and humor. Following the plan of the well-known

**THE BELLS, AND OTHER POEMS.** Poe's poems, illustrated with thirty plates in color and many decorations in black-and-white by Edmund Dulac. The weird imaginativeness of Dulac expresses itself in a visionary interpretation of the great American classic. In the illustration for "The Sleeping Beauty," "The Rubaiyat of Omar Khayyam," and "Stories From the Arabian Nights," he had certain conventions of dress and landscape which had to be observed; in his illustrations for the "No-Man's Land" of Poe's passionate imagination, he had no standards to restrain his creativeness. (*Doran. \$5 n.; limited ed., signed by artist, \$25 n.*)

**SHE STOOPS TO CONQUER.** Illustrated by Hugh Thomson, with thirty plates in color and many line decorations in black-and-white. Hugh Thomson is always at his best when illustrating the stately comedies of the eighteenth century. In his paintings for "She Stoops to Conquer" there is just that touch of

burlesque which lends humor to his portrayal of dignified squires and gay young bucks of Georgian times. This edition will be valued for the accurate presentation it contains of

THE SAMPO. The wonderful tale of the exploits and adventures of the heroes and heroines of the great Finnish epic, the Kalevala. For the first time the story of the forging



From "The Sampo."

Charles Scribner's Sons.

THE FLAMES DIED SUDDENLY AWAY, AND OUT OF THE VESSEL THERE SPRANG A WONDERFUL IMAGE--THE IMAGE OF A BEAUTIFUL MAIDEN.

the costumes and furnishings of the age. The details are carefully exact, the illustrations being of interiors. Mr. Thomson has already successfully illustrated Goldsmith's "Vicar of Wakefield." There is a special limited edition of the present work printed on hand-made paper, with special proofprints of illustrations and signed by the artist. (Doran. \$5 n.; \$25 n.)

of the Sampo, the courting of the Maid of Beauty, the field of serpents, the tree of magic, of the deeds of Wainamoinen the Minstrel, and of Ilmarinen the Smith, are told in English by James Baldwin for all lovers of heroic adventures and of the lore of the North. This great hero story is pictured by N. C. Wyeth, illustrator of "Treasure Island" and many other books. (Scribner. \$2 n.)





From "Phoebe, Ernest and Cup'id."

Henry Holt & Co

"OH, PHOEBE!" HE SAID IN A CARELESS VOICE. "PHOEBE IS NOT LIKE OTHER GIRLS. SHE WON'T BOTHER US ANY."

## A Selection From the Fall Novels

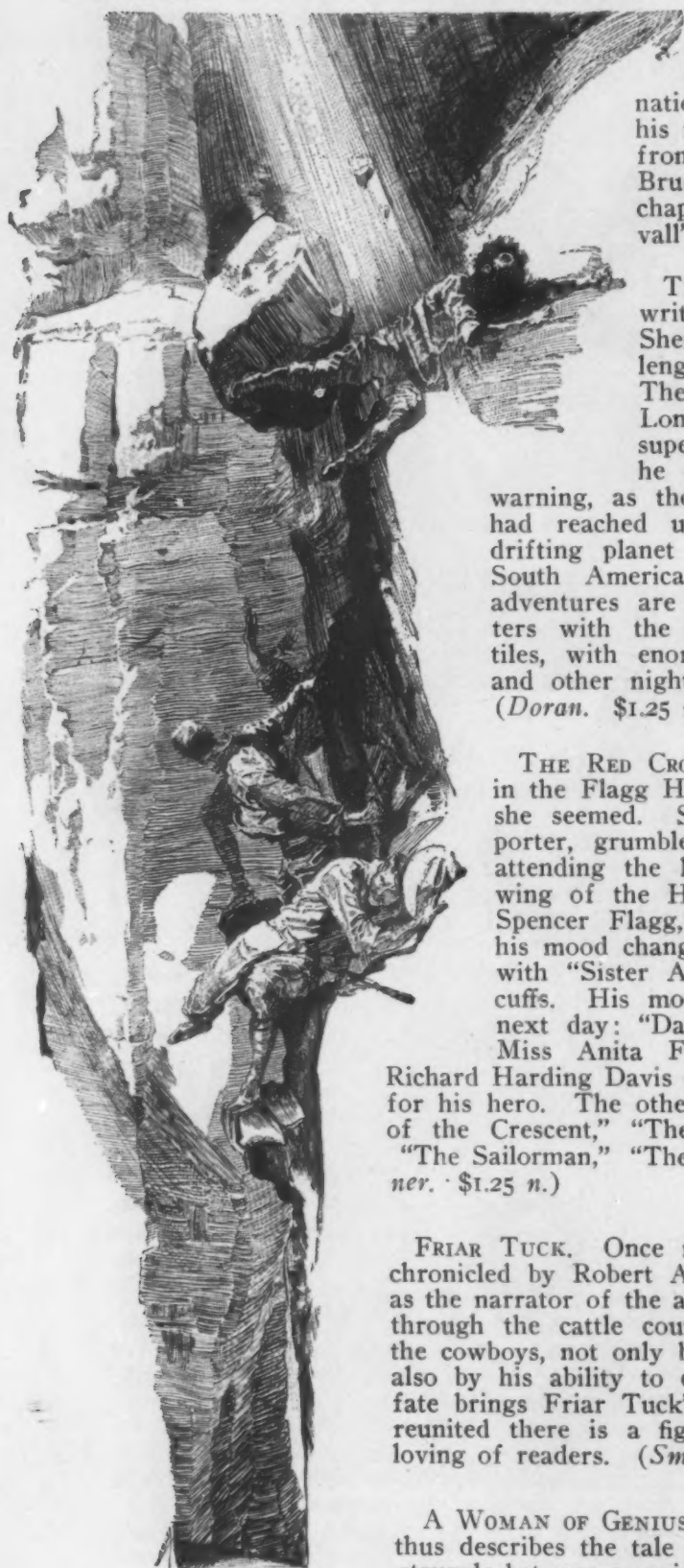
*We ought not to get books too cheaply. No book, I believe, is ever worth half so much to its reader as one that has been coveted for a year at a bookstall, and bought out of saved halfpence; and perhaps a day or two's fasting. That's the way to get at the cream of a book.*

—Ruskin.

**THE JINGO.** Jimmy Smith, a live-wire American, is washed ashore, after shipwreck, on the coast of primitive Isola. Jimmy is accompanied only by his bathing trunks and Jones' "Handbook of Shop Practice." But Jimmy is a George Randolph Chester creation—therefore, born to swift action. In no time at all, he has established in full and flourishing condition the Hello Telephone System and *The Daily Isolian*. He has manufactured a grand piano for the princess—and the princess is "some" princess, he has conferred Shakespeare and baseball on the inhabitants. (Bobbs-M. \$1.35 n.)

**THE LADY DOC.** Caroline Lockhart, author of "Me-Smith," tells another story of the "wild West." "The Lady Doc," a woman physician, settles in a typical little "cow-town" just beginning to "boom." She is handsome and shrewd and perfectly unhampered by conscience and morals. A maid, who after an interesting history has settled in a country restaurant, is hated by the "Lady Doc," and she tries to cheat her of a fine eastern lover. The descriptions of the first dawning of social differences in the little town are well worked into the original plot. (Lippincott. \$1.25 n.)

**THE NET.** A Rex Beach story, brimful of action. A young Southerner, Norvin Blake, abroad to complete his education, becomes warm friends with a young Sicilian nobleman, Martel Savigno. Blake goes to attend his wedding to Countess Margherita of Terranova, in Sicily, and falls in love with Margherita against his will. He learns, moreover, that Savigno has incurred the enmity of the Mafia—the shadowy, evil society that dominates the country. On the evening of the wedding day there is a great festa at Terranova. Blake, Savigno and Savigno's overseer ride away comparatively early. On their way home they are waylaid; the count is killed by Narcone, and so is the overseer. Blake is let go, and in a panic of fear runs back to Terranova and tells his story. There is a great sensation throughout Italy, and Margherita vows that she herself will track down the murderers of her lover. Blake's attempts to dissuade her are vain, and he is soon called back to America by the illness of his mother. A few months later he returns, but the countess has disappeared. After an interval of several years the story is transferred to New Orleans. (Harper. \$1.30 n.)



From "The Lost World"  
George H. Doran Co

THE GREAT STONE  
JUST MISSED US.

history of Olivia Lattimore told by herself. How genius possesses Olivia Lattimore, binds her utterly against fearful odds and bitter struggle to the accomplishment of its purpose, and finally comes into its own, is the theme of her story, and in its course the feminine mind is turned inside out. Woman's place in the world, love and what it holds for her, marriage and what it entails—these are the things which find a place in this personal history of Olivia Lattimore. (Doubleday, P. \$1.35 n.)

**THE IVORY SNUFF BOX.** In pursuit of the lost snuff box of Monsieur de Grissac, with its enigmatic message and threat of international complications, Arnold Fredericks leads his readers a merry chase from Paris to London, from London to Antwerp and Brussels, and from Brussels back to Paris. It is only in the last chapter that the true significance of Richard Duval's secret is made clear. (Watt. \$1.25 n.)

**THE LOST WORLD.** The premier living English writer of mystery-fiction, Conan Doyle, creator of Sherlock Holmes, has created Professor Challenger, a man of almost diabolic scientific daring. The professor, when we make his acquaintance in London, is regarded with awe as a mysterious superman. A weird and complicated personality, he comes from nowhere and vanishes without warning, as though, the last survivor of a lost world, he had reached up out of space and crawled aboard this drifting planet of ours. From London the plot leads to South America, where, in a hidden region, unparalleled adventures are enacted. In swift succession come encounters with the pterodactyls, bat-winged, sharp-toothed reptiles, with enormous carnivorous dinosaurs, with ape men and other nightmarish denizens of the mysterious plateau. (Doran. \$1.25 n.)

**THE RED CROSS GIRL.** She seemed to be a trained nurse in the Flagg Home for Convalescents, but she was not what she seemed. Sam Ward, young, but already a "star" reporter, grumbled audibly at being sent to the ceremonies attending the laying of the foundation stone for the new wing of the Home, and said some unpleasant things about Spencer Flagg, self-satisfied and ridiculously wealthy. But his mood changed when by chance he started a conversation with "Sister Anne," in blue cambric and white collar and cuffs. His mood changed again when he read these words next day: "Daughter of Millionaire Flagg in a New Role. Miss Anita Flagg as The Red Cross Girl." However, Richard Harding Davis can be depended upon to provide a happy fate for his hero. The other stories in the book are: "The Grand Cross of the Crescent," "The Invasion of England," "Blood Will Tell," "The Sailorman," "The Mind Reader," and "The Naked Man." (Scribner. \$1.25 n.)

**FRIAR TUCK.** Once more Happy Hawkins, whose story has been chronicled by Robert Alexander Wason, is introduced, but this time as the narrator of the adventures of another, a preacher, who traveled through the cattle country, wielding a tremendous influence among the cowboys, not only by his simple, straightforward Christianity, but also by his ability to excel them on their own ground. A strange fate brings Friar Tuck's lost love to Wyoming, and before they are reunited there is a fight which should satisfy the most adventure-loving of readers. (Small, M. \$1.35 n.)

**A WOMAN OF GENIUS.** In a portion of her first chapter, Mary Austin thus describes the tale she is about to tell: "This is the story of the struggle between a genius for tragic acting and the daughter of a county clerk, with the social idol of Taylorville, Ohianna, for the villain. It is a drama in which none of the characters played the parts they were cast for, and invariably spoke from the wrong cues, which, nevertheless, proceeded to a successful dénouement." Her story is the personal history of Olivia Lattimore told by herself. How genius possesses Olivia Lattimore, binds her utterly against fearful odds and bitter struggle to the accomplishment of its purpose, and finally comes into its own, is the theme of her story, and in its course the feminine mind is turned inside out. Woman's place in the world, love and what it holds for her, marriage and what it entails—these are the things which find a place in this personal history of Olivia Lattimore. (Doubleday, P. \$1.35 n.)



**A ROMANCE OF BILLY-GOAT HILL.** The sweet, wild little daughter of a down-at-the-heel Southern home, in the desolation of sudden bereavement, marries her father's friend, only to find that the lover of happier times, living under a cloud of suspicion, is the one she truly loves. Out of this situation grows Alice Hegan Rice's story. Eight full-page illustrations by Wright. (*Century*. \$1.25 n.)

**THE RED LANE.** The story opens at a roadhouse kept by Vetal Beaulieu. The place is notorious as a resort for all the smugglers along the border—a place for heavy drinking and carousal. To this place comes Evangeline, Beaulieu's daughter, a charming, naive young girl, reared in a convent since babyhood. Horror stricken as she learns the real character of her father, and rebelling against a marriage which he has arranged for her with a vicious young smuggler named Roi, she determines to leave her newly found home. While debating the question a United States revenue officer, Aldrich, seeks admittance to Beaulieu's place. Evangeline unbars the door, sees that he is wounded, and binds up his arm. During the process the "little blind god" gets busy, and a sudden mutual love springs up in the heart of each. Aldrich leaves her, and Evangeline, now fully resolved to stay no longer with her father, starts out to make her own living. This is but the beginning of Holman Day's story of love and warfare, rich in quaint types that will live in the reader's memory. (*Harper*. \$1.35 n.)

**THE HEATHER MOON.** The story opens with Barribel MacDonald, a girl of nineteen, almost a prisoner in her grandmother's house. She has been kept in ignorance of her parents, whom she has never seen. She knows that her father is dead. The attic of the old house has always been a place of alluring mystery from which she has been carefully excluded, and when one day she slips in she learns the truth. That night, after being sent to her room as a punishment, she rolls what little treasures she has into a bundle and sets out for London. It is the story of her adventures which the Williamsons tell in "The Heather Moon." (*Doubleday, P.* \$1.35 n.)



From Alice Hegan Rice's "A Romance of Billy-Goat Hill."

The Century Co.

"THE COLONEL LEANED BACK ON HIS KNEES AND GLARED AT MORLEY."

**MRS. ELI AND POLICY ANN.** Policy Ann, otherwise Policiander, is the son of Aphronike Elianthus—George Eli for short—vender of fruit. George Eli's good wife is a dress-maker, a person of cheerful temperament, never weighed down by the cares of her large and noisy family. One of her customers, Miss Phoebe, is the good angel of the family, bestowing upon them her last year's finery and looking after them in other ways. When Policy Ann breaks down, it is she who sends him to the country, where a young Doctor Burnham helps his recovery. Thereby young Dr. Burnham prospers—the case giving him an opportunity to show his unusual skill. But before he and Miss Phoebe can be made permanently happy a new character is introduced to interrupt the course of true love. The good old doctor who straightens out the tangles adds the finishing touch by taking young Burnham into partnership. (*Reilly & B.* \$1.)



From "The 'Mind-the-Paint' Girl."

E. J. Clode.

BILLY BURKE AS THE HEROINE.

**BLUE ANCHOR INN.** Roger Brooke, penniless, consents to marry an unknown girl in order that she may inherit a fortune. For this service he receives \$500, and the girl promises to get a divorce within the year. She is heavily veiled, so that Brooke does not see her face. One year later he goes to Luger Island to visit friends who have bought the Blue Anchor Inn. He is doing well, but is much perturbed because his wife has not divorced him. To the island comes a Mrs. Brooke, whom he feels convinced is his wife, and her charming companion. Brooke falls in love with the companion, but feels bound to her employer, and there are some merry complications before he discovers "who's who." By Edwin Bateman Morris. (Penn. \$1.25 n.)

**THE CITY OF LIGHT.** A novel of modern French life, by one who has lived it, and who knows what he is writing about, W. L. George, author of "A Bed of Roses." There are no artists in it, there is no Quartier Latin; there are none but real French folk,

good and bad. Principally, the book embodies the author's view that life is a contest, and that contest alone justifies it and makes it fine; that acceptance of existing conditions is an evidence of decay. In a word, it is a novel of revolt. The story itself, that of a French marriage, develops this thesis on psychological and tragic lines. It shows the French man and French girl as they appear in an emotional crisis. (Brentano's. \$1.35 n.)

**THE MIND-THE-PAINT GIRL.** A novelization by Louis Tracy of Pinero's comedy of stage life, in which Miss Billie Burke appears this season in the title rôle. Illustrated from photographs of the play. (Clode. \$1.25 n.)

**MY LADY'S GARTER.** For many years a lady's garter lay among the precious relics tucked away in an obscure corner of the British Museum. It had been presented to the Countess of Salisbury by Edward III. A year ago it was stolen, and the detective work undertaken to find it inspired Jacques Futrelle's imagination for his last story. It is dedicated to "the heroes of the 'Titanic'" by the wife of the writer, who lost his life in that ghastly wreck, while his wife was saved.

(Rand, McN. \$1.35 n.)

**A MAN'S WORLD.** Arnold Whitman, Albert Edwards' hero, is a sort of probation officer in the "Tombs," and as such is brought into relation with a certain stratum of New York City life of which the ordinary persons know little. It is while thus employed that he meets Nina, a woman of the streets, around whom the interest of the book centers. Nina has a soul, but it is undiscovered, and it is of its birth, of the development of a noble woman from one of the lowest, that the author writes with strength and absolute frankness. (Macmillan. \$1.25 n.)

**THE PLUNDERER.** A story of the mines, wholesome throughout, although it depicts strong loves and strong hatreds. The life is one of adventure and danger—there is the incident, for instance, of two men buried in a mine by a boulder not accidentally dislodged. The author, Ray Norton, dedicates his book "To Rex Beach, with all the affection that one



gives to a partner with whom he has trailed, and mined, and adventured for many years, and never found wanting when backs were against the wall." (*Watt*. \$1.25 n.)

PRISONERS' YEARS. The author, I. Clarke, has taken her title from Ben Jonson's "Sad Shepherd," indicating a story of love and sacrifice. Evodia, the orphan niece of Lady Beaufoy, becomes engaged to Felix Scaife. Through the influence of a dying Franciscan Felix changes his faith and the engagement is broken. After many vicissitudes Evodia becomes a Catholic. The story ends happily. (*Benziger*. \$1.35 n.)

THE INHERITANCE. A novel by Josephine Daskam Bacon. Hugh Gordon, after sketching lightly his childish life in the slums of London, makes it clear to the reader that he

denly into the very heart of London high life, where for six weeks he sows enough wild oats to fit him only too well for the young aristocracy he moves among. An amazing resemblance to the head of a great family of his own name makes his position and personality a nine-days' scandal, and in a burst of pride and distrust he faces the old London solicitor on whom his income depends, and demands the truth, to find to his horror that he has no real right to the name he bears. Disillusioned, in debt, jilted by the saucy Lady Kitty, who led him on to his crisis, he returns in shame



From "My Dog and I,"  
Henry Holt & Co.

THE DEMON FLEW BY.



From "The Secret of Lonsome Cove."

The Bobbs-Merrill Co.

"MURDER!" ECHOED A VOICE FROM THE DOORWAY.

is utterly ignorant of the circumstances of his birth and the name and position of his parents, though there is a hint that his origin is as high as it is mysterious. Fate leads him to America, where, in the family of a village physician, he grows up a sturdy little Yankee. His playmate is Chrissy Vereker, the neglected, solitary, tom-boy daughter of a quaint English professor. On Hugh's majority he decides on a visit to England, and here a kaleidoscopic turn of chance throws him sud-

denly to the good doctor, keeps the family together through four years of hard, practical fighting, and makes two great discoveries which form the climax of the book. (*Appleton*. \$1.30 n.)

THE STREETS OF ASCALON. Robert W. Chambers' new novel concerns a young man, scion of an old New York family, who is waked up to accomplish something in the world by the love of a fine, energetic, virile society woman. The book opens with a scene

at a fancy dress ball, where the girl and man meet in costume. They spend the evening together and fall in love with each other, the girl not realizing that he is the man she has criticised as wasting his life. Then they discover each other's identity. The girl scores the man for his uselessness, and brings him to a realization of his position. He gets interested in the old paintings owned by an English nobleman, one of the important characters in the book, gains consent of the Englishman to renovate these pictures, makes a great success of it, and finally wins out in love and his chosen profession. There is a very pretty secondary love affair in which the English nobleman figures. He is believed by everyone to be hunting for a rich wife, and surprises them all by marrying his stenographer. Illustrated with over twenty-five page and double-page drawings by Charles Dana Gibson. (*Appleton*. \$1.40 n.)

**LONDON LAVENDER.** The fiction of E. V. Lucas is always distinctive, having much of a leisurely charm about it. This story is told in the first person by a middle-aged detached man, who, on a walking tour, comes upon an inn so attractive in appearance that he decides to miss the train that was to have taken him back to London, and sleep there that night. As it happens, he stays for several years. How this comes about, and what takes place in the years, is duly chronicled. (*Macmillan*. \$1.25 n.)

**THE TIME LOCK.** The scene of Charles E. Walk's latest mystery story is laid in New York, where Rudolph Van Vechten and his chum, Tom Finney, observe some mysterious doings in an old mansion which fronts the windows of their palatial club. They follow a man who leaves this house only to observe him drop dead within a few blocks. The identity of a mysterious girl who saw the murder and is later seen in the house, and the entangling affair of Van Vechten's fiancée are parts of a coil of mystery which is only unwound in a dramatic climax in which a banquet given by New York's greatest financial magnate is interrupted by the arrival of a coffin consigned to the host. Illustrated by Will Grefe. (*McClurg*. \$1.35 n.)

**MIRABEL'S ISLAND.** Louis Tracy, author of "The Wings of the Morning" and many other successful novels, writes of a shipwrecked yacht owner who discovers, on an otherwise uninhabited island, a beautiful girl who reads Greek and Latin classics. After threatening to shoot the intruder, she grows more friendly, and eventually, when a storm rages, offers him the shelter of her house. After a week of



From "The Time Lock"

A. C. McClurg &amp; Co.

## THE STRUGGLE IN THE MYSTERIOUS HOUSE.

wonderful walks and talks with Mirabel, Sir David discovers that he loves her, and also that she is already married. Then come days of unrest, when the two face others who come to the island, and go through unhappy experiences before the story reaches a satisfactory ending. (*Clode*. \$1.25 n.)

**THE MARSHAL.** François, the hero, peasant-born, is in babyhood knighted by the great Napoleon, who prophesies, "One day Marshal of France under another Napoleon." The scene is laid in Virginia and France, and the fulfilling of the prediction makes a romance in which François, a dreamer of dreams, a seer of visions, but still a man of courage and action; Pietro, his friend, a man of title, but always secondary when François appears; and Alixe, the girl they both love, are the chief characters, and the battle of Austerlitz the climax. By Mary Raymond Shipman Andrews. (*Bobbs-M.* \$1.35 n.)

**AS CAESAR'S WIFE.** "Caesar's wife should be above suspicion," and the wife in this story, by Margarita Spalding Gerry, deserved to be, yet her husband suspected her wrongfully. Upon the woman's part there had been just the suggestion of a fault—nothing that she could well have prevented, but enough to make her feel guilty. When her husband, on fire with jealousy, looked into her eyes, he saw a



shadow there, and his peace of mind fled. Then, when she tried to confess in the presence of the other man—Will Cowperthwaite—she made matters worse, never dreaming in her purity how her husband interpreted her words. In the days that followed Ward could neither truly forgive his wife nor endure the thought of giving her up. His animosity toward Cowperthwaite—the district attorney—led him to introduce evidence illegally in the case against the boss's lieutenant, and the judge relieved the jury from further consideration. Yet, as the story develops, the logical ending proves to be also the happy one. (*Harper*. \$1.30 n.)

THE BRIDE'S HERO. Published over an assumed name—M. P. Revere—this book is said to be by one of the leading writers of fiction, whose novels have been sold into the millions. The author wishes to make a test of popularity and has chosen to issue this latest work without disclosing his identity. A young American heiress of rarely sweet character has long worshipped from a distance an older British army officer, who is distinguished for bravery. Suddenly he is plunged into dire necessity for money, in order to save the life of his beloved brother, who requires the most costly surgical attendance. The girl longs to offer aid from her plenty, but knows her hero would not accept it. There is only one way—he might enter upon a "marriage of convenience" if he were certain the woman he married wanted only his title and position. He has heard of title-hunting Americans, and in his extremity a mutual friend leads him to believe that this girl wishes to make just such a cold bargain. She knows he will despise her for it, but in order to help him she marries him and makes the tremendous sacrifice of leaving him to think she is heartless and ambitious. (*Stokes*. \$1.25 n.)

ASHTON-KIRK, SECRET AGENT. By J. T. McIntyre, author of "Ashton-Kirk, Investigator." Detective story, with mystery involving a paper hidden in a scarlet scapular, which Japan and Russia both want. Dr. Morse, an Englishman, living in America, has the scapular, not knowing what it contains, and he is murdered after receiving a number of mysterious messages, evidently demanding something from him which he does not understand. Ashton-Kirk unravels the mystery, captures the Russians and Japanese involved, and reveals the murderer in a most surprising way. (*Penn*. \$1.25 n.)

OFFICER 666. Novelization by Barton W. Currie and Augustin McHugh of the play which has had a long run at the Gaiety Theater, New York City. Travers Gladwin, supposed to be in Egypt, returns suddenly to discover a plot on foot to rob his home on Fifth

Avenue of the priceless art treasures which he has collected both in this country and abroad. On the night of the would-be burglary he persuades Officer 666 to loan him his uniform, in which garb he intends to apprehend the thief. The development from this interesting situation involves a beautiful young heiress, her cousin, a millionaire friend and the real Officer 666, all of whom play an amusing and exciting part in the story. (*H. K. Fly*. \$1.25 n.)

BRAND BLOTTERS. A young man, accused of murder, is being hunted across the Arizona desert. He sees a herder killed by a cattle stampede, changes clothes with the dead man and staggers on to where he finds a young girl apparently in the act of "rustling" a calf. This problem is solved by the man, carrying the reader through some breathless adventures, among them a holdup, a kidnapping scheme, and the capture of a band of outlaws. By William MacLeod Raine, author of "Bucky O'Connor." (*Dillingham*. \$1.25 n.)



From "Ashton-Kirk, Secret Agent."

Penn Publishing Co.

"WHO BROUGHT THE NEWS?"

AVANTI! James M. Ludlow, author of "The Captain of the Janizaries," "Deborah," "Sir Raoul," etc., adds another historical tale to the list of his earlier successes. Sicily, in 1860, the time of Garibaldi, is the scene of this romance. A love story runs throughout; but there are other passions than those of the tenderer sort—those that come out in political intrigue, in splendid patriotism, and in battle rage. (Revell \$1.25 n.)

PRUDENT PRISCILLA. Adventures that befall a charming young woman because of her too ready sympathy with the misfortunes and entanglements of others are told by Mary C. E. L. Wemyss, author of "The Professional Aunt" and "People of Popham." Left a fortune because of her "magnetic" smile, she feels obliged to smile as much as circumstances will allow. Her husband, whom she rechristens Christopher because she had always intended to marry a "Christopher," friends of the neighborhood and quaint English types are deftly sketched in the course of a narrative full of whimsies, gentle irony, pathos and sentiment. (Houghton M. \$1.25 n.)

THE RETURN OF PETER GRIMM. David Belasco's drama has been successfully transmuted into a book. Stubborn old Peter Grimm, with two ideals closest to his heart—the perpetuation of the business of raising flowers, which has been in the family for generations, and the happiness of his young niece—thinks that he has achieved his dearest wish when he is able to give both the business and the hand of his niece to a favorite nephew. And in a glow of happiness he dies; he dies, but does not depart. The nephew is unworthy, the girl who is pledged to him is unhappy, and Peter Grimm, remaining in the haunts of his lifetime, unseen, but seeing, learns at last the most unwelcome truth. How the every-day life goes on about the helpless, pleading figure of the old man, who is a part of it, and yet shut off by an apparently impassable barrier; and how in the end he does bridge the chasm between the living and the dead, makes a powerful play and a powerful book. The illustrations in color are by John Rae. (Dodd, M. \$1.25 n.)

MARTHA BY - THE - DAY.  
The first book for adults

by Julie M. Lippmann, who has made a success with her books for the young, and one of whose tales is included in "The Best American Ghost Stories," compiled by W. D. Howells. A girl of good family but without means finds herself unprotected in the city of New York. A big, kindly Irish charwoman, a marvel of physical strength, sound sense, humor and general capacity, takes her home, nurses her through illness and procures her a place as governess in a family where she works. A very troublesome, spoiled boy makes her acquainted with his very distinguished uncle. Time does the rest. (Holt. \$1 n.)

SONNICA. A historical novel, with scenes laid in the time of Hannibal, by V. Blasco Ibanez, author of "Blood of the Arena," "Shadow of the Cathedral," etc. It exhibits intimate acquaintance with the manners and peculiar customs of the times in question. The story has a large and stirring group of characters, and great variety in plot and counterplot. The translation is made by Miss Frances Douglas. (Duffield. \$1.25 n.)

THE EPIC OF EBENEZER. Next to the lover which all the world loves, all the world, or



From "The Return of Peter Grimm."

Dodd, Mead & Co.

ILLUSTRATION BY JOHN RAE.



the best part of it, does love that rare specimen of humanity—the man who is unfailingly and ineradicably warm-hearted, charitable, and kind—such a man as old Mr. Green, of Hillcrest, whose "one obstinacy was a settled belief in the goodness of everyone in the world." And next to stories about lovers, a big part of the reading world does enjoy a lifelike story about a live, lovable, *human* kind of dog. Ebenezer, who trotted into Hillcrest looking for a master; who, after many tribulations, found old Mr. Green; who got his master into endless trouble, but none so great as to disturb one whit of that old gentleman's loving trust in him; and who, at last, paid nobly the debt of gratitude he owed; this Ebenezer is a *real* dog in fiction. Florence Tinsley Cox's story of these two and their Christmas celebration is charmingly told. (Dodd, M. 50 c. n.)



**THE PLACE OF HONEYMOONS.** Courtlandt, the young American hero, is a typical Harold McGrath creation. Reputed wild, he is in reality whimsical. Delighting in feminine charm, he is presented as past thirty and without a wife. And he is so rich that he cannot get rid of his money fast enough. "Battling Jimmy" Harrigan, Nora's father, an ex-prize fighter, is unique. His wife is socially ambitious, but Harrigan cheerfully puts on tennis shoes with evening dress. It is easier for him to tie his adversary into a bowknot than to arrange his white lawn necktie. The queen of lakes, the crown of Italy, the cornflower sapphire known as Como, this is the Place of Honeymoons. An Austrian prince, incognito, is a prominent character; Nora, from Tuscan, beautiful and a grand opera singer, is the heroine. But not until the very end do we learn the secret of the love plot. (Bobbs-M. \$1.30 n.)



**ATLANTIS.** The hero of Gerhart Hauptmann's book is a young scientist with artistic impulses. The leading woman is a vampire-like beauty. The first half of the story pictures life on board an ocean liner, and the second half the artistic and theatrical circles in America. The dual nature of the hero responds to conflicting influences—the struggles between the spirit and the flesh amid the



From "The Place of Honeymoons."

The Bobbs-Merrill Co.

"YOUR ADDRESS!" BAWLED THE DUKE.

gaeties of an ocean voyage, the tragedy of a sinking vessel, the sordid side of the theatre in New York, and the forces—virtue, hypocrisy, art, puritanism—that contribute to the spirit of America. Telepathic speculations and excursions into the world of dreams add a mystery element. Translated by Adele and Thomas Seltzer. (Huebsch. \$1.50 n.)



**THE GOLD FISH.** A nonsense story for young or old by Julian Street, author of "The Need of Change," "Paris a la Carte," "Ship Bored," etc. It shows how a gold fish was able to preach and inculcate the great lesson that "cleanliness is next to godliness," and how by the aid of this strange moralizer a small boy was able to obtain the desire of his heart—a youthful companion and playmate. (Lane. 70 c. n.)



**THE RECORD OF A SILENT LIFE.** The first published work of Anna Preston, an author of



From "A Christmas Honeymoon."

Moffat, Ward &amp; Co

## A BEAUTIFUL WOMAN TO BE VAIN OF.

promise. In a story of a woman born without the power of speech we see how one may rise superior to such a deprivation, develop spiritually and mentally and be a source of strength to all who come in contact with her. Everybody in the narrative turns to Joyce for love, consolation and advice, and, though she subordinates her own story and brings into relief the lives and loves of those who surround her, every episode and comment reflect the development of a noble woman's soul. (Huebsch. \$1.25 n.)

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A CHRISTMAS HONEYMOON. A love story by Frances Aymar Mathews, author of "When My Lady Peggy Leaves Town," etc. The tale begins in Washington before the Civil War, and ends in the New York of some thirty years ago. In the first chapter, the bewitching if somewhat changeable heroine writes a breathlessly disjointed letter to her dearest friend, announcing her engagement to Mr. Peter Van Zandt. But with chapter two the trouble begins, for Mr. Peter Van Zandt is inclined to be masterful. And in chapter three they are married, to face the difficulties that started because Peter played the violin. Illustrated in color. (Moffat, Y. \$1 n.)

THE MASTER OF "THE OAKS." An unknown young man is thrown by a railroad accident into a remote rural community in Missouri, which treats him very kindly without asking any questions. He finds many lovable persons and decides to stay with them and to become a farmer. He is, however, a fugitive from justice, and keeps silence about his past until an accident subjects another man to punishment for a crime of which he is guiltless, but his innocence can only be proved by the hero's disclosure of his identity. By that time he has won a girl's love. His decision is the climax of the story. By Caroline Abbot Stanley. (Revell. \$1.25 n.)

✠

MARY PECHELL. Mrs. Belloc Lowndes, author of "Jane Oglander," here tells the story of a fine English girl who spends her time in social work. When she comes down to Sussex to visit her quaint maiden aunt she meets Richard Caryll, a colonial, who has just bought an estate in the neighborhood. John Ryman, friend of long standing, wishes to marry Mary, and when he finds that Caryll is the favored suitor, his rather stolid mind is roused to implacable jealousy. Chance puts him in possession of the fact that years before her rival was a fugitive from justice, and the use he makes of this information and the effect upon Mary and Caryll end the story. (Scribner. \$1.30 n.)

✠

OUT OF THE WRECK I RISE. An agent for playwrights has embezzled his clients' royalties and is on the point of ruin through discovery of his "irregularities." He has commanding brains and charm of personality. His impulse to steal is unconquerable—in other respects he is both lovable and fascinating. He has stolen not only funds, but the love of two women whom he subsequently deserted, but who can never forget him—Tamar, the sullen Jewess, with her passion for rare jewels, her vague glance and sulky smile; Helen, of high idealism, who has found solace in philanthropy. To these women he turns when in danger, and each tries to help him in her own way. By Beatrice Harraden, author of "Ships That Pass in the Night." (Stokes. \$1.35 n.)

✠

A JEWEL OF THE SEAS. A picture of Hawaiian social life. The author, Jessie Kaufman, has spent much time in Hawaii, the Paradise of the Pacific, as it is so aptly called, and she depicts the life on the island as it actually is. When Commodore and Mrs. Chandler arrive at Honolulu on their yacht, *Gelda*, they are entertained lavishly and arouse not a little curiosity among the natives. At one of the native fêtes, which is given in their honor, a famous jewel disappears. Thereupon follow a number of other curious incidents. Three illustrations in color by Gayle Hoskins. (Lippincott. \$1.25 n.)



**THE JOYOUS ADVENTURES OF ARISTIDE PUJOL.** William J. Locke has created another whimsical character. Aristide Pujol is a Provençal whose quicksilver disposition causes him to fall in and out of love with the ease and celerity with which he makes friends. He is always joyous and entertaining, whether he is escaping from an undesirable bride, uniting a jealous husband and innocent wife, or adopting a small boy. At last his amorous adventures end in a happy marriage. (Lane. \$1.30 n.)

**THE FIRST HURDLE, AND OTHERS.** A volume of short stories. By John Reed Scott, author of "The Last Try," "The Colonel of the Red Huzzars," etc., etc. The stories are full of the dash and dialogue which have made his longer novels popular. Frontispiece by James Montgomery Flagg. (Lippincott. \$1.25 n.)

**VAN CLEVE.** Mrs. Mary S. Watts, author of "Nathan Burke," has written a story which is distinctly modern, a fact that will commend it to the many admirers of her work, who will be eager to see if her pen is as facile in this field as it is in the historical. The story opens about 1892 and comes up to the present date. The hero, Van Cleve, is a young man, who finds himself obliged, at the age of twenty, to support a family of fool-



From "The Joyous Adventures of Aristide Pujol."  
John Lane Co.

AT THE BEGINNING OF THE FOURTH  
KISS, OUT CAME HER FATHER.

ish, good-hearted, ill-balanced women, and one shiftless, pompous old man—his grandmother, aunt, cousin and uncle. Out of this situation the story grows. (Macmillan. \$1.35 n.)

**THE RICH MRS. BURGOYNE.** By Kathleen Norris, author of "Mother." When it is rumored about in Santa Paloma that Mrs. Burgoyne, a widow and heiress to many millions, has bought an old-fashioned and somewhat run-down estate and intends to make her home in the little California town, food for gossip at all the bridge clubs is furnished for more than one meeting. To live well in Santa Paloma involves heavy expenditures for all sorts of social functions, and many a family feels the strain which, however, they would not admit for worlds. The society clique think that everything will be run on even a more gorgeous scale with Mrs. Burgoyne's millions in the game, but they reckon without the possessor of those millions, as the successive events of the story show in a highly entertaining fashion. Running along with the story of the gradual change which Mrs. Burgoyne effects in the society of Santa Paloma is another theme in which Cupid and the editor of the Santa Paloma newspaper play leading parts. (Macmillan. \$1.25 n.)



From "A Jewel of the Sea." J. F. Lippincott Co.

ILLUSTRATION BY GAYLE HOSKINS.

**RHODY.** Tells of a woman's love which lasts through years of sorrow and neglect. Rhody Meserve marries Joe, and for a while is very happy, but when illness comes he



From "Gordon Craig, Soldier of Fortune."

A. C. McClurg &amp; Co.

"I READ IT OVER SLOWLY, BUT IT APPEARED INNOCENT ENOUGH."

deserts her, returning only when things are cheerful again. She gladly takes him back, only to have him leave when the next unpleasant thing happens. His last desertion lasts thirty years, and Rhody lives heroically through storms and struggles. Scene is New England fifty or sixty years ago. (*Jacobs*. \$1 n.)

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**TRYING OUT TORCHY.** The career of the red-haired office boy, who appeared in Sewell Ford's earlier books, continues auspiciously. Still with "Corrugated" he has the misfortune to be suspected when certain valuable letters disappear, but that incident closes with a "classy clock" for Torch, accompanied by a presentation speech. Other experiences of the irrepressible one are the chaperoning of Uncle Rodney's foster nieces—in regulation summer girl uniform, the buying of a christening cup for the latest arrival of one of "Corrugated's" best customers, and the "backing" of the acrobatic brothers Beno. (*Clode*. \$1.20 n.)

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**THE VALIANTS OF VIRGINIA.** John Valiant, the hero, is a descendant of a long line of Virginia Valiants, and on the walls of the old manorhouse where, on losing his fortune, he goes to live, are the portraits of these ancestors, some of them sinister, but all strong.

By repeated allusion to the dignity of this old house, its polished floors, its tall, flickering candles, its great drawing-room, its attic-treasures in trunk and box, Hallie Erminie Rives has succeeded in imparting a mellow tone to her entire story. She understands the men and women of the South. She knows that they live almost as much in the past as in the present. Their pride of heritage; their chivalrous attitude toward women; their fashion, only a generation ago, of settling "disputes between gentlemen" by pistols—all these are woven into the fabric of Miss Rives' story. The possession of information concerning a Valiant duel is what gives Katharine Fargo her power to wound and frighten Shirley, the heroine. (*Bobbs-M.* \$1.35 n.)

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**THE FINANCIER.** This new novel by Theodore Dreiser is a drama of the lust for wealth which became rampant after the Civil War. To a Philadelphia bank clerk in the forties is born a son who, very early, shows an extraordinary self-reliance, daring, and instinct for money-making. His experience in a commission house, a brokerage firm, and as a note-broker lead him to higher finance, which involves partial control of street railways, then beginning, and, through political affiliations, the crooked use of city funds. He marries a widow older than himself, largely through a desire for possession; his decidedly speculative fortune increases, and his father gains promotion to the presidency of his bank. He has business with an Irish politician, Butler, and is attracted by his glowing young daughter. Before long the Chicago fire and widespread panic bring the downfall of his ill-built fortune. His audacious financial operations are exposed. He is not only ruined, but sentenced to three years in the penitentiary. (*Harper*. \$1.40 n.)

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**THE SODDY.** When nineteen-year-old Terry first appears in pursuit of an errant calf, astride a bony old gray cow-pony, bareheaded, her girlish slimness evident in a dress of heavy blue woolen, her hair entirely loosened, in that moment, when she crosses the path of Dexter Hayden, the enthusiastic young pioneer fresh from an eastern university, the love story finds its first impetus. The light-hearted girl, swiftly maturing into a powerful woman, meets the crisis which threatens the total and tragic wreck of their mutual happiness. The story pictures the pioneer life of our West of to-day, whose men and women are facing every hardship and privation in a country in the making. (*Doubleday*. P. \$1.30 n.)



**EVE, AN INCIDENT OF PARADISE REGAINED.** A new work by Maarten Maartens is always regarded with expectation. The "Paradise" in this case is the state of care-free happiness which reigns in the Melissants' house "Sans Souci," where no ugly or unpleasant thing is allowed to enter, and where the children grow up ignorant of the trials and responsibilities of life outside their gates. From this happy existence young Eva Melissant goes forth, having married a sober, straightforward and narrow-minded young Dutchman, who lives in a small town and is anxious to succeed in a local political career. Her struggles in this backwater, of which the horizon is bounded by village politics and slanderous gossip, her passion for a young aviator, whose coming brings some color into her life, and the tragedy which is the prelude to her attainment of a true peace—not the shallow selfish ignorance in which her parents have brought her up—provides a vital and intense contact with real life which grips the reader like a personal experience. (Dutton. \$1.35 n.)

**BLUE BIRD WEATHER.** A characteristic Robert W. Chambers romance of the outdoors. The story takes place at a duck-shooting station on Chesapeake Bay, owned by an exclusive set of New Yorkers. A rich young clubman comes to the station to shoot. He runs afoul of bluebird weather—one of those sudden warm spells in winter which sends the ducks far out to sea. But the lack of sport allows him to get interested in a very pretty girl, around whom there is an atmosphere of mystery, and before he knows it a delicious love affair is in full swing. Illustrations by Charles Dana Gibson. (Appleton. \$1 n.)

**THE COMING OF THE LAW.** A novel of the Southwest, when the grip of the great cattle men was being loosened, by Charles Alden Seltzer. The young man in the case suddenly finds himself heir to a small ranch, a small newspaper, and a full-sized feud with a big cattle company. It is a situation that calls for brains, endurance and sheer physical courage. There is a girl concerned, without whom the struggle might have come to an untimely end for the young cattle man. Illustrated in color by Amick. (Outing. \$1.35 n.)

**THE FIRST LADY IN THE LAND.** Irresistible Dolly Todd; Betty Jumel, the woman of mystery; Col. Aaron Burr, the man who played with women's hearts like toys—these are the four whose story is told by Acton Davies and Charles Nirdlinger. As the tale unfolds, Hamilton and Burr are seen facing each



From "Whipped."

Snell, Maynard &amp; Co.

"I SAY, THESE MUST BE GOOD," HE EXCLAIMED.

other in the tragic quarrel which sent one of them to his death, while Dolly Todd and Betty Jumel are matching woman's wit against woman's wit in the tremendous struggle to save the men they love. Novelized from the successful play. (H. K. Fly. \$1.25 n.)

**THE HONORABLE MRS. GARRY.** A young girl has grown up in a cramped life on the edge of society, with a weakly good-natured, comfort-loving mother, utterly undisciplined, yet at the age when she may become a force for good or evil according to the turn of events her character is not without strength. Just at the time the story opens everything she has hitherto longed for and seen just beyond her reach comes to her as she marries a young guardsman of an old family in the "west country." The development of Erica's somewhat rudimentary character and the relations between her and her young husband are interesting. The author comes of a long line of English soldiers and diplomats, and has all her life known intimately the social life she describes. Formerly Mrs. De la Pasture, she married again in 1910 Sir Hugh Clifford, Col-

onial Secretary, Ceylon. Her previously published novels include "The Lonely Lady of Grosvenor Square," "Peter's Mother," "Master Christopher," etc. (Dutton. \$1.35 n.)

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**THE SOUL OF A TENOR; A ROMANCE.** W. J. Henderson, widely known as author and musical critic, has for the first time attempted a novel. Mr. Henderson's knowledge of operatic life is unquestioned. For the sake of vividness, he places a large part of his story in the Metropolitan Opera House of New York, but has refrained from putting in characters even suggested by any of the many famous singers that have appeared there—with the single exception of Lilli Lehmann, who appears in the scene at Salzburg and is treated with the reverence that all music lovers feel for her. This romance deals with a great American tenor born in Pittsburg, a soprano in the same company, and his wife—who is not a musician and who, contrary to the usual way of novelists, is made the more beautiful and compelling of the two women, and, despite the unusual charm of the soprano, evidently has the author's preference. (Holt. \$1.35 n.)

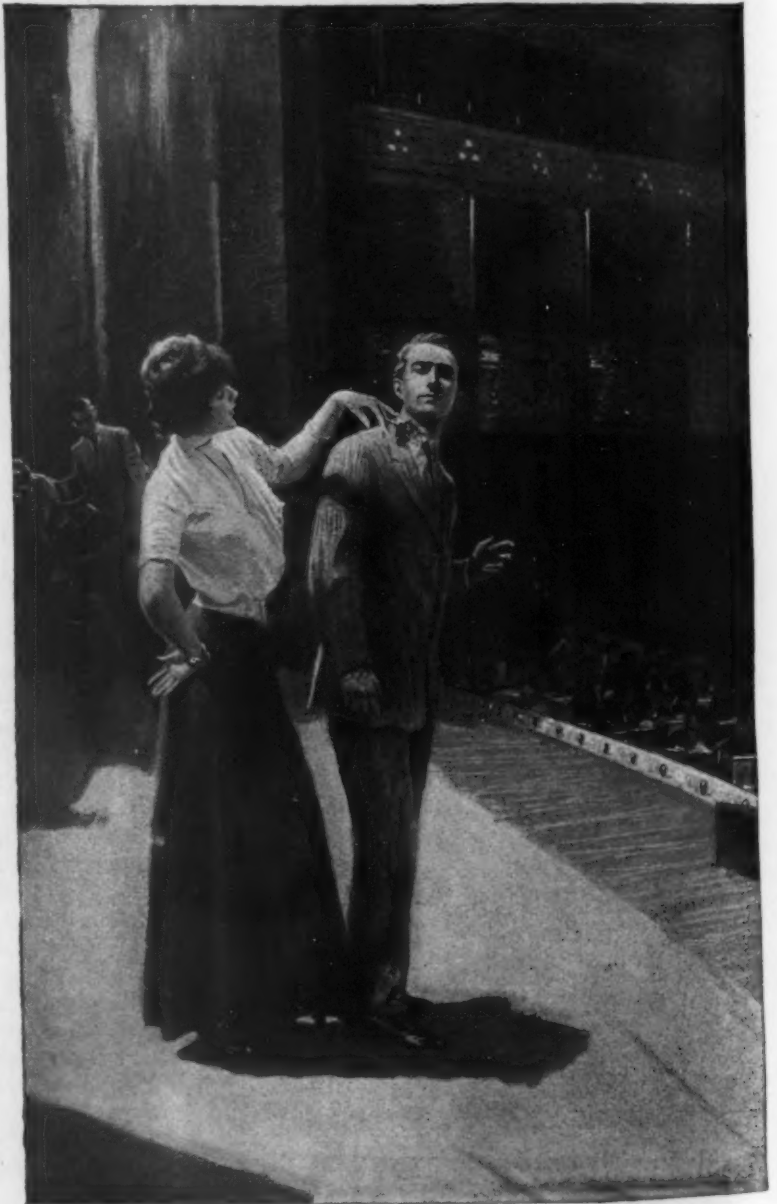
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**A CRY IN THE WILDERNESS.** Wanted: A young girl of good parentage, strong and country raised, for companion and assistant to an elderly Scotchwoman on a farm in Canada, Province of Quebec. Apply at V— Court, New York City. This "cry" determined a worn-out, despairing girl, alone in the "wilderness" of New York, to give up just keeping soul and body together working for herself and try "domestic service." The vivid word-painting that made Mary E. Waller's "The Woodcarver of 'Lympus'" and "Flamsted Quarries" so real now pictures this girl's history and the half dozen characters who unfold it to her in the "home" she creates in the "wilderness" of the great Northwest. (Little, B. \$1.30 n.)

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**WITH THE MERRY AUSTRIANS.** Amy McLaren, author of "Bawbee Jock," leaves Scotland in this story and tells a tale of a young English widow among some light-hearted Austrian army people. The Tyrol is the setting and a *Wasser Kur* the immediate scene of action. How the pretty widow finds happiness for herself, how her little boy comes into his rightful heritage, and the part played by an officious Jewess, a jealous baroness, and a delightful young Austrian and his sister make up the incidents. (Putnam. \$1.25 n.)

**THE INNER FLAME.** The son of a mining engineer has a strong artistic tendency, but lack of funds keeps him at prosaic labor. His mother's sympathies are strongly with him. She has an aunt in New York, who has given her whole life in the vain attempt to succeed as a painter. This aunt learns of her young relative's cravings. She has little worldly goods, but that little she decides to leave to him, and so she opens the way for him to try his powers. Such is the situation narrated in the first chapter of Clara Louise Burnham's new book. The young man's ingenuity in economizing on the small hoard, his efforts and his success—not in art only—are shown as the story develops. The story takes place in New York and Casco Bay. One of the strong characters is the servant of the great-aunt, the inevitable old maid and the staunch friend of the hero. (Houghton M. \$1.25 n.)



From "The Soul of a Tenor."

Henry Holt & Co.

"SHE TOOK THE FLOWER FROM HER MOUTH, AND STRUCK HIM GENTLY ACROSS THE LIPS WITH IT, AND SANG 'E BELLO E ARDITO.'"



**THE TEMPTING OF TAVERNAKE.** By E. Phillips Oppenheim, author of "The Lighted Way," "Havoc," "The Illustrious Prince," etc. The romance of an unromantic business man, who has no use for women in his world until he is compelled by circumstances to take cognizance of the romantic sex. Tavernake is a curious type of man, not conceited in any way, although he has complete self-confidence. Almost impervious to surroundings, however unusual, he is a matter-of-fact man, with tremendous faith in himself. Into his life enter two charming American girls—sisters of widely different characteristics—who play an important part in the shaping of his destiny. The scenes are chiefly in London and New York. (Little, B. \$1.25 n.)

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**THE COBWEB CLOAK.** A story half fanciful, half full of realism, by Helen Mackay, a young American writer, author of "Half Loaves." The narrative deals with the adventures of an American girl whose father and mother are divorced, and who herself eventually marries a French count. Her name is Marah, taken from the Old Testament Marah, meaning bitter, but she is invariably a happy little spirit, and carries her atmosphere of felicity throughout the story and to all persons with whom she comes in contact. (Duffield. \$1.25 n.)



From "Marcus Holbeach's Daughter."

D. Appleton & Co.

SHE LOOKED LIKE A CARDINAL BIRD IN HER RED GOLFING JERSEY.



From "The Tempting of Tavernake."

Little, Brown & Co.

ILLUSTRATION BY EDMUND FREDERICK.

**THE FLAW IN THE CRYSTAL.** May Sinclair's new novel is essentially romance, but romance of an unusual sort, for the tie which connects Agatha Verral and Rodney Lanyon is so strange, so intangible, that even the most censorious could hardly look askance at it, because the peculiar psychic power which the woman possesses and which she uses for the man, depends entirely on the immaterial nature of the relations between them and the purity of intention with which it is used. The intrusion of another man, of strong, unbalanced personality into the situation upsets the delicate spiritual equilibrium which is necessary to the continuance of the heroine's psychic gift and nearly precipitates an extraordinary tragedy. (Dutton. \$1.20 n.)

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**THE RIGHT TO REIGN.** Follows the fortunes of Dorian Drecq, a young doctor, from his struggling days of poverty in a New York boarding house until he becomes president of the country over which his ancestors once ruled as kings. The obstacles thrown in his way by political intriguers, his terrible difficulties in introducing modern methods of sanitation in his fight with the cholera plague, his love for the princess—all these form complica-

tions. By Adele Ferguson Knight, author of "Mademoiselle Celeste." (Jacobs. \$1.25 n.)

THE MOONLIGHT SONATA. At the center of Johan Nordling's novel is the love of Beethoven for the fair young countess, Julia Guicciardi, to whom "The Moonlight Sonata" is dedicated. The great composer is presented as an artist mysteriously possessed and swayed by his genius, a man, rugged yet tender, and with a kindness and magnanimity that drew to him the affection of all who came to know him. Although romantic emotion dominates the story, it is a faithful picture of Beethoven and his beautiful innamorata, and of the social and artistic life of old Vienna in the opening years of the nineteenth century. This story has been five times reprinted in Sweden, the country of its origin, twice in Denmark, and twice in Germany. French, Italian, Dutch and Russian translations are now in preparation. (Sturgis & W. \$1.25 n.)

THE ORDAL. The scene is laid in the



From "The Moonlight Sonata"

Sturgis & Walton Co.

THE MASTER'S POWERFUL HAND ENCLOSED HER SMALL COLD FINGERS.

Great Smoky Mountains, at the summer bungalow of genial Mr. Briscoe and his wife, whose hospitable natures place them in a difficult position when two of their friends, a young widow and a man she jilted, all unsuspecting, come to visit them at the same time. The bungalow is situated in a wild location, where revenue officers are constantly skirmishing, with mountain men operating moonshine distilleries. One of the chief incidents of the plot is the search for a child mysteriously kidnapped. By Charles Egbert Craddock, author of "The Raid of the Guerrilla." (Lippincott. \$1.20 n.)

HER SOUL AND HER BODY. Written in the first person by a young girl who is left an orphan at a tender age. She recounts with great frankness her experiences in a provincial town of rather unhealthy atmosphere and her later trials and tribulations in Boston, where she goes with a very flat pocketbook, to study elocution and dancing. How she overcomes temptation and becomes *premiere danseuse* makes the tale. By Louise Closser Hale, author of "The Actress" and "The Married Miss Worth." (Moffat, Yard. \$1.20 n.)

BACK HOME: being the Narrative of Judge Priest and His People. Irvin S. Cobb's story of Judge Priest reflects the life of the South—not of the colonels and the plantations of stage and romance, but the real life of a Southern community where the judge is the respected head of the judicial, social and political systems. His is a benignant despotism, and affords scope for humor, pathos, humanity, romance and tragedy. Born of the South and educated there, Irvin Cobb has all the traditions and affections of a Southerner. But the stern discipline of Northern newspaper training has given him a new perspective of his home people. Still another new book by Mr. Cobb, "Cobb's Anatomy," shows the author purely as a humorist. In this ingenious book he takes for his sketches some of the essential parts of the human anatomy: Tummies, the Hair, Hands and Feet, and Teeth. There is philosophy and a hearty laugh on every page. Your hairdresser and your dentist and your manicure become points of contact for continuing good humor. (Doran. "Back Home," \$1.25 n.; "Cobb's Anatomy," 70 c. n.)

THE PENNY PHILANTHROPIST. All around Chicago's Haymarket live men and women to whom there are no unknown depths of degra-



dation. In one corner of it Peggy kept a "news-emporium." She was eighteen, four feet ten and weighed eighty-odd pounds. But she had a big, warm, Irish heart, and every day set aside one of her hard-earned pennies for philanthropy. A story of simple altruism benefiting most unpromising characters by Clara E. Laughlin, author of "Everybody's Lonesome." (Revell. \$1 n.)

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**THE WHITE SHIELD.** Posthumous work by Myrtle Reed, author of "Lavender and Old Lace." Contents: Morning; White Shield; International Affair; Child of Silence; Dweller in Bohemia; Minor Chord; Madonna of the Tambourine; Mistress of Art; Rosary of Tears; Roses and the Song; Laggard in Love; Traumerei; "Swing low, sweet chariot"; Face of the Master; Reasonable Courtship; Elmira Ann's Valentine; Knighthood of Tony; Her Volunteer; In Reflected Glory; House Beautiful; From a Human Standpoint. (Putnam. \$3.50 n.)

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**MRS. MAHONEY OF THE TENEMENT.** Louise Montgomery shows, in the experiences of Mrs. Mahoney and her friends, the joys and sorrows, the hardships, the temptations, the kindness and native wisdom of the tenement dwellers. The chapter headings read as follows: I. "The Stranger." II. "The Green Carpet"; the carpet in question was bought by way of preparation for a funeral that didn't come off. III. "The Universal Need"; which tells of Mrs. Mahoney's valentine party. IV. "Why We Marry"; in which the Mrs. Hoelsing, of Germany, explains her philosophy. V. "Bit of Life." VI. "Case Number 1199"; wherein the "friendly visitor" of the district meets with some surprises. With five original drawings by Mrs. Florence Scovel Shinn. (Pilgrim Press. \$1 n.)

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**THE ADVENTURES OF NAPOLEON PRINCE.** By May Edington. Napoleon Prince is a fascinating dilettante criminal of a new type, whose adventures are thrilling and mysterious. His discreet and faithful servant, Dapper, and the devoted and beautiful Gerda, all have their share in his astonishing crimes. A criminal who is paralyzed and moves about in a wheeled chair in which he conceals his spoils, and yet, in spite of his physical disabilities, is never caught and never suspected, is a decidedly new type of criminal. Eventually, he gives up his adventures in crime, is miraculously cured by an Egyptian and becomes a highly respected member of society. (Cassell. \$1.35 n.)

❧

**MISS 318 AND MR. 37.** "Miss 318," who figured in Rupert Hughes' novel of that name, is again the heroine,

and Mr. 37, a fireman, is the hero. The girl's comments on the bargain hunters who stream into the Mammoth Store where she works, the man's meeting with her and then the terrible fire in the flimsy building, and the bravery of the two make a vivid picture of life among some of the workers in our big cities, who face tragedy with philosophy and humor. (Revell. 75 c. n.)

❧

**THE SANCTUARY.** Maud Howard Peterson, author of "The Potter and the Clay," has written a book of especial timeliness, in view of the increasing social unrest among the laboring classes. The hero, a man of wealth, culture and position, tries, by leading a dual though blameless, life, to do something towards solving that most serious of problems, the fair-minded relation of one social class to another. He is at the same time Hector Stone, a much-sought-for society man, and "Jim Blackie," a foreman in a mill. But in attempting to solve this question, he becomes involved in another problem, still older and equally serious, the relation of man to woman.



From "The White Shield"

G. P. Putnam's Sons.

"DO YOU REMEMBER THAT AWFUL QUARREL WE HAD ABOUT ANNEXING CANADA TO THE UNITED STATES?" ASKED ROBERT,



From "Their Yesterdays"

Book Supply Co.

IN THE GLOWING HEART OF THE FIRE SHE SAW  
HER HOME WARM WITH HOLY LOVE.

The author makes brotherhood the keynote of the story, and the soul development of three characters, each along different lines, the chief issue. She unites something of the wisdom of the East with the Christian faith of the West in one grand character, a wealthy man of the world, who, strong with the spirit of reform, becomes a priest on the beautiful "Isle of the Angels," in the Mediterranean, to which the scene of the story shifts from the city of the mills owned by the heroine's father. In this way is taught that the basis of all wisdom and all faiths is something deeper than creed and broader than race differences. (*Lothrop, L. & S.* \$1.25 n.)

✠

**THEIR YESTERDAYS.** A love story—scarcely a novel—by Harold Bell Wright, author of "The Winning of Barbara Worth" and equally well known books. A man and woman—who are given no names throughout the story—know each other from childhood. When both go out into the world to find occupations the man meets with success, but the woman with failure, because her occupation does not recognize her womanhood. In the end both the man and woman go back to find happiness in the home of their childhood. The purpose of the author is to show the value of "the thirteen truly great things of life": dreams, occupation, knowledge, ignorance, religion, tradition, temptation, life, death, failure, success, love, memories. (*Bk. Supply.* \$1.50 n.)

✠

**CAVIARE.** A novel of action, of cosmopolitan adventure, and, above all, a love story. Written as from the point of view of a young and fastidious Englishman of leisure, whose bank account, though respectable, is not adequate,

it tells of his curious meeting in Paris with a young American heiress and her father, and of how he initiates them into the mysteries of Montmartre and the Latin Quarter. It recounts the sudden disappearance of the *pater familias*, with resulting complications, and ends with our monocled hero an American financier of fame and fortune, through a surprisingly rapid turn of luck. Notwithstanding the kaleidoscopic rapidity of incident, the author has told his story in a leisurely and detailed vein. Much stress is laid upon life in the cafés of Paris and Monte Carlo and upon the epicurean delights to be secured there. Grant Richards, the author, is a prominent London publisher. (*Houghton M.* \$1.30 n.)

✠

**BETWEEN TWO THIEVES.** The principal characters of Richard Dehan's new novel are Ada Merling (Florence Nightingale), a woman of great nobility, and Hector Dunoisse, a rare type of man, capable of the fullest life and the keenest emotion. There are other figures of heroic mold and international importance, such as Napoleon III., besides a great number of lesser personages. The background of the story involves the genesis of the Red Cross Society and the Crimean War—a broad portrayal of a stupendous conflict between France, England and Russia. The description of war and the preparations for war greatly intensify the book's effectiveness, yet the personal element is dominant. The title suggests the suffering of England in the Crimean War, betrayed on one side by her treacherous ally, Napoleon III., and on the other by the "grafting" of her own army contractors. (*Stokes.* \$1.40 n.)

✠

**DADDY-LONG-LEGS.** By Jean Webster, whose "Just Patty," "When Patty Went to College," and other books have shown her rare touch of humor. The letters which Judy writes to her anonymous benefactor might have been cut and dried formal reports of college work; but they aren't, for Judy is an electric bundle of spicy originality; and her letters to "Dear Daddy-Long-Legs" are delicious chronicles of a young girl's growth out of a starved, lonely childhood into happy, rich womanhood. The illustrations are the author's own—they look as if they had just been scribbled in fun, on the margin of a letter. (*Century.* \$1 n.)

✠

**A WALL OF MEN.** Mrs. Margaret Hill McCarter, author of "The Price of the Prairie," deals with the stirring events which took place in eastern Kansas and along the Missouri border in the old territorial days and during the early statehood of Kansas. The story is of the founding of a commonwealth against apparently insurmountable odds, and it is told with historical fidelity. The Waka-





From "The Gulf Between"

John C. Winston Co.

"YOU RECOGNIZE THESE?" SHE SAID

rusa war and the siege of Lawrence are outstanding incidents of the tale. Illustrated in color by J. N. Marchand. (McClurg. \$1.35 n.)

**THE GULF BETWEEN.** The story of a beautiful American girl who does not find in her marriage to an Italian Count the undivided devotion she expects, and who does not readily adapt herself to the idle social life of the Italian nobility. How her unrest leads to jealousy—her jealousy to counter-suspicion—how misunderstanding leads to the duel—to rebellion—to flight—and to the final heart-driven awakening—are among the incidents. The author, Madame Anna Costantini, an American by birth, went to Italy as a child. She married there an Italian nobleman of high rank, and has had opportunities for observation denied to most foreign residents. (Winston. \$1.20 n.)

**AN ISLE OF EDEN.** A story of Porto Rico. The heroine, Sarah Tennys, is an ideal missionary in personal winsomeness, in the optimism that is the gift of youth, in consecration to her work, and that peculiar personal

attractiveness which makes one successful anywhere. At the same time the book is a story, but does not overpower the missionary message. Mrs. Janie Prichard Duggan evidently loves Porto Rico, and the different features of the island, its sky pictures, its water coloring, its luxuriant flora. She is already known as the author of "The Mexican Ranch" and "The Senora's Granddaughters." (Griffith & R. \$1.25.)

**MARRIAGE.** This latest in the series of novels undertaken by H. G. Wells with the publication of "Tono-Bungay" was written next after "The New Machiavelli," published in 1910. The heroine is a quite charming girl with a disposition to spend money freely. She falls in love in time to escape a mercenary marriage into which her family is disposed to force her, marries the man she loves romantically and defiantly—and then ruins him. Things rise from the ruins again. The setting is arranged to contrast the old, sober life of nineteenth-century tradition with the new, more voracious, extravagant, and adventurous phase into which the world is going. There is a lot about spending—that universally interesting theme, but the end is happy. (Duffield. \$1.35 n.)

**THE ISLAND OF BEAUTIFUL THINGS.** Through a little child a strong "fighting man," who has lost all confidence in human nature, is led to put his trust in humanity once more—and in a woman. When he returns from the West, after seven years, the memory of his old love affair is still with him. He awakes the first morning after his return to find in his room a little yellow-haired boy, who starts friendly overtures. In spite of his cynicism, he cannot resist the child's friendliness, and before long the two are inseparable. He tells the boy stirring tales of adventure in the West, and hears himself long stories about "My Lady," whom the boy adores. Then, one summer day, the two friends picnic on an island. The sudden appearance of "My Lady," and the rescue of the boy from unexpected peril, lead the way to a happy ending for all concerned. The author is a Southerner, Miss Will Allen Dromgoole. (Page. \$1.25 n.)

**THE MIDLANDERS.** In tone, Charles Tenney Jackson's story is strongly democratic and progressive. It stands for the rights of the plain people. Aurelie, the wandering Creole heroine, is a soul in bonds. Harlan, her lover, is born an aristocrat. But circumstances—and love—make him a fighter for the newer



From "The Millanders."

The Bobbs-Merrill Co.

"DO YOU KNOW, YOU INTEREST ME MORE THAN ANYTHING I'VE DONE SINCE I DID SOME GIRLS IN ALGIERS."

good. The bayou of Louisiana and the small town of Iowa are both pictured. Politics of the hour mingle with glamour of romance. (Bobbs-M. \$1.35.)

MRS. LANCELOT; A COMEDY OF ASSUMPTIONS. Charles Lancelot, a complacent and imperturbable gentleman, the Duke of Devizes, a great man of affairs, and Gervaise Poore, a perfervid young poet, all love a pale queen of London society in the Georgian period. The story turns on her sentimental experiences. The poet, who writes rhymes no one else would dare to write, after watching the adored one for three years, and standing outside the great house in Piccadilly in all weathers, merely for the joy of seeing her pass in and out on the Duke's arm, strides into that austere house, and carries off the lady under the very eyes of the Duke and his gorgeous guests. The poet is a characteristic creation of the author, Maurice H. Hewlett, author of "The Forest Lovers." (Century. \$1.35 n.)

MARIE. An episode in the life of the late Allan Quatermain by Sir Rider Haggard, author of "She," "Allan Quatermain," etc. Africa, the scene of the author's cycle of romances concerned with that mighty hunter, Allan Quatermain, is again the field chosen for this story of Quatermain's first love affair. The scenes are enacted during the reign

of the Zulu despot, Dingaan, and historical accuracy has been observed in the relation of facts connected with the strenuous life of the African settlers of half a century ago. The story is distinctively one of adventure. The climax is reached when Allan is commanded by the Zulu king to bring down three enormous vultures on the wing, to save Marie from dishonor and their party from extinction. (Longmans. \$1.35 n.)

THE EVEN HAND. A story of retributive justice. Harshness is met by anger. The characters are mainly mill officials of opposite type; an agent, risen from the ranks, merciless and grasping; a superintendent of the old stock, son of a founder of the mill, siding with the men. The lesson is that fair dealing and consideration for others is answered with trust and goodwill, while "even handed justice," to use the author's motto quotation, "commends th' ingredients of our poisoned chalice to our own lips." The first book of a new author, Quincy Germaine. (Pilgrim Press. \$1.20 n.)

THE GARDEN OF DREAMS. By Clarice Vallette McCauley. A middle-aged man comes back to the village of his youth and the garden of his boyhood dreams to find amidst the disillusionments of such a return the garden



From "Mrs. Lancelot"

The Century Co.

"COME, MY BELOVED, COME—"





From "The Best of a Bad Job."

Fleming H. Revell Co.

"WHAT'S A DECK LOAD O' FISH TO THE LIVES O' MEN?"

kept in all its ancient splendor by a girl who is a dreamer like himself. The story tells of their wanderings in the garden and their growing love. The book is printed and bound in gift style and decorated by Ralph Fletcher Seymour. (McClurg. \$1.25 n.)

**THE BEST OF A BAD JOB.** Another tale of "down North" by Norman Duncan. Old Tom Tulk, Newfoundland skipper, takes as his motto his frail little grandson's constant saying—"Make the best of a bad job." To most people the death of the child and Tom's subsequent loss of sight from snow-blindness would have been crushing blows, but old Tom determines that as he can leave no fortune to benefit his fellows he will live so that his story will be one with a moral. His tale is told with pathos and sweetness by another old skipper. (Revell. \$1 n.)

**THE GOING OF THE WHITE SWAN.** The scene of this little Christmas story, by Sir Gilbert Parker, is the Canadian Northwest in the early part of the last century. A husband scoffs so at his wife's religious faith

that he drives her from home into the woods, where she is captured by the Indians. Meanwhile, their little son falls ill and is nigh unto death. The rescue of the mother by a priest, her return home, the conversion of the husband, and the recovery of the child, make up a story of power and pathos. (Appleton. 75 c. n.)

**EASTOVER PARISH.** Begins in the pretty village of Eastover, which is really Williamsburg, a part of Brooklyn, Greater New York, where the late Margaret E. Sangster spent her girlhood. She tells how in 1852 there were two churches in Eastover, and their pastors taught their flocks for three generations how to be noble, useful men and women. Shows how from such villages have come all the best, strongest, unconquerable citizens of our great country. (Revell. \$1 n.)

**MRS. BUDLONG'S CHRISTMAS PRESENTS.** A light-hearted travesty on the mania for Christmas presents. Mrs. Budlong has a counterpart in every community. She is the woman who returns calls too promptly, has a frenzy for giving dinners, who makes the telephone an instrument of torture, and who always bursts out with special éclat at Christmas time. This is the story of how she harrowed and harried a small town to distraction, but finally met an overwhelming retribution and was buried under an avalanche of her own origin. The story is by Rupert Hughes, consequently hilariously funny. Of Christmas gift books in serious vein there are many; this humorous tale, with an excellent moral, has few competitors. (Appleton. 50 c. n.)

**THE GREEN DEVIL: A ROMANCE OF THORNTON ABBEY.** Arthur Metcalf's historical novel covering Wycliffe's time and dealing with monkish intrigues and the rising of the people. The period is interesting and so are the people. Wycliffe and Chaucer flit in the background, Wat Tyler and the King, Tressilian, the Judge and others. In the foreground are an abbot, a dean, an architect, a witch and plenty of common men. The motif is the half-love of an abbot and a lady of high birth who is his pupil; the use of this by a rival to injure the abbot; the rising of the people and the nemesis. (Pilgrim Press. \$1.20 n.)

**SHENANDOAH.** A story of love, war, patriotism and adventure by Henry Tyrrell, based upon Bronson Howard's play. It opens with the firing of the first gun upon Fort Sumter at Charleston, April 12, 1861, and ends in "Peace with Honor," after the return of



From 'The Wind Before the Dawn'

Doubleday, Page &amp; Co.

"I HEARD YOU READING," HE SAID SIMPLY.

the victorious troops and the grand review at Washington, in the early spring of 1865. The whole panorama of the mighty struggle is thus outlined, as a background to a romantic love-drama, the *dramatis personæ* of which are famous soldiers and typical civilians on both sides. (Putnam. \$1.35 n.)

THE LADY AND SADA SAN. Those who read Frances Little's "The Lady of the Decoration" will want to read what happened to "the Lady" and Jack after their coming together. Here it is, told in later letters to Mate—letters just as rich in humor, description and sentiment as the earlier ones. But there is a new character in the new story, Sada San—"one half American dash, and the other half the unnamable witchery of a Japanese woman," an altogether adorable girl. "The Lady's" friendship with Sada San, the confounding of the girl's Japanese uncle, who keeps a teahouse and has the Japanese idea of woman's destiny, the rescue of Sada San by her American lover, are woven into the story. (Century. \$1 n.)

THE WIND BEFORE THE DAWN. Dell H. Munger, a new author, tells the story of a girl, young, vigorous, happy in spite of miserable home conditions and the

frightful hardships of the prairie pioneers. She marries the man she loves, and then comes her real problem, owing to the fact that her husband, John Hunter, develops the customary attitude of considering his wife, after all, somewhat as a necessary piece of farm machinery. A surprising and dramatic situation arises after the coming to their home of young Noland; and the tangled lives straighten out finally. The book comes straight from the heart of a woman who feels deeply the injustice and crippling done to such women as those she pictures. (Doubleday, P. \$1.35 n.)

THE VOICE. A new Margaret Deland story with a new heroine. Phillippa is the girl of whom Dr. Lavendar said "she's the kind a man would like to have for a daughter—an old-fashioned little thing." Her father, an oldish man whom Dr. Lavendar knew years before, has come to live at the old Gray place, halfway between Old Chester and Perryville. During his years of absence he had a deep and mystic religious experience, and is known as the "Irvingite," because he was present in London at the marvelous new Pentecost when the tongues came and the voice was heard. Dr. Lavendar understands the old man; the new Rev. John Fenn, the young Perryville parson, completely misunderstands him. These two shepherds of the soul are puzzled, for Phillippa goes to both their churches. Phillippa and John's sister



From "The Lady and Sada San" The Century Co.

BEAUTIFUL EVEN IN HER PALLOR.





From "Corporal Cameron."

George H. Doran Co.

## COVER ILLUSTRATION.

Mary having become fast friends exchange secrets, and Mary reveals her childish faith in a "dream book," through which Phillippa makes strange discoveries. (Harper. \$1 n.)

**CORPORAL CAMERON OF THE NORTHWEST MOUNTED POLICE; A TALE OF THE MACLEOD TRAIL.** A story of a corporal in the Royal Northwest Mounted Police. The romance of the life of this marvellous body of men and their achievements have long been the wonder of the world. Over an almost limitless area they patrol and do police service; but, in

addition to this, they are the comfort and the solace of the lonely settlers. This story deals with the days of Fort Macleod, one of the most prominent of the headquarters of the Mounted Police. Ralph Connor has opportunity for the display of his talent of description and romance. (Doran. \$1.25 n.)

❧

**THE SIGN AT SIX.** Stewart Edward White's story of a man who thought he owned New York, and of another man who undertook to convince him of his error. The first man was McCarthy, a political boss. For him, the moving finger writes—but in modern fashion by wireless. Out of the air, from that other man, a man mysterious and unguessed, come the warnings. A young scientist, very much in love, grapples with the problem of his identity. Meanwhile, Manhattan has become a city of unbounded surprises and of thrilling dread. The end brings solution as a triumph of reason and shrewdness. (Bobbs-M. \$1.25 n.)

❧

**KNOCKING THE NEIGHBORS.** The mention of George Ade's name recalls some of his books of humor; perhaps *Pink Marsh* or *Doc Thorne*, or those famous fables in slang; or his play, "The College Widow." Now, after several years, during which he has been giving most of his time to his splendid farm in Indiana and the rest of it to writing successful plays, he has produced a new book. The pictures by Albert Levering illustrate the spirit as well as the letter. (Doubleday, P. \$1 n.)

❧

**THE MAN WHO CAME BACK.** A young man, spoiled by great wealth and thwarted in love by the opposition of socially ambitious parents, wanders over the world and drifts into a wild and reckless life. His father, disgusted by his extravagance, throws him over, and, at last, the young prodigal, desperate, broken by dissipation, penniless and resourceless, strikes bottom in a low slum in Shanghai. How, with the help of a devoted wanton of the music hall, he took hope, won his own way to success, and solved the hard problem of his life and love—how, in a word, he "came back"—is the subject of John Fleming Wilson's novel. (Sturgis & W. \$1.35 n.)

❧

**THE GORDONS.** Hope Daring tells the story of a woman whose life is a constant struggle. After the death of her worthless husband she devotes herself to her children and her religion. Refusing to marry again, she gives herself to her family circle, experiencing bitter disappointment when her son seems to be slipping away from her. But her influence brings him back again, and she lives to see all her children make good. (Am. Tract. 50c. n.)

❧

**THE UNKNOWN QUANTITY.** This new volume of fiction by Henry van Dyke contains a number of short modern fables, published serially as "Half-Told Tales," and eleven longer short stories. They are French-Canadian mystery stories, such as "The Wedding Ring";



From "The Unknown Quantity."

Charles Scribner's Sons

"IT DID PEOPLE GOOD TO BUY OF HER."

psychological stories, stories of the effect of music, and two stories of redemption. All, however, have in common "the unknown quantity." In these stories the author has exemplified that in human affairs there is always this unknown, elusive and unexpected force. It has been given many names, but in this volume it is always revealed as a moral quality founded on the spiritual ideal. (Scribner. \$1.50 n.)

§

**THE WOMAN.** The secrets that inevitably come to the ears of a telephone operator furnish the key to this intensely interesting story. These secrets may be priceless—in the case of Grace Robertson, the woman in the case, one of them is so. If a certain telephone number becomes known to her enemies, happiness and honor are lost for her. This number is known to Wanda Kelly, telephone operator for the Hotel Keswick. She knows that

the number in her possession is worth a fortune. But she tries to be loyal to the other woman. How hard she tries, how desperately she fights, how she is rewarded, makes a remarkable story. The book is a novelization by Albert Payson Terhune of William C. DeMille's famous Belasco play. (Bobbs-M. \$1.25 n.)

§

**A MAN IN THE OPEN.** Roger Pocock chooses for his hero Jesse Smith, a poor boy from Labrador, who goes to sea until he is nineteen, when a strange chance throws him among cowboys, and he takes to the range. He marries a woman whom he supposes is everything she ought to be, only to be tragically disillusioned. When he sees her lying dead by her own hand he goes north to Canada and takes up a claim. Here, after some years, he marries a charming widow, and they live happily together until the first wife turns up to ruin them. After suffering and sorrow, happiness returns to Jesse, and the story ends joyously. There are cattle thieves, wrecks at sea and plenty of excitement, told by Jesse and Kate, his wife, by turns. (Bobbs-M. \$1.35 n.)

§

**THE TALKER.** A story of to-day by Arthur Hornblow, from the play of Marion Fairfax. Lays bare the present situation between so many husbands and wives, where the woman has grown restive and uneasy because she is hemmed in by a monotonous round of uninteresting duties and cares, for which she has no inclination and little taste. Recklessly she sets out to seek more pleasurable excitement in the society of some man other than her husband. The example of her careless talk and actions sows the seed of danger in the impressionable heart of Ruth, her husband's only sister, who is too young to realize, whither she is drifting. (Dillingham. \$1.25 n.)

§

**WHERE THERE'S A WILL.** Mrs. Mary Roberts Rinehart, author of "The Man in Lower Ten," etc., tells an amusing tale of the Hope Springs Sanatorium. Dicky Carter inherits the place on condition that he takes it over within a week of the reading of his grandfather's will, and runs it successfully for two months. Dicky has the mumps, and then, when he is supposed to be safely started for the Springs, he disappears. Minnie, the spring-girl, who tells the story, persuades an impetuous youth to impersonate Dicky, who promptly turns up with a wife. Things are further complicated by the impostor's falling in love with Carter's sister-in-law, who is engaged to an Austrian prince. Minnie has a strenuous time, satisfying grumpy patients, concealing Mr. and Mrs. Dicky, and outwitting a sharp real estate man who wants the place for a hotel. (Bobbs-M. \$1.30 n.)

§

**CEASE FIRING.** Mary Johnston's second and last book on the War Between the States, a sequel to "The Long Roll," one of the most successful of recent novels. As she chose for the title of her first novel on the war "The Long Roll," the call to action, so for the



second and last she has chosen the command "Cease Firing." At the beginning of the book, Miss Johnston shifts the scene to the Mississippi Valley and the siege of Vicksburg, introducing certain new characters. In the chapter dealing with Gettysburg, we have the high-water mark of the book. Throughout, General Lee is the dominant character, as Jackson was in "The Long Roll," and although the story, following history, must close with the defeat of the South, it ends, nevertheless, with a fine and sane note of hopeful looking forward to the future. Mr. Wyeth, who illustrated "The Long Roll," has done brilliant work in the pictures in color for "Cease Firing." (Houghton M. \$1.40 n.; 500 copies of first edition, each signed by Miss Johnston and specially bound, with uncut edges and paper label, \$2 n.; limited number of sets with "The Long Roll," 2 v., autographed and uncut, \$4 n.)

SMOKE BELLEW. The author of "The Call of the Wild" pictures, as no one else can, the lure of the Klondike. A disapproving uncle takes Christopher Bellew, handicapped by the ministrations of an overfond mother, to the Klondike, and there he finds his muscles and a new meaning to life. How he wins the nickname of "Smoke," how he and his partner Shorty become known for their wild daring and phenomenal luck, what love means in the frozen wilds—all this is



From "Smoke Bellew."

The Century Co.

"THERE IS NO ONE ELSE?—NO OTHER  
ISEULT BEYOND THE MOUNTAINS?"



From "Mrs Mahoney of the Tenement"

The Pilgrim Press.

"MY HEART BEATS TRUE FOR YOU AN' NO OTHER"  
IT SAYS UNDER THE LACE.

vividly portrayed in Jack London's story. (Century. \$1.30 n.)

AT THE CROSSING WITH DENIS McSHANE. This latest story from William Allen Knight is rich with Christmas spirit, which breaks down social and religious barriers and is "no respecter of persons." Its central figure is a witty, warm-hearted Irishman, a crossing sweeper, to whom, in babyhood days, a gypsy fortune-teller gave a magic ring, together with a mystic, prophetic rhyme. The story tells of the friendship between this Catholic street sweeper and a broad-minded Protestant dominie, how they went together to hear a certain "gypsy missionary," and how at last the secret of the ring was revealed. With five full-page illustrations by Mrs. Florence Scovel Shinn. (Pilgrim Press. 60 c. n.)

THE REEF. The scenes are for the most part laid in France, in Paris and in the country, the principal characters a group of Americans, one of whom is a

young girl, obliged to earn her living as a companion and a secretary, and another the widow of a rich American living in France. As might be expected from Edith Wharton, the book is a brilliantly painted picture of social life in the fashionable world and a vivid love story. The theme hinges upon the fact that there always comes a period in married life when the matrimonial ship is in danger of being driven upon a reef, and it describes in skilful detail the conflict in temperament between the man and woman. (Appleton. \$1.30 n.)

THE HOLLOW OF HER HAND. Sara Wrandall's husband is murdered at a lonely country inn, where he had taken a young girl, who disappears before the body is discovered. Circumstances bring the two women together, and they become devoted friends, in spite of the secret they share. Wrandall's family had always disapproved of his wife, and the circumstances of his death give her the power to crush them utterly if she so desires. How she at first works for revenge, but in the end is actuated by nobler motives, makes the plot. In serial form this story by George Barr McCutcheon



From "The Hollow of Her Hand."

Dodd, Mead & Co

HER AUDIENCE OF JUDGES WITH THE EXCEPTION OF THE ELDER MISS WRANDALL WATCHED HER AS IF FASCINATED.

appeared in *Munsey's Magazine*. (Dodd, Mead. \$1.30 n.)

¶

THE ARM CHAIR AT THE INN. The love story of Mignon and Gaston holds the reader from the beginning to the end and dominates the experiences of the marquise and her five



From "The Arm Chair at the Inn."

Charles Scribner's Sons

HOWLS OF DERISION WELCOMED HIM.



men friends—artists, sculptors, explorers and engineers—whose tales of adventure and deeper personal experience illuminate the novel. A famous and charming old Normandy inn is the scene. F. Hopkinson Smith's genial understanding of all kinds and classes of human nature pervades the book. Contents: The Marmouset; Wood fire and its friends; With special reference to a certain colony of penguins; Arrival of a lady of quality; In which the difference between a cannibal and a free-booter is clearly set forth; Proving that the course of true love never did run smooth; In which our landlord becomes both entertaining and instructive; In which we entertain a jailbird; Why Mignon went to market; A woman's way; Apple blossoms and white muslin, etc. (Scribner. \$1.30 n.)

**THE SECRET OF LONESOME COVE.** Hero is a government employee and an expert in criminology. He comes to Lonesome Cove to study its curious currents, and arrives just when all the inhabitants are gathered on the beach examining the body of a woman which has just been washed ashore. Kent examines the body, and comes to the conclusion that it is not a case of drowning. His investigations



From "Herself."

Small, Maynard &amp; Co.

"I'M WAITING TO JUMP AT HIM—OH," SHE CRIED, BLUSHING, "I DON'T KNOW WHAT I'M AT TO-NIGHT. I AM NOT LIKE THIS WITH A STRANGER MAN AT COMMON TIMES."



From "The Midlanders."

The Bobbs-Merrill Co.

"GIRL, I'LL DO IT. YOU CAN TELL THEM SO. I'LL MAKE THE FIGHT."

lead to Sedgwick, an artist, and college friend of Kent's, and the two work together to solve the mystery. A lovely girl, whose name is unknown to them, and a millionaire, who is morbidly anxious to avoid publicity, are involved, and it is only after some very strange incidents and revelations that the still stranger solution is reached. By Samuel Hopkins Adams, author of "Average Jones." (Bobbs-M. \$1.25 n.)

**HERSELF.** Harriet Clench is an Irish-American girl, at school in France, where her happy-go-lucky father has left her for years without sufficient money to live on. A youthful cousin turns up and Harriet goes out to spend the day with him, is delayed in getting home, and so starts the gossip. A many-tongued scandal grows from this small beginning, and poor Harriet is at bay against society, and only finds peace when her father suddenly returns. Ethel Sidgwick gives a vivid picture of the fascinating, careless Irish temperament. (Small, M. \$1.35 n.)

**THE IRRESISTIBLE MRS. FERRERS.** Witty, socially prominent, the best-dressed woman in London, and amazingly beautiful, the irresistible Mrs. Ferrers is forced to choose between her unique position and the man she loves. By Arabella Kenealy, author of "The Woman Hunter." (Dillingham. \$1.25 n.)



From "The Last Frontier"

Charles Scribner's Sons

A SAND STORM IN THE DESERT.

## Books of the Season on Various Subjects

*In books we find the dead as it were living; in books we foresee things to come; in books warlike affairs are methodized; the rights of peace proceed from books. All things are corrupted and decayed with time. Saturn never ceases to devour those whom he generates; in-somuch that the glory of the world would be lost in oblivion if God had not provided mortals with a remedy in books. Alexander, the ruler of the world; Julius, the invader of the world and of the city, the just who in unity of the person assumed the empire in arms and arts; the faithful Fabricius, the rigid Cato, would at this day have been without a memorial if the aid of books had failed them. Towers are razed to the earth, cities overthrown, triumphal arches molded to dust; nor can the King or Pope be found upon whom the privilege of a lasting name can be conferred more easily than by books. A book made, renders succession to the author; for as long as the book exists, the author remaining immortal, cannot perish.*

—De Bury.

### TRAVEL.

**THE LAST FRONTIER.** "Morocco, Algeria, Tripolitania, Equatoria, Rhodesia, the Sahara, the Sudan, the Congo, the Rand, and the Zambesi, . . . with your permission I will take you to them all, and you shall see, as though with your own eyes, those strange and far-off places which mark the line of the Last Frontier." This promise, E. Alexander Powell gives in his foreword and makes good in twelve chapters. His knowledge of social, economic and political conditions in "mysterious, opulent, alluring" Africa, the "one more great prize" the earth has still to give, is full and accurate; his sense for romance and the picturesque is strong; his style is light and pleasant. Fully illustrated with photographs. (Scribner. \$3 n.)



**NEW RIVERS OF THE NORTH.** Hulbert Footner's story of a trip from the head of construction of the New Grand Trunk Pacific Railroad over Yellowhead Pass and down the Fraser to below Tete Jaune Cache and thence

down the Peace River. The last chapters deal with a trip of real exploration down the Hay River, a little-known stream flowing into Great Slave Lake. All this was accomplished in a 16-foot canoe, named the "Blunderbuss." The stretches of the journey are marked by some of the chapter heads: On the Tote Road, Old Lady Fraser, On the Lilliput River, The Upper Piece and the Canyon, A Peaceful Interlude, The Unexplored River. Illustrated from photographs. (Outing. \$1.75 n.)



**VILLAGE LIFE IN AMERICA, 1852-1872.** Caroline Richards and her sister Anna were brought up in the simplicity of a Puritan household. Begun when she was ten years old, this diary is a record of the impressions of stormy war times as well as of daily life in Canandaigua, N. Y. Author was an aunt of John Oliver Hobbs. The introduction is by Margaret E. Sangster. (Holt. \$1.30 n.)



**INDIAN PAGES AND PICTURES, RAJPUTANA, SIKKIM, THE PUNJAB AND KASHMIR.** Michael M.



Shoemaker's new volume takes the reader into regions penetrated but seldom even by the more enterprising section of the traveling public into the native states, which do not form part of the itinerary of the foreign visitor. Yet it is in these states that have been hoarded the uncontaminated traditions of a quaint and interesting past. The author takes the reader to the ruins of cities that flourished when the reflected sunlight flashed from the burnished helmets of Alexander's invading hosts, to the region glorified by the birth of the Buddha, to Peshawar, famous for its roses and rugs, and in the footsteps of Lalla Rookh to the fair vale of Kashmir. (Putnam. \$2.50 n.)

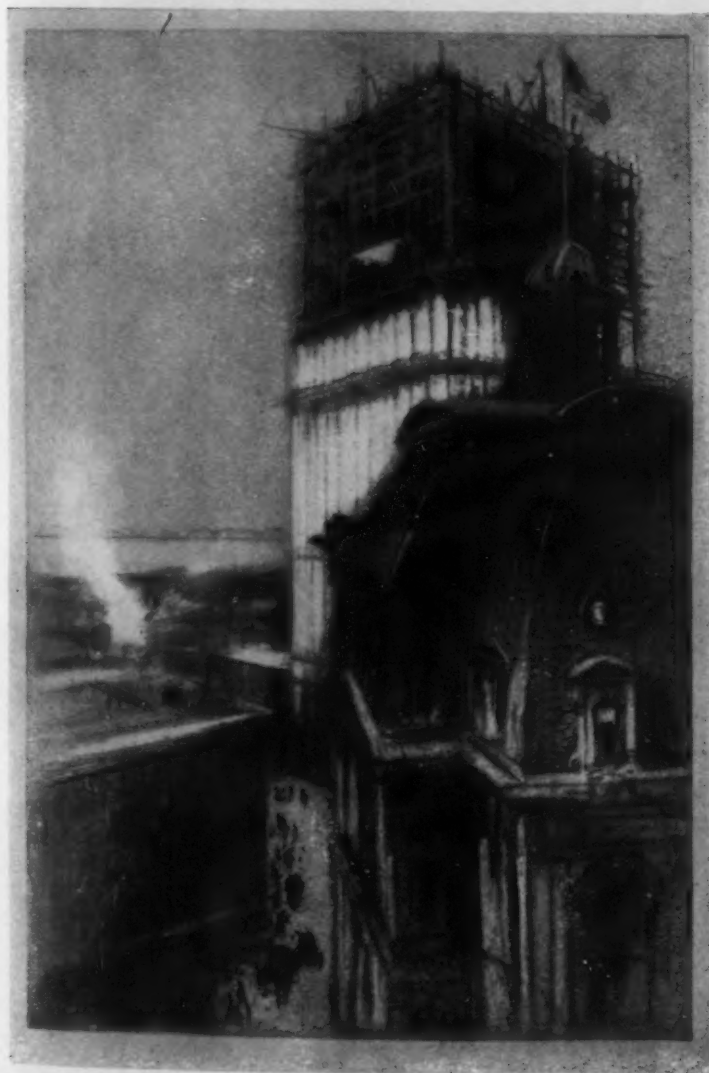
SPAIN REVISITED. C. Gasquoine Hartley is already known as a writer upon social life in Spain, and as an authority on the art of the country. In this volume she recounts her experiences and impressions during a sojourn in Galicia, the mountainous and beautiful northern kingdom of Spain, which is still comparatively unexplored. The writer describes the *fiestas*, the religious ceremonies, the native dances, the Galician music, the theatre, and many customs of the people, who in many

ways resemble the Irish Celts, to whom they are allied by race. She begins her story with the departure from London, describing her arrival at Vigo, which is pictured in the colored frontispiece. Thence she journeyed through Galicia, the land of glorious recollections, touching at Pontevedra, the Island of La Toja, Santiago de Compostela, Coruña, Los Peares, and other places, all of interest from the artistic or historic viewpoint, or from the diverting experiences that fell to the lot of the traveler. Besides the frontispiece, the book contains 57 illustrations in half-tone. (Pott. \$2.50 n.)

TRUE TALES OF ARCTIC HEROISM IN THE NEW WORLD. The true stories of the most heroic adventures on the Arctic expeditions from the earliest explorers to our own day, told by one of the greatest of modern Arctic explorers, Major-General A. W. Greely, whose knowledge of the region and of the conditions makes it possible for him to bring these adventures vividly before us. A book for young people and for old. (Scribner. \$1.50 n.)

FAMOUS HOUSES AND LITERARY SHRINES OF LONDON. St. John Adcock's new book in the main concerns itself with the memorials of London's past that still survive, in the shape of houses in which famous authors and artists have lived and worked. There are more of these remaining than most people imagine, and upwards of seventy of the more notable of them are shown in Frederick Adcock's sketches. St. John Adcock is well known to Londoners for his intimate knowledge of London and London life, and has written a suggestive guide to some of the most romantic and hallowed spots in the London which will so soon be swallowed up by the twentieth-century builder. By quoting details, opinions and descriptions from diaries and letters of the great, and of those who knew and saw them, the author has succeeded in making the shades of the past once more inhabit their homes. Dickens, Thackeray, Whistler and Lamb are a few of those whose homes he describes. (Dutton. \$2.50 n.)

OLD PARIS: its Social, Historical and Literary Associations, including an Account of the famous Cabarets, Hotels, Cafés, Salons, Clubs, Pleasure Gardens, Fairs and Fêtes, and the Theatres of the French Capital in Bygone Times. Henry C. Shelley, author of "Inns and Taverns of Old London," and "The British Museum: Its History and Treasures," includes in his new volume accounts of the historic, literary, romantic and legendary associations of old Paris, as connected primarily with its old-time hostelries, or, secondarily,



From "Charcoals of Old and New New York."

Doubleday, Page & Co.

THE NEW WOOLWORTH BUILDING HALF WAY UP; DRAWING BY THE AUTHOR, F. HOPKINSON SMITH.



From "The Wilderness of the North Pacific Coast Islands."  
Charles Scribner's Sons.

A SALMON CREEK ON ADMIRALTY ISLAND—FROM  
A DRAWING BY CARL RUNGIUS.

with other buildings, landmarks, monuments or antiquities of allied interest. He guides us through and about the quaint and picturesque hostleries enclosed within the historic walls of the city, as well as into the most notable pleasure gardens and the chief theatres and the grand salons frequented by royalty and its court. (Page. \$3 n.; \$6 n.)

**THE WILDERNESS OF THE NORTH PACIFIC COAST ISLANDS.** The interesting narrative of Charles Sheldon's experiences while exploring and hunting for wapiti, bear and caribou on Vancouver, Queen Charlotte, Montague and Admiralty Islands, off the coast of British Columbia and Alaska. Some of his adventures while hunting, especially that with the big bear of Montague Island, are as thrilling as they are novel. The book is superbly illustrated from photographs, many of them of places hitherto entirely unknown and unexplored by hunters. Five photogravures from drawings by Carl Rungius are included. (Scribner. \$2 n.)

**THE MAN FARTHEST DOWN.** The record of a trip made by Dr. Booker T. Washington for

the purpose of studying conditions in Europe. His journey was a journey among the saddest spectacles in European life. As he says "Some people will think, perhaps, that everything I was looking for was commonplace or bad, and that I avoided everything that was extraordinary or worth while looking at. My only excuse is that I was, in fact, not looking for the best but for the worst. I was hunting for the man farthest down." The inspiration of this book is that, having found the man farthest down, he shows a hope even for him. (Doubleday, P. \$1.50 n.)

**RAMBLES IN NORWAY.** A ramble through Norway possesses attractions for the sight-seeing traveler which can hardly be surpassed anywhere, for Norway can boast of a scenery which is unlike that of any other country in the world. Lake, mountain, fjord and forest succeed one another with wonderful rapidity. Both classes of travelers have been catered for in Harold Simpson's book—those who desire to follow the beaten track as well as those whose ambition is to linger and enjoy the beauties of nature undisturbed. With eight illustrations in color and thirty-two from photographs. (Estes. \$2.50 n.)

**MODERN ARGENTINA.** The El Dorado of to-day. A new work by W. H. Koebel, who has just returned from a prolonged visit to the Argentine. The book is concerned not only with the situation—political and commercial—of this astonishing country, but with the intimate life of its inhabitants as well. The study of the blending of old and new, of the ethics of the Gaucho knife and of the temperament of these picturesque riders of the plains with the up-to-date spirit of enterprise that has come to flood the land is a fascinating one. A book of interest to stock-breeders, travelers and sportsmen. (Estes. \$3.50 n.)

**IN FORBIDDEN CHINA.** The highlands of southern and western China contain powerful non-Chinese populations—some nomadic, others pastoral—who have never been conquered. The D'Ollone mission left France in 1906 to solve the problem of their origin and affiliations, to determine their route of entry, were they invaders, and to examine the neighboring peoples for traces of their passage or for possible outlying colonies. The fruit of this mission fills seven large volumes, published by order of the French Parliament. The present volume is the Vicomte d'Ollone's narrative of the journey, telling of its hardships, hairbreadth escapes, strange peoples, and wonderful scenery. (Small, M. \$3.50 n.)

**AROUND THE CLOCK IN EUROPE.** Charles F. Howell's original and cleverly planned volume is made up of a series of impressionistic sketches of European capitals at the most characteristic times of day, as follows: Edinburgh, 1 p.m. to 2 p.m.; Antwerp, 2 p.m. to



3 p.m.; Rome, 3 p.m. to 4 p.m.; Prague, 4 p.m. to 5 p.m.; Scheveningen, 5 p.m. to 6 p.m.; Berlin, 6 p.m. to 7 p.m.; London, 7 p.m. to 8 p.m.; Naples, 8 p.m. to 9 p.m.; Heidelberg, 9 p.m. to 10 p.m.; Interlaken, 10 p.m. to 11 p.m.; Venice, 11 p.m. to midnight; Paris, midnight to 1 a.m. The author has an observing eye, a fund of literary and historical information, and he writes with picturesqueness and humor. The book is illustrated with line drawings,

vantage of his rare opportunities. Gifted with unique powers of observation and endowed with the most delightful sense of humor, with a mind absolutely free from British prejudice, he has written a book of impressions which reads like a novel. Whether in New York or Chicago, Boston or Indianapolis, Washington or Cambridge, Mr. Bennett always found much that amazed and delighted him. Mr. Bennett came to this country to write his impressions



From "Your United States." By Arnold Bennett.

Harper & Bros.

THE HORSESHOWS ARE WONDROUS DISPLAYS OF FASHION.

headpieces, full pages, etc., and is issued in holiday style. (Houghton M. \$3 n.)

✻

**TWICE AROUND THE WORLD.** Edgar Allen Forbes, author of "The Land of the White Helmet," has traveled farther afield this time. He has gone "coast-wise—cross seas—round the world and back again." The book covers 50,000 miles of travel. The author went twice overland across India and Japan. Not satisfied with a single cruise, he turned on his heel and went all over it again, checking his impressions and filling in the gaps. (Revell. \$2.50 n.)

✻

**YOUR UNITED STATES.** Arnold Bennett is a cosmopolitan. He has lived in almost every Continental country. But he finds the United States in many ways the most wonderful of them all. All doors were opened to this distinguished visitor, and he has taken full ad-

exclusively for *Harper's*. The illustrations are by Frank Craig, the famous English artist who accompanied Mr. Bennett. (Harper. \$2 n.)

✻

**A BOOK OF DISCOVERY.** The story of the world's exploration, from the earliest times to the finding of the South Pole, chronicling the true adventures of those who first penetrated into unknown lands and sailed unknown seas. By M. B. Synge, author of "The Story of the World," etc. Profusely illustrated with colored and other authentic illustrations and maps. (Putnam. \$2.50 n.)

✻

**THE AMERICAN MEDITERRANEAN.** By Stephen Bonsal, author of "The Real Condition of Cuba," "The Fight at Santiago," etc. A comprehensive and interesting study of the Caribbean world by an author who knows the various islands of the West Indies, by re-



From "The Flowing Road"

J. B. Lippincott Co.

## SAN FERNANDO DE APURE IN THE RAINY SEASON.

peated visits to them and a study of them. The book deals with their history, foreign occupation and ownership of some of the islands, their relation to this country and the possibilities of developing our commerce with them and responsibilities which we owe these small neighbors of ours. In view of the near opening of the Panama Canal its publication is most timely. (*Moffat, Y. \$3 n.*)

❧

**MOTOR RAMBLES IN ITALY.** An account, by Credo Harris, of a motor trip taken by three friends through Italy. There is hardly a place of interest in that country which has not been covered in this tour. Milan, Parma, Bologna, Rimini, San Marino, Ravenna, Florence, Siena, Assisi, Ovieto, Rome and a number of other places are all visited. The book is written in narrative style, with personal touches that give human interest. It is illustrated with over 120 full-page half-tones from original photographs. (*Moffat, Y. \$2.50 n.*)

❧

**THE FLOWING ROAD.** The route followed by the author, Caspar Whitney, led up the Amazon to its tributary, the Rio Negro, which was followed through the heart of Brazil to the head of the Orinoco River reached by means of little tributaries, thence down the upper and lower Orinoco along the edge of Columbia and through Venezuela. Mr. Whitney has described the wildness of the country, the wonders in tropical growth, the birds and animals and varied interesting scenes along

the route. He traveled through mysterious lagoons filled with reptiles, and along the jungle, with its festooning vines and bewildering growth stretching far over the water. There are startling adventures with animals of various kinds, and the author's trip alone with one of the natives, to reach the unknown land at the head of the Orinoco through the midst of hostile Indians and almost impassable natural barriers, is a chapter in travel adventure which has rarely been excelled. The return trip was filled with even more danger, as his companion turned traitor. Hunting jaguar was one of the author's diversions, the descriptions of which add zest to this remarkable story. (*Lippincott. \$3 n.*)

❧

**PICTURE TOWNS OF EUROPE.** Albert B. Osborne leads us back through the pages of history to the hoary mediæval towns of Germany, Italy, Spain, France, Portugal, Belgium, Holland and England. He shows these romantic places as "picture towns," both in their architecture—their moated walls, their towers and battlements—and in the customs that remain to-day. There is Carcassonne, where time has stood still and ghosts linger for those who can see them; Rothenburg, a more perfect relic of mediævalism than Nuremburg, Clovelly, overlooked by the march of English civilization; Toledo, the tawny, sunburnt city of the Spanish plain; Cintra, where lived the lately deposed King of Portugal; San Gimignano, the city of forbidding towers; and Ra-



gusa, the vari-colored, romantic city on the edge of the East. (McBride N. \$2 n.)

❧

ROMANTIC DAYS IN THE EARLY REPUBLIC. What Mary Caroline Crawford's "Romantic Days in Old Boston" did for Hancock's town at the most brilliant period of its history, "Romantic Days in the Early Republic" does for Washington, New York, Richmond, Baltimore, Philadelphia, Charleston, New Orleans and the several cities of New England at the time when the Republic was young and social customs were still full of old-world quaintness and charm. The old theatres of these various cities, the beginnings of American literature in several of them, and the impressions which early visitors to America carried back of the hospitality they here enjoyed, and of the beautiful women who administered it, all have a part in this book, as will also the romantic histories of Elizabeth Patterson, of Baltimore; Dolly Madison, Queen of Washington society for so many years; Rebecca Gratz, the Philadelphia Jewess, after whose character Scott modeled his incomparable Rebecca; Peggy Shippen, Benedict Arnold's lovely bride, who shared with young Major André the honors of the Mischianza; Mrs. John Jay, who so resembled Marie Antoinette that once the people in a Paris theatre rose as she entered, thinking they were salut-

ing their queen; and many other fair women whose intimate history Miss Crawford has lovingly read, and their beautiful faces and fascinating careers are here depicted. (Little, B. \$2.50 n.; \$5 n.)

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CAMP FIRE REMINISCENCES; OR, TALES OF HUNTING AND FISHING IN CANADA AND THE GREAT WEST. By David Moore Lindsay, author of "A Voyage to the Arctic in the Whaler Aurora," etc. A volume of personal recollections and experiences, among which may be numbered "Mule Deer Shooting," "Sport in Quebec," "Duck Shooting in Bear River Swamps," "Deer Hunting in Wyoming," "Goat Hunting on Catalina," "Fishing in Idaho," "Shooting on the Great Salt Lake," and many other extremely interesting and entertaining narratives of out-of-door life. Illustrated with over fifty reproductions from photographs of actual scenes and happenings. (Estes. \$1.50 n.)

#### BIOGRAPHY.

THE LETTERS OF GEORGE MEREDITH, which have been in process of selection and preparation since his death, in 1909, will be found one of the most varied, interesting and revealing of such autobiographical collections. They extend over some fifty years, beginning—except for a few scattered notes from his boy-



From "Camp Fire Reminiscences."

Dana Estes & Co.

A FRONTIER CORRAL.

hood—about 1858, when Meredith was thirty years old, and after his first marriage. Among his correspondents are included his lifelong friends—John Morley (Lord Morley), Admiral Maxse, another of his most intimate associates; Frederick Greenwood, Chapman the publisher; Leslie Stephen, Robert Louis Stevenson, Trevelyan, and many others—besides a group of family friends and some of the members of his own household. The collection, which is edited by his son, is not intended to supply a narrative of his life, nor would it do so, in spite of its extent; but it gives an unsurpassed reflection of temperament and character, of personal relations, of opinions, and even of moods, for Meredith excelled in all the good qualities of a letter-writer. (*Scribner. \$4 n.*)

THE GIRLHOOD OF QUEEN VICTORIA. Extracts from the private diary of her majesty from her thirteenth year (1832) till her marriage in 1840. The book is in two volumes, uniform with "Queen Victoria's Letters," and is illustrated. Edited with an introduction by Viscount Esher. (*Longmans. \$9 n.*)

UNDER THE OLD FLAG. These spirited memoirs of three wars by one of the best-known of living American generals, James Harrison Wilson, will unquestionably be regarded as a highly important contribution to biographical and historical literature. General Wilson served on Grant's staff, and figured prominently throughout the Civil War. His raid at the Ream's Station, in which he drew Lee's army away from Grant, was one of the brilliant events of the great conflict. He was the friend of Lincoln, Grant, Sherman, Sheridan, Dana, McClellan, Custer and other great men of the period, whom he pictures intimately. He throws new light on many of the manœuvres and campaigns of the Civil War, and his descriptions are likely to arouse heated controversy. He served during the Spanish War as a senior Major-General, and afterward helped to reorganize the Cuban government. He commanded the joint American and British forces for a time during the Boxer uprising in China. He represented the government at the coronation of King Edward. His work is not only a valuable historical document, but a readable and entertaining story of an active, picturesque life. (*Appleton. 2 v. \$6 n.*)

GENERAL JUBAL A. EARLY. General Early was urged by many well-known Southern leaders to write this account of the war and the part he took therein from the time he was appointed colonel in the volunteer service of Virginia, following the fall of Fort Sumter, to the end. He entered the Civil War well equipped to organize and lead, and the value placed upon his services is shown by the letters received from Jefferson Davis, Robert E. Lee, Charles S. Venable and many others reproduced in connection with his narrative. This is given in the straightforward, conscientious style that would be expected from the pen of this veteran. There are phases of the

war, manœuvres of the troops and plans of the leaders which no work has heretofore covered. (*Lippincott. \$3.50 n.*)

MARK TWAIN—A BIOGRAPHY. In December, 1905, Mark Twain read Albert Bigelow Paine's "Life of Nast," and immediately arranged for his own biography with Mr. Paine. Mark Twain placed in Mr. Paine's hands all his immense store of letters, notes, diaries, unfinished manuscripts—all the collected data of a lifetime—and gave him a room adjoining his own for the work. For more than four years Mr. Paine lived in the closest daily intimacy with Mark Twain, studying his characteristics and discussing with him not only personal episodes and incidents, but a multitude of events and those picturesque phases of human nature which form the basis of so much of Mark Twain's literary work. Mr. Paine put in nearly five years collecting and arranging material and familiarized himself with his subject. He visited California, Nevada, the Mississippi River country, every American haunt or home of Mark Twain; he made two trips to Europe, traveling even to Greece, Syria, and Egypt to follow his footsteps. The work throughout is illustrated with rare pictures and reproductions of the greatest interest—portraits of Mark Twain himself at all ages, pictures of his homes, facsimiles of his writings, portraits of members of his family, and of his friends. In addition there are many still more fascinating pictures of the real-life persons who are known the world over as characters in his works—Colonel Sellers and a host of others. (*Harper. \$7 n.; \$6 n.*)

REMINISCENCES OF A DIPLOMATIST'S WIFE. A continuation of "A Diplomatist's Wife in Many Lands," by Mrs. Hugh Fraser, sister of Marion Crawford. The present work begins where its predecessor left off, at Vienna, in 1882, where the author's husband was secretary of the British Embassy. Like the former volume, it is made up of a series of sketches of the author's actual experiences, diversified by innumerable stories, all interesting and told with charming vivacity, as well as literary skill. (*Dodd, M. \$3 n.*)

PERSONAL TRAITS OF ABRAHAM LINCOLN. By Helen Nicolay. A Lincoln volume which throws new light on Lincoln the man. The material was gathered, during many years, by John G. Nicolay, one of Lincoln's private secretaries; but it has remained for Mr. Nicolay's daughter, Helen Nicolay, to work the rich accumulation of these years into a record of many unfamiliar phases of Lincoln's private life—a delightful and illuminating record whose interest will endure. (*Century. \$1.80 n.*)

JAMES FENIMORE COOPER. On his deathbed, James Fenimore Cooper exacted from his family a promise that no personal material for the writing of his life should be given to anyone. But Miss Mary E. Phillips, realizing the great loss to the world which the keeping of this promise entailed, has persuaded Mr.





From "Through the School."

The Pilgrim Press.

## AN AUTOBIOGRAPHY OF AL PRIDDY, AUTHOR OF "THROUGH THE MILL."

Cooper's grandson and grand-nephew to grant her permission to use excerpts from family letters, portraits and pictures which have never before left their hands. As monumental records of the man, Fenimore Cooper, this material is invaluable. There is such a dearth of information regarding him that this book can hardly fail to find a place among one's treasured biographies. (Lane. \$2.50 n.)

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**SAINT FRANCIS OF ASSISI: A BIOGRAPHY.** A translation from the Danish of a work which has already been rendered into both French and German. The author, Johannes Jørgensen, a writer of reputation in various fields, while a comparatively recent convert to Catholicism, has devoted several years to visiting the localities associated with St. Francis; during his pilgrimages he received constant encouragement from prominent members of the order, as well as assistance in his studies in the wide field of Franciscan literature. In addition to the narrative, the author gives an important appendix, "Authorities for the Life

of St. Francis of Assisi." In this he deals with the writings of St. Francis, his biographers, the Franciscan legends, the histories of the order, and some authorities outside of the order. A special index to the appendix, as well as an index to the general narrative, has been provided. The book is illustrated by three portraits of St. Francis, and two other full-page reproductions, printed in double-tone on cameo plate paper. (Longmans. \$3 n.)

§

**THROUGH THE SCHOOL.** The experiences of Al Priddy, whose life-story was begun in "Through the Mill" in winning an education. It is to be remembered that this is genuine autobiography, a fine story of pluck and perseverance. With only three dollars in his pocket Al Priddy entered the western college town. His career there for the next two years, then in a New England Theological Seminary, and finally in a New England college, is described with a vein of humor. Chapters XXII., Stoves with Traditions, Domestic Habits and Greek, "Boys Will Be Boys"; and XXV., At the Heart of Human Nature, A Confidential Walk with a Dollar Bill at the End of It, A Philosophical Observation from the Stage Driver, are samples of the forty the book contains. Illustrated, uniform in general style with "Through the Mill." (Pilgrim Press. \$1.50 n.)

§

**THE LIFE OF CARDINAL NEWMAN.** Wilfrid Ward's life of one of the most commanding figures of the nineteenth century is a contribution to history and literature as well as to religious biography, and is based on the Cardinal's private journals and correspondence.

Its interest is both historical and psychological. Historically it forms a sequel to the "Apologia" which recounted Newman's attempt to counteract the incoming tide of rationalistic "liberalism" in religious thought by restoring to the Church of England the Catholic beliefs and traditions which it had so largely lost. The pathos of the story consists in the fact that he was for years opposed or misunderstood by those authorities whose support he most needed. The ultimate sanction of his views and aims by Leo XIII. gives a happy termination and a dramatic completeness to the story. On the psychological side the letters reveal a singularly sensitive and complex mind and nature in one whose spiritual aims were absolutely single and simple. (Longmans. 2 v. \$9 n.)

§

**QUEENS OF BEAUTY AND ROMANCE.** Three picturesque feminine figures of history are written of in a set of biographies just published. "The Story of Nell Gwyn," by Cecil Chesterton, brother of G. K. Chesterton, the essayist,

describes the life of the remarkable woman who won the heart of King Charles II. Miss E. Hallam Moorhouse, in "The Story of Lady Hamilton" tells of the conspicuous part played by that lady in the events of Europe; and in "The Story of Marie Antoinette" Francis Bickley tells the fascinating history of how the French queen's brilliant and extravagant

Fagan came to America, where he has long been in the service of an important New England railroad. This part of his life is no less interesting than the earlier portion. (Houghton M. \$1.25 n.)

THE THREE BRONTËS. In the history of literature there have been few more interest-



From "A Camera Crusade Through the Holy Land."

Charles Scribner's Sons.

#### THE GARDEN OF GETHSEMANE AND THE CITY WALL OF JERUSALEM.

court and her light-hearted intrigues culminated in the storm of the French Revolution, and her tragic end on the scaffold. Each volume is illustrated in color and black and white. (Small, M. ea., \$1 n.)

THE AUTOBIOGRAPHY OF AN INDIVIDUALIST. James O. Fagan, author of "The Confessions of a Railroad Signalman," "Labor and the Railroads," etc., has won a distinctive place in the field of sociological and economic discussion. Peculiar interest, therefore, attaches to his vivid and suggestive story of his own life. Born in England a half century ago, educated there in an English public school, Mr. Fagan left home in youth, and after many adventures by sea and land, including a residence in South America, arrived at Cape Town in the interesting days preceding Jameson's Raid. After a series of most interesting experiences, the telling of which throws light on some important historical events, Mr.

ing families than that of the three sisters Brontë—Anne, Charlotte, and Emily—passing their lives for the most part in a country parsonage, and writing novels and poems that have taken a secure position among the masterpieces of English literature. There have been, of course, many biographies of them and other books about them, but May Sinclair's book will unquestionably take an unique position. The author of "The Divine Fire" shows a singular intellectual and temperamental understanding of the authors of "Jane Eyre" and "Wuthering Heights." (Houghton M. \$3 n.)

JOACHIM MURAT. A. Hilliard Atteridge's life of "Joachim Murat" is an excellent supplement to his "Napoleon's Brothers." In it we have the life of the dashing cavalry marshal of Napoleon who became King of Naples, and one of the most picturesque figures of the remarkable Napoleonic age. His



passage through the Reign of Terror of the French Revolution was not accomplished without danger, but the Gascon in Murat saw him safely through it. Murat's finest exploits were against the retreating Prussians after their double disaster at Jena-Auerstädt. With the help of an excellent map, Mr. Atteridge follows him day by day, from October 15, at Erfurt, to Stettin, October 29, and thence westward after Blücher to Lübeck and Ratkau. (*Brentano's*. \$3.50 n.)

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THE LIFE AND TIMES OF RODRIGO BORGIA, POPE ALEXANDER VI. The object of the author, Rev. Arnold H. Mathew, is to present as accurate a sketch of the life and times of the principal member of the Borgia family as it seemed possible to produce. His account is founded on the diary of John Burchard, Bishop of Orta. This diary, obviously never intended for publication, nor for any other eye than the bishop's own, is now kept secretly locked up in the Vatican. It would prob-



From "The International Bible Dictionary."  
John C. Winston Co.

THE TRADITIONAL VIA DOLOROSA BY WHICH  
JESUS WAS LED TO HIS CRUCIFIXION.

ably never have seen the light of day had it not been that Pope Alexander VII. caused a copy of it to be made for his kinsman, Prince Chigi, who placed it in the library of the Chigi palace. It thus became accessible to the historian. Detractors have charged the bishop with malevolence and falsehood, in their anx-

xiety to vindicate the reputation of the House of Borgia. But the Bishop of Orta did not write for publication, and this fact is sufficient to vindicate him of the charges. (*Brentano's*. \$4 n.)

#### RELIGIOUS GIFT BOOKS.

A CAMERA CRUSADE, by Dwight L. Elmendorf, the well-known lecturer and traveler, is made on an unusual plan, and will be of interest to all who have traveled in Palestine or hope to travel there; to all students of sacred history and to those who are absorbed in Bible study. From more than 2000 plates made on this journey, Mr. Elmendorf has selected 100 which are here reproduced as full-page illustrations. He has selected only authentic places and subjects, and nothing that is merely legendary. Each picture is accompanied with a list of the Biblical references which it specifically illustrates. There are often a great many references in different parts of the Bible to the locality of the picture, and these are enumerated, so that the student will find here a complete pictorial representation. In narrative form, Mr. Elmendorf describes the journey from Hebron, the oldest city on the south, to Dan, on the north, with an excursion to Damascus and Mt. Hermon. (*Scribner*. \$3 n.)

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THE PREACHER; HIS LIFE AND WORK. The Yale lectures delivered on the Lyman Beecher Foundation by Dr. J. H. Jowett. Dr. Jowett stands for the power of prophecy in the modern ministry—prophecy in the sense of spiritual leadership by force of spiritual insight. His conception of the preacher's vocation is that of a practical idealist—a Greatheart pacing the highways of life, carrying with him the spiritual remedies which will heal the clamant needs of men. His study of the ministry as a calling is inspiring. He sets lofty standards for the preacher, representing him as a quietest in mind, but a crusader in action. (*Doran*. \$1.25 n.)

✠

THE BOOK OF COMFORT. Every year for a long period has seen a new volume added to the series of helpful devotional books by the late J. R. Miller, whose death, last July, was felt by thousands to whom his writings have brought cheer and inspiration. In this last book, published after Dr. Miller's death, he perfects the messages by which he has always tried to make his readers better acquainted with the Friend to whom his life was given. It is highly appropriate that in this volume should occur the chapter, "When We are Laid Aside," written when growing infirmities kept him from many activities in which he had delighted, and that on "The Christian View of Death." As the title implies, the book is written around the text, "Speak ye comfortably," and the main theme is the help and consolation due from everyone to his neighbor. Some of the chapter titles are: "How Christ Comforts His Friends," "Be of Good Cheer," and "Does God Care?" (*Crowell*. \$1 n.)

**NEW NELSON BIBLES.** Thomas Nelson & Sons have added to their line of American standard Bibles a new pica type text edition, printed on imported Bible paper, with family record and twelve colored maps. The bold type makes this edition especially appropriate for those whose eyesight is defective. The names of the books of the Bible are printed in large type in upper outside corner of each page, enabling the reader to locate place wanted instantly. They have also just published a small "vest pocket" New Testament, in the American standard version, emphasized with the words of Christ printed in bold-faced type. Although the Testament measures but  $2\frac{3}{8} \times 4$  inches, and is only  $\frac{5}{16}$  of an inch thick, it is printed in clear, easy-reading type, and contains references and topical headings. The "New Testament Emphasized," in slightly larger size— $2\frac{5}{8} \times 4\frac{5}{8}$  inches—is ready in a Pocket Testament League edition, especially prepared for those who belong to the worldwide organization, whose members agree to endeavor to read a full chapter of the Bible daily and to carry a Testament or Bible about with them. This edition contains a form of

membership, to be signed by the owner. A new form of Bible, which will be particularly useful to ministers, is the loose-leaf Bible. This seems to meet the demand for a Bible on which notes can be made. A wide margin makes a large book and does not give enough room for notes. On the other hand, interleaving a Bible more than doubles its thickness, and puts in leaves where they are not wanted. The publishers have therefore applied Nelson's Loose-Leaf Encyclopedia Binder to a Bible, and supply with it 160 blank pages, which enables the minister to put in a sermon, or his notes, wherever required all through the Bible. Nelson's patent loose-leaf binder makes the volume look just like any other Bible, and is so simple that anyone can insert, change or remove a page or pages in a moment. Additional blank pages can be secured at any time at nominal cost. These Loose-Leaf Bibles are published in both the King James and American standard versions. Attention is also called to their new Red Letter Pictorial Scholars' Bible, self-pronouncing, with 4000 questions and answers.

¶

**ON THE WAY TO BETHLEHEM.** Whether on the Sea of Galilee, or in Nazareth, or Jerusalem, or Bethlehem, William Allen Knight not only pictures the scenes of to-day, but brings back vividly to us the sacred happenings of long ago. The titles of the chapters are as follows: I., A Christmas Pilgrimage; II., The Outer Court of the Holy Land; III., How We Came to Galilee; IV., The Lakeside Home of Jesus; V., The Hillside Home of Jesus; VI., From Galilee to the Holy City; VII., The Jerusalem Home of Jesus; VIII., Outside a City Wall—Gethsemane; IX., Outside a City Wall—Calvary; X., Outside a City Wall—The Garden Tomb; XI., "Let Us Now Go Even unto Bethlehem"; XII., A Memory on Christmas Eve. Illustrated with sixteen half-tones in colors. A most appropriate Christmas gift. (*Pilgrim Press. \$1 n.*)

¶

**OXFORD UNIVERSITY PRESS BIBLES.** With such an immense variety of Bibles as the Oxford University Press has always had to offer the Bible-reading public, it seemed as though no further addition need be made. And yet, two distinctly valuable lines of Bibles have been recently added, viz., the 1911 Bible and the Scofield Reference Bible. The 1911 Bible is *not* a revision, but the old, familiar authorized version, carefully amended by American scholars in the light of the latest modern scholarship. No radical changes have been made, and, above all, the dignity and melody of the English of the authorized version have been carefully preserved. The distinctive features of the 1911 Bible are: (1) a carefully corrected text, (2) the retention of the familiar verse form, (3) the new method of paragraphing, (4) the chain-reference system, and (5) the new collected reference system. A booklet, explaining all these features, may be had upon request. The other notable addition to the line is the Scofield Reference Bible. Containing the annotations of that eminent Bible teacher and student, Dr. C. I. Scofield, it is a mine of information for any Bible reader. All the great words of Scripture are defined, each book is preceded by an introduction and an analysis, the great covenants and the dispensation are explained, and there is a new chain-reference system. Both these Bibles are printed with brevier black-faced type. This year a number of new and attractive styles have been added to the Oxford series of prayer books and hymnals. This line now embraces an immense variety of styles in various sizes and at all prices.



From "On the Way to Bethlehem,"  
The Pilgrim Press.

COVER ILLUSTRATION.



**PELL'S BIBLE STORIES.** Edward Leigh Pell is the author of three books of Bible stories for children, "The Story of Jesus for Little People," "The Story of Joseph—the Dreamer," and "The Story of David—the Idol of the People." All are illustrated in color from the famous Tissot paintings. "The Story of Joseph" and "The Story of David" are told in a supposedly autobiographical form and written in language that little people will understand. (Revell. ea., 35 c. n.)

illuminating. The colored maps are another helpful feature. In addition, this Bible is self-pronouncing. Its use need not be confined to children by any means, as it makes an excellent pocket Bible for grown folks. The Holman line contains many styles of hand, scholars' and teachers' Bibles containing these instructive and interesting pictures; also, red letter editions of both Bibles and Testaments, with all the sayings of Christ printed in red. A few of the many popular styles and editions



From "Bible and Church" illustrated "Sunday-School Scholar's Bible."

A. J. Holman Co

MOSQUE OF OMAR AT JERUSALEM.

**RELIGIOUS GIFT BOOKS.** A number of little books that have already proved their worth, by well-known writers, are now issued in holiday style and make appropriate gift books for the Christmas season. These include "The Youngest King," by R. H. Nassau; "A Christian's Habits," by Robert E. Speer; "Over Against the Treasury," by Courtney H. Fenn; "With You Always," by Courtney H. Fenn; and "Concerning Them that Are Asleep," by Daniel H. Martin. (Presb. Bd. of Publication. ea., 50 c. n.)

A. J. HOLMAN COMPANY add this year to their line of Bibles the Handy Pearl edition, showing new improvements in paper and bookbinding, and notable for the clearness of its type. The "Agate Type Pictorial Bible, with Helps," simply arranged and written for children, is a popular and dainty edition, printed in clear type on a good paper, essential in books to be read and handled by children, and has in it thirty-two illustrations from photographs taken recently in the Holy Land, a feature which will be valuable in calling the interest of the little folks to the text. Though the pictures show the Holy Land as it is today, the fact that the country there is now as it was in the days of Christ and the Prophets, and that the people dress, labor and live as they did then, makes the pictures il-

luminating. The colored maps are another helpful feature. In addition, this Bible is self-pronouncing. Its use need not be confined to children by any means, as it makes an excellent pocket Bible for grown folks. The Holman line contains many styles of hand, scholars' and teachers' Bibles containing these instructive and interesting pictures; also, red letter editions of both Bibles and Testaments, with all the sayings of Christ printed in red. A few of the many popular styles and editions

**WHERE HEAVEN TOUCHED THE EARTH.** Two tours of the Holy Land have made Cortland Myers familiar with the principal scenes of Christ's life, which he presents here. Among the chapter headings are "The Most Favored Place in the World," "The Greatest Battlefield on the Planet," "The Deepest Well in the World," "History's Greatest Miracle," and "The Mountain Peak Nearest the Threshold of Heaven." (Am. Tract. \$1 n.)

#### HISTORY.

**THE GRANDEUR THAT WAS ROME.** J. C. Stobart continues the study of the progress of Western civilization and culture which he began in "The Glory that was Greece," and develops the profoundly interesting contrast between these two great prototypes of empires that succeed and conquer. In the history of the world, it was Rome's destiny to make

Europe; it was her function to promote the civilization of the city-state to that of the nation. Rome thus follows Athens, as the missionary of Greek thought, and since the purpose of these books is to trace the evolution of civilization, little of Roman history before the second century B. C. will come under the reader's attention. Profusely illustrated. (*Lippincott. \$7.50 n.*)

velopments on the continent of Asia. "Japan's attainment to naval supremacy in the Pacific," he says, "has been watched with deep anxiety not only in America but also in Canada and Australasia. The aspirations of the Anglo-Saxon race in this region are opposed to the foreign policy of Great Britain as directed from Downing Street. Because of mutual interests the sympathy of the Colonies frankly



From "Where Heaven Touched the Earth"

American Tract Society.

#### BETHLEHEM.

**THE JAPANESE NATION.** A thorough study of Japan, with special consideration of its relations with the United States, by one of Japan's foremost scholars, Inazo Nitobé, professor in the Imperial University of Tokyo. Dr. Nitobé considers the character of the land itself, and shows how its insularity, its conformation, and its location made possible the nation's growth in certain directions while restricting it in others. The past of Japan is presented for the light it throws on the present. A chapter on religious beliefs is followed by the associated question of morals and moral ideas, and the immodesty of many of our own customs, as contrasted with Japanese notions of decorum is laid bare. Education and educational problems, and the colonization policy of Japan are also dealt with. The closing chapters of the book are devoted to an account of the occasional intercourse between America and Japan before Perry's advent, and to the very important history of the relations of the two countries since. (*Putnam. \$1.50 n.*)

**THE EMPIRES OF THE FAR EAST.** A study of Japan and her colonial possessions, of China and Manchuria, and of the political questions of Eastern Asia and the Pacific by Lancelot Lawton, English journalist and publicist. The author considers the result of the Anglo-Japanese Alliance from the standpoint of America, Canada and Australia, and also the possibilities of China. In his preface he says that it must not be imagined that the political situation in the Far East is made up, as has been the case in the past, solely of de-

leans towards America. To America, Japan has become what in Europe Germany has so long been to Great Britain. Bearing these facts in mind, it should be taken into account that the completion of the Panama Canal will enable America to rival Japan's sea-power in eastern waters, and will bring European navies appreciably nearer to the Pacific." (*Small, M. 2 v. \$8.50 n.*)

**CHINA'S REVOLUTION, 1911-1912.** A study of the overthrow of the Manchu dynasty and the establishment of the new Republic. As a war correspondent, Edwin J. Dingle saw much of the fighting and was brought in contact with the actual leaders, especially General Li Yuan Hung, the Revolutionary commander, who has given an exclusive statement as to his aims for the New China. He deals with the events leading up to the Revolution, as well as with the prospects of reform, and the bearing of the changes in the Far East on international relations, trade, education and missions. There are numerous illustrations, including the latest portraits of China's big men of the present day, and two maps prepared especially for this work. (*McBride, N. \$3.50 n.*)

**SYMBOL AND SATIRE IN THE FRENCH REVOLUTION.** A practically complete series of the extant broadsides, allegories, caricatures, cartoons and satirical sketches that appeared during the Reign of Terror. This pictorial record of the progress of the Revolution, supplemented by an explanatory text by Ernest F. Henderson, giving so much of an account of the



events of the time as is necessary to an understanding of the illustrations, brings home to one, as nothing else can, the passions that stirred the masses. (*Putnam. Probably \$4 n.*)

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**THE SUNSET OF THE CONFEDERACY.** General Morris Schaff, author of "The Battle of the Wilderness" and "The Spirit of Old West Point," devotes himself to the operations of the armies of the Potomac and northern Virginia from the battle of Five Forks to the surrender of General Lee at Appomattox. This campaign is replete with military incidents of the greatest interest, although coming, as it did, at the very close of the war it has hitherto been but meagerly touched upon. In the course of the narrative many of the officers and commands with whom readers of "The Battle of the Wilderness" became familiar, reappear, and, like old friends, take their places in these later but equally stirring events. General Schaff's estimate of Lee is important and unusual, one sure to attract general interest. (*Luce. \$2 n.*)

❧

**CHRONICLES OF BORDER WARFARE.** A history of the settlement by the whites of north-western Virginia, and of the Indian wars and massacres in that section of the State; with reflections, anecdotes, etc., by Alexander Scott Withers. A new edition, edited and annotated by Reuben Gold Thwaites; with a memoir and notes by the late Lyman C. Draper. (*Stewart & K. \$2.50 n.*)

❧

**THE HOOSAC VALLEY: ITS LEGENDS AND ITS HISTORY.** The early history of the Hoosac Valley is inextricably interwoven with that of the very foundation of our great Republic. The inhabitants of this valley were among the first to rise up in resentment of British tyranny; and it was here that some of the most determined sieges of the Revolution took place. The purpose of the author, Grace Greylock Niles is not to furnish new pages for history, but rather to present the story of beginnings in historic Hoosac in its true relation to the world's great history. A mass of legendary material hitherto uncollected, together with profuse illustrations of Revolutionary heroes and historic fields, combines to make the volume valuable not only to the residents of the Hoosac and Wallomsac country, but to students of American history. (*Putnam. \$3.50 n.*)

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**LAMB'S HISTORY OF NEW YORK CITY.** A new limited three-volume edition of this famous history. No more intimate account has been written of the first settlement of Manhattan, its early growth as New Amsterdam, and its re-christening as New York under the British. As a Revolutionary battle ground, New York is full of interest. But possibly the period that has most to offer is that following the Revolution, when the new country was beginning to find itself, and the city at the mouth of the Hudson began to assert its leadership; when Fulton made his first trip up the river to Albany, and when



From "New Century Library Edition of Stevenson's Works."  
Thomas Nelson & Sons.

FRONTISPIECE OF "TREASURE ISLAND."

many of the families which have moulded the social life of the city first came into prominence. The illustrations are from engravings on wood, representing that art now almost extinct, and are fascinating specimens of peculiar interest to all New Yorkers. (*A. S. Barnes. \$5 n.*)

COLLECTED WORKS.

**STEVENSON'S WORKS.** A welcome addition to the India paper novels is made with the publication of the works of Robert Louis Stevenson in Nelson's "New Century Library." These little pocket-size volumes are bound in maroon limp leather, with gilt tops. Each contains a frontispiece. The books are sold in single volumes or in the set of six. (*Nelson, ea., \$1.25; per set, \$7.50.*)

❧

**OXFORD EDITION OF THE WAVERLEY NOVELS.** Booklovers everywhere who are familiar with the Oxford editions of Dickens and Scott will be glad to learn that the Oxford edition of Scott's Waverley Novels, in binding uniform with them, is now ready. It contains over 900 illustrations. The edition printed on the Oxford India paper is light and thin, and besides being an ideal library edition, is admirably adapted for pocket use and handy when traveling. The binding is a smooth green lambskin, with a gilt top and back tooled in gilt. There is also an edition on fine white

paper. Both editions are printed with a clear, large type from new plates. A booklet may be had describing this and other sets, and containing a list of hundreds of titles of the world's best literature in English. (*Oxford Univ. Press. Regular ed. 24 v. ea., 50 c. n.; \$1.25 n. Oxford India paper ed. 17 v. ea., \$1.75.*)



GEORGE MACDONALD'S WORKS. Admirers of the late George MacDonald's writings should give a cordial welcome to this dainty edition of his works. Mr. MacDonald was a master of imagination and rare feeling, and his stories for children have been the delight of many homes. Whether it was a tale for boys or a fairy tale, he had just the proper understanding of boys' nature, and his fairy tales have the right fancy and lightness of touch. "The Princess and Curdie" will be added to this edition this season. It contains 12 colored illustrations and 29 in black-and-white by Helen Stratton. (*Caldwell \$1.50.*)

#### POETRY.

THE HOME BOOK OF VERSE—AMERICAN AND ENGLISH—1580-1911. This collection, compiled by Burton Egbert Stevenson, includes about four thousand poems from about twelve hundred poets. The choice has ranged over a wide field; it "brings together most of the

best short poetry in the English language, from the time of Spenser to the present day, together with a body of verse which, if not great poetry, has at least the distinction of wide popularity." It includes not only all the short masterpieces in the works of the great English poets—the poems, in other words, which most general anthologies include, and which are essential to a knowledge of English verse—but, beyond this, a large number of poems by recent writers which seem to possess a spark of the divine fire. Especial attention has been given to gathering together in authentic form the famous fugitive verse for which nobody now knows where to look. Everything included is unexpurgated. Great care has been taken to secure accuracy of text, though the spelling has been modernized throughout, as there seemed no reason to preserve an archaism not intended by the poet. American and recent English poets are thoroughly represented. The use of India paper makes possible a single column to a page and gives a compact, handy volume. (*Holt. \$7.50 n.; \$15 n.*)



POETICAL WORKS OF GEORGE MEREDITH. Founded on the carefully revised text of the Memorial Edition (in which the poetry fills three large volumes), this is an impressive volume, containing more than 600 pages. Mr. Trevelyan, who wrote during the author's lifetime "The Philosophy and Poetry of George Meredith," which is referred to in Meredith's recently published letters, has added some illuminating notes to the poems. The volume is the standard definitive edition of Meredith as a poet. (*Scribner. \$2 n.*)



MADRIGAL. Thomas Augustine Daly, versatile poet of the droll or the pathetic, has written another volume of characteristic poetry. Perhaps the most original poem of the collection is "Da Greata Basaball," in which Spagatti and his friends determine to learn the game of "yo'nga 'Merican" and win the championship "for Leetla Eetaly." But when Spagatti makes a hit, Joe, the "lafta-fiel," fails to play up and "baygeen to fight" with "centra-fiel," till the "beeg man een da game" intervenes.

He push da centra-fielda 'way—  
An' soccha names he call!—  
An' den he grabba Joe an' say:  
"Com', run an' gat da ball."  
But Joe he growl an' tal heem: "No,  
Ees not for me at all.  
Spagatti heet da ball, an' so  
Spagatti gat da ball!"

(*McKay. \$1 n.*)



THE COMPLETE POETICAL WORKS OF GEOFFREY CHAUCER. Anyone unversed in old English is familiar with the difficulty of reading Chaucer in the original; to many it is not only a difficulty, but an impossibility. The vast literary wealth of Chaucer's writings has been therefore up to this time beyond the grasp of the general reader, for there has been no complete rendering in modern English. It is to do away with this condition that "The



From "Madrigall."

David McKay.

ILLUSTRATION BY JOHN SLOAN.



Modern Reader's Chaucer" has been prepared. Adhering closely to the original, the editors, John S. P. Tatlock, author of "The Development and Chronology of Chaucer's Works," and Percy MacKaye, author of "The Canterbury Pilgrims," etc., have rendered in modern English all the wonderful tales of this early poet. A particular feature of the volume is the illustrations, of which there are thirty-two in colors from paintings by Warwick Goble, the celebrated English artist. (Macmillan. \$5 n.)

#### DRAMA.

PLAYS BY ANTON TCHEKOFF. These four plays, by one of the greatest of modern Russians, whom Tolstoi declared to be comparable only to Maupassant, show not only the range and depth of his astonishing genius, but give a picture of Russian life unequalled since Turgenieff. Tchekoff, though but little known in America (three of the plays are here translated for the first time into English), is probably to-day among Russians the most popular of their modern authors. The translations have been made by Marian Fell. (Scribner. \$1.50 n.)



THE DAUGHTER OF HEAVEN. The drama by Pierre Loti and Judith Gautier, which is this year's attraction at the Century Theater, New York, following "The Garden of Allah." George C. Tyler, the head of Liebler & Company, which presents the play, describes it as "the most remarkable combination of spectacular splendor and human interest I have ever read." It deals with the conflict between the Ming and the Manchu dynasties, the scenes being laid in Peking and the Ming section of China. Simultaneously with the Century Theater's production, Sir Beerbohm Tree will present the play in London. Translated by Ruth Helen Davis. (Duffield. \$1.25 n.)



SARDOU AND THE SARDOU PLAYS. Of the life of Sardou very little has been written in either French or English. As Jerome A. Hart says, "Nearly all of our knowledge of Sardou's family and childhood we owe to the veteran dramatist himself." He confided to Adolphe Brisson, of *Le Temps*, some of his earliest recollections. Mr. Hart has gathered in this study apparently all of the available data relative to the great dramatist. It contains many anecdotes, and tells of Sardou's youth and early struggles, his failures and eventually his great successes. The book is in three parts. The first is a biographical sketch; the second is made up of analyses of some two score of the Sardou plays—not critical but narrative analyses; and the third is devoted to the Sardou plays in the United States. (Lippincott. \$2.50 n.)



MILESTONES. A play in three acts by Arnold Bennett and Edward Knoblauch. A contrast between three generations, it passes in rapid survey the conquering ideals of the last half-century which have resulted in emancipation from chains. The first milestone is Act I, 1860; the second, Act II, 1885; the third, Act

III, our own day. The same characters figure throughout, but as each milestone is approached they are joined and challenged by the visionaries and rebels of the younger generation. It has been called a satire and it has been called a comedy; it is neither exclusively, for it clings too closely to life. The urgency of love to possess what it has claimed, the ferment and struggle for liberation, the inevitable tendency for the emancipated of to-day to become the tyrants of to-morrow—these are the thoughts of the collaboration which has been pronounced unique as a piece of playwriting. (Doran. \$1 n.)



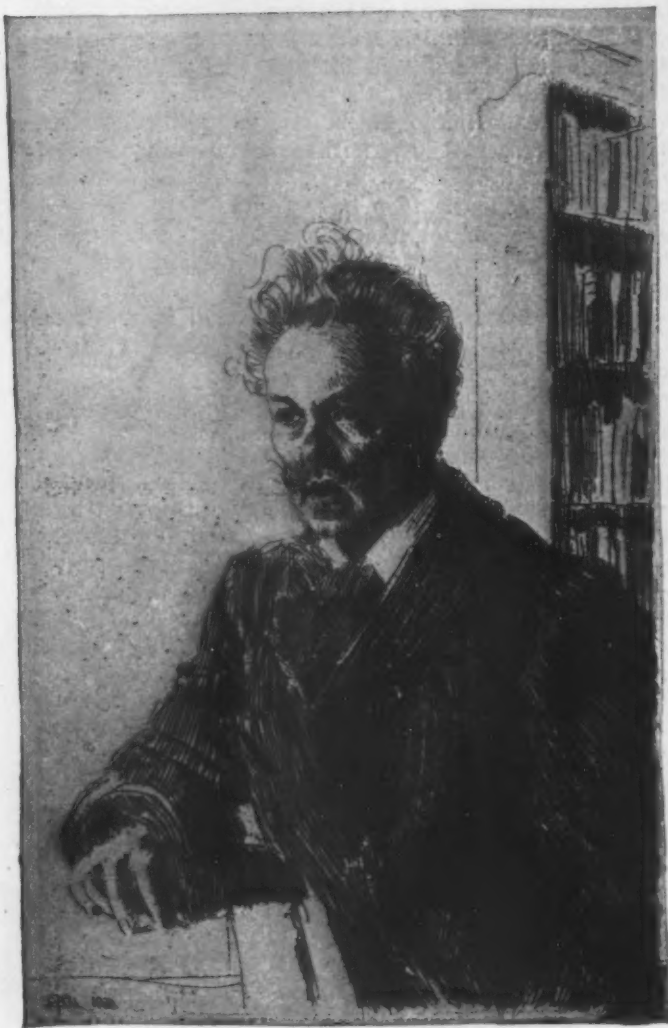
GEORGE BERNARD SHAW: HIS LIFE AND WORKS. Archibald Henderson has been at work for more than six years on this authentic biography of the great Irish dramatist and socialist. In order to give it the authority which any true biography of a living man must possess, Mr. Shaw has aided the author in every possible way. The book is based not only on the voluminous mass of Mr. Shaw's works, published, uncollected in book form or unpublished, but also on extensive data furnished the author by Mr. Shaw in person. The volume is a history of art, music, literature, drama, sociology, philosophy and the general development of the Ibsen-Nietzschean movement in morals, for the last thirty years. With two plates in color (one, the frontispiece, an autochrome by Alvin Langdon Curn, the other from a water color by Bernard Partridge), two photogravures, twenty-six plates on art paper, and numerous illustrations in the text. (Stewart & K. \$5 n.)



SYNGE'S PLAYS. A copyright library edition of Synge's complete works in four volumes, bound in buckram, leather labels, and with four photogravure portrait frontispieces. The edition is worthy of the author, the foremost figure among the dramatists of the Irish Renaissance, whose untimely death, in 1909, at the age of thirty-eight, closed a career that had already established for him a permanent place in literature with the really great writers of all times. Synge's poems are not published except in this edition. The volumes included are: "The Playboy of the Western World" (\$1 n.); "The Well of the Saints" (\$1 n.); "Deirdre of the Sorrows" (\$1 n.); "Riders to the Sea" (60 c. n.); "The Shadow of the Glen" (60 c. n.); "The Tinker's Wedding" (75 c. n.); "The Aran Islands" (\$1.25 n.); "Kerry and Wicklow" (\$1.25 n.). The price of the set is \$7.50 n. (Luce.)



FIRST FOLIO SHAKESPEARE. Seven new volumes, comprising the three parts of "Henry VI.," "Henry VIII.," "Venus and Adonis," "Lucrece," and "Sonnets and Minor Poems," have been added this year to the First Folio edition of Shakespeare's works, edited by Charlotte Porter and Helen A. Clarke, bringing the total number up to forty and completing this reproduction of the plays and poems as Shakespeare himself wrote them, with the more recent emendations and edi-



From "Easter" and "Lucky Pehr."

Stewart &amp; Kidd Co

## AUGUST STRINDBERG.

torial changes carefully removed or pointed out in footnotes by well-qualified scholars. Until now such a reprint of the First Folio has never been within reach of the general reading public. (Crowell. ea., 75 c.; \$1; per set., \$30; \$40.)

**THE READER'S HANDY SHAKESPEARE.** A new twenty-volume edition of Shakespeare printed on Bible-India paper, and bound in full flexible leather,  $4\frac{1}{4} \times 6\frac{1}{2}$ , including introductions, notes and glossaries by Israel Gollancz, editor of the Temple Shakespeare, together with the complete notes and variorum readings of Alexander Dyce, a general introduction by William J. Rolfe, Litt.D., and a history of the drama and general criticism by Henry N. Hudson and others. Other features are an index of characters, and biographical and genealogical prefaces to the historical plays by George Russell French. Illustrated with etching frontispieces. Sold in complete sets only. (Estes. \$20.)

**THE NEW GRANT WHITE SHAKESPEARE.** The comedies, histories, tragedies and poems of Shakespeare, with memoirs, introductions and notes by Richard Grant White, revised, supplemented and annotated by William P. Trent,

professor of English literature in Columbia University, Benjamin Wells, and John B. Henneman, late professor of English in the University of the South. This set of Shakespeare commends itself to booklovers because of its large, clear type, handy size, beautiful illustrations, explanatory notes and the valuable introductions. While preserving Richard Grant White's authoritative text in the main, the editors have made such changes in the light of the investigations and opinions of modern and recent editors—from the Cambridge edition to Furness—as seemed desirable. Each volume contains four illustrations, most of which have been specially reproduced in photogravure by Goupil & Co., and which represent the most famous artists who have interpreted the scenes and characters of Shakespeare. (Little, B. ea., \$1.50 n.; per set, \$18 n.)

**TWO STRINDBERG PLAYS.** Translated by Velma Swanston Howard, and authorized. "Lucky Pehr," a drama in five acts, is to Sweden what Rip Van Winkle is to America. "Easter," a play in three acts, reveals a broad tolerance, a rare poetic tenderness augmented by an almost divine understanding of human frailties as marking certain natural stages in the evolution of the soul. To be produced next season. Each volume has a cover jacket, with portrait of August Strindberg, etched by Keppell. (Stewart & K. ea., \$1.50 n.)

## ESSAYS AND MISCELLANY.

**AMERICA AND THE ESSAYISTS.** An interesting group of Houghton Mifflin books by American authors all touch one way or another on America, its scenery, problems or people. Meredith Nicholson, widely known as a novelist, has long been recognized as an essayist as well. "The Provincial American, and Other Papers" (\$1.25 n.) places him definitely among the American essayists of importance. The volume includes a group of essays dealing with life and letters in Indiana: "The Provincial American," "A Hoosier Novelist" (Edward Eggleston), and "A Provincial Capital"; two papers on present-day problems, entitled "Should Smith Go to Church" and "Smith, the Tired Business Man"; two whimsical essays, "Dr. Experience" and "The Spirit of Mischief"; and the much-talked-of "Confessions of a Best-Seller." John Burroughs' latest book, "Time and Change" (\$1.50 n.), is a collection of essays dealing with a variety of topics. It is largely the result of his maturer thought on evolutionary and geological problems, but some of the papers are more purely descriptive in character. Among the titles are: "The Grand Canyon," "The Spell of the Yosemite," "The Phantoms Behind Us," "The Muse of Rock and Soil," "The Long Road," and "Through the Eyes of a Geologist." Agnes Repplier's



new volume of essays, "Americans and Others" (\$1.10 n.), deals with American traits rather than American life. Some of the titles of her papers are: "A Question of Politeness," "The Mission of Humor," "Goodness and Gayety," "The Nervous Strain," "The Estranging Sea," "The Chill of Enthusiasm," "The Temptation of Eve," "The Customary Correspondent," "The Condescension of Borrowers," and "The Grocer's Cat." Miss Repplier has increased her audience during the last few years through her contributions to *Life* and other journals of large circulation. The large and increasing public that finds a keen enjoyment in Mr. Crothers' whimsical essays will welcome his new volume, "Humanly Speaking" (\$1.25 n.). In addition to a characteristic essay, "In the Hands of a Receiver," the volume contains a number of charming sketches of travel: "The Contemporaneousness of Rome," "Behind Garden Walls," "Toryism of Travelers," "The Unexpected Years of Europe," "The Spoiled Children of Civilization," and "The American Temperament." There are various other essays, and the book concludes with a notable letter "To a Citizen of the Old School." Bliss Perry's "The American Mind" (\$1.25 n.) is a new study of American traits. Some of the illustrations of national tendencies are drawn from literature, but our social and political history is also utilized to give a vivid impression of the American character. The chapter, "Race, Nation and Book," deals with new phases of the problem of climate and circumstances as affecting imaginative writing. The physical and intellectual qualities which differentiate the American from the Englishman and European, our conservatism and radicalism, our mental and moral preoccupation, are analyzed from fresh points of view. The final chapter on "Individualism and Fellowship" deals with the passing of the old anarchic individualism and the emergence in recent literature and art of the American instinct for fraternalism.

§

**THE STORY OF THE RENAISSANCE.** William Henry Hudson tells the story of the Renaissance in a historic narrative, beginning with a chapter on the Renaissance in general, followed by chapters on The Age of Inventions and Discoveries, The Revival of Learning, The Renaissance in Religion, Philosophy, Education, Art and Literature. Illustrated with eight full-page plates from half-tone engravings. By the author of "Rousseau and Naturalism in Life and Thought." (Cassell. \$1.50 n.)

§

**THE MOTHER BOOK.** Motherhood in its widest implications is considered by Margaret E.



From "Beauty and the Jacobin"

Harper & Bros

"I DO NOT UNDERSTAND."

Sangster in these pages. The chapters of the book—which originally appeared in the *Ladies' Home Companion*—are really addressed not only to the mother, but also to the girl thus far only contemplating matrimony. From that point in her life until with gray hair she presides over a home with children and grandchildren, the late Mrs. Sangster's advice and comment is directed to every important phase of her progress. A number of the author's original poems add to the interest of the book which is especially adapted both in its subject and in form to gift purposes. Decorations by Lawrence Kennedy. (McClurg. \$2 n.)

§

**THE CAT.** "Being a collection of endearments and invectives lavished by many writers upon an animal much loved and much abhorred." Prefixing her selections with an essay instinct with her invaluable charm, Agnes Repplier, whose admiration for the "fireside sphinx" is a byword, has brought together the finest passages in literature devoted to the cat. Made with exacting taste, this collection assembles the best that poets and prose writers of different times and nations have had to say of the most graceful and enigmatical of domestic creatures. The illustrations enhance the attractions of this dainty volume. (Sturgis & W. \$1 n.)



From "The Rise of Roscoe Paine." D. Appleton & Co.

"ALL THE WAY HOME I KEPT MY GAZE  
FIXED ON THE BOTTOM OF THE BOAT."  
THE SKIFF.

ROLLING STONES. Contains O. Henry material that has been buried in obscure attics for years and records of his early brilliant work that were so thoroughly lost he himself had forgotten them. There is, in this volume, a thin sheaf of a dozen letters written early and late in his life and full of his qualities, half a dozen hitherto unknown photographs of the man (and, incidentally, one of the child); some quaint pen-and-ink and wash drawings by the young artist, who in his twenties spent at the cage of an old-fashioned bank what time he could spare from caricaturing and amusing the population of Austin, Texas; a quantity of verse, light some of it and some of it ambitious; and ten short stories, some of them entirely unknown. This volume is the last of the twelve that make up the complete O. Henry collection. (Doubleday, P. \$1.20 n.)

THE LANGUAGE SENTIMENT OF FLOWERS AND PRECIOUS STONES. In "The Language, Sentiment and Poetry of Flowers," Charles Welsh has made a compilation so arranged that the flower and the sentiment it represents, or the sentiment it is wished to convey, and the flower which expresses it, can easily be found.

Similarly the signification of the Precious Stones is given in a companion volume. Both contain a good number of extracts in prose and poetry. The volumes are bound in gift-book style and boxed. (Platt & P. ea., 50 c. n.; \$1.25 n.)

"THE LIFE BOOKS." Ralph Waldo Trine's optimistic philosophy makes his books especially in demand in the gift-book season. The following seven titles are now included in *The Life Books Series*, each in two different styles of bindings: "In Tune With the Infinite" (\$1.25; \$2); "What All the World's A-seeking" (\$1.25; \$2); "On the Open Road" (50 c. n.; \$1 n.); "The Land of Living Men" (\$1.25; \$2); "This Mystical Life of Ours" (\$1.25 n.; \$2 n.); "Thoughts I Met on the Highway" (75c. n.; \$1.25 n.); "The Winning of the Best" (75 c. n.; \$1.25 n.) (Dodge Pub.)

MY ROBIN. The many thousands of readers of "The Secret Garden" will be interested to hear that the friendly little robin who was one of the most lovable characters in that delightful story is a real robin, who for several years came to Mrs. Burnett's garden in Kent. In this little book the author tells his true



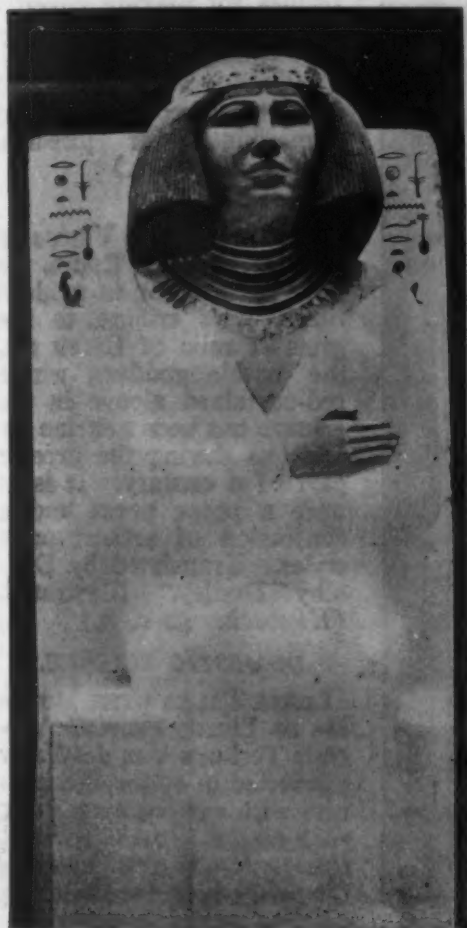
From "The Secret of Lonesome Cove"

The Bobbs-Merrill Co.

"SUPPOSE WE LIFT THIS GRATING."



story. "Every tilt of his head, every flirt of his wing, is instinct with dramatic significance," she says. "He is fascinatingly conceited—he burns with curiosity—he is determined to engage in social relations at almost any cost, and his raging jealousy of attention paid to less worthy objects than himself drives him at times to efforts to



From "Nietzsche and Art."

Luce &amp; Co.

## THE LADY NOPHRET.

charm and distract which are irresistible. An intimacy with a robin—an English robin—is a liberal education." Mrs. Burnett's friendship with her particular robin was a very close and unusual one, and was full of interesting episodes. She tells it with true humor and a little pathos—for the affection between them was very real. It is a story that will charm everyone. The little book meets the constant demand for a tasteful Christmas remembrance at low cost. The colored frontispiece and decorations are by Alfred Brennan. (Stokes. 50 c. n.)

THE LIFE OF MANSIE WAUCH: TAILOR IN DALKEITH. This humorous chronicle of old Scottish village life is uniform with "Dean Ramsay's

Reminiscences" and "The Annals of the Parish." The life it describes is fast disappearing, but it has been the nursery of types of men who have made Scottish villages honored around the world. The book is edited by D. N. Moir, and illustrated with fourteen reproductions in full color of oil paintings by Charles Martin Hardie, R.S.A., a celebrated Scotch artist. These are mounted on mat backgrounds. (McClurg. \$1.75 n.)

THE INN OF TRANQUILLITY. Studies and essays by John Galsworthy, author of "The Patrician." The book is divided into two sections, "Concerning Life" and "Concerning Letters," and contains essays on "Sheep-shearing," "Evolution," "Riding in the Mist," "A Christian," "Memories," "A Novelist's Allegory," "Some Platitudes Concerning Drama," "About Censorship," "Vague Thoughts on Art," and other varied themes. The essay which gives the volume its title tells of the discovery of the Inn of Tranquillity—"Osteria di Tranquillità"—just at the time when its proprietor (with a taste for pink ties and yellow boots) was doing his best to ruin it by introducing a skittle alley and changing the name to Anglo-American hotel. From this incident the writer develops a philosophy, explaining the place in the universe of just such people as this inkeeper of "Americo-Italian polish." (Scribner. \$1.30 n.)

THE CULTURE OF PERSONALITY. J. Herman Randall writes of personality, the great word in these days of the New Psychology. It unlocks the secrets of history, of literature, art and religion. Still more, it reveals the goal of the whole evolutionary process. To grow the true personality is man's final duty and highest privilege. Mr. Randall has embodied much of his new Thought Philosophy in the "New Philosophy of Life Series," which now numbers seven little volumes. The seven essays are also published in one volume as "The New Philosophy of Life." (Caldwell. \$1.50 n.)

THE FOUR MEN. Four wanderers—Myself, Grizzlebeard, the Sailor, the Poet—finding themselves on the edge of Sussex, their home county, resolve to tramp through its beloved borders. As they tramp they talk, make verses, sing lusty songs, laugh at Parliament, tenderly recall first loves. They ask of life those deep questions that are never answered; they muse on death. Hilaire Belloc does justice to his unusual conception. (Bobbs-M. \$1.25 n.)

## FINE ARTS.

NIETZSCHE AND ART. Against Anthony M. Ludovici's critical background of ancient and modern art is expounded the æsthetic doctrine of the philosopher. The author discusses, in turn, "Anarchy in Modern Art," suggesting its causes; "Divine Art and the Man-God," embodying government in art; "Christianity and the Renaissance," tracing Nietzsche's principles in the history of art, concluding with special reference to examples of Greek and Egyptian art. The illustrations are distinctive, some beautiful examples of Egyptian sculpture being reproduced with exactitude, emphasizing the noble lines of the originals. (Luce. \$1.50.)

MASTER PAINTERS. An account, by Stewart Dick, of the lives of the famous painters of the world and their works, forming a popular history of art. Its chapters are: I. Artist Life Throughout the Centuries. II. Three Monkish Painters: Fra Angelico, Fra Filippo Lippi, and Fra Bartolommeo. III. Leonardo da Vinci, the Wizard of the Renaissance. IV. Michael Angelo: The Tragedy



From "For Old Donchester."

Lothrop, Lee &amp; Shepard Co.

THERE WAS A REST DURING WHICH THE TRAINER GAVE A LITTLE  
TALK TO THE RUNNERS.

For descriptive note, see page 171

of his Life. V. Giorgione and the Venetian School. VI. Albert Dürer, the Master of Nürnberg. VII. Velasquez, the First of the Impressionists. VIII. Rembrandt, and the Magic of Chiaroscuro. IX. Watteau, the Painter of "Fêtes Gallantes." X. The English Portrait Painters: Reynolds and Gainsborough. XI. Turner and the English Landscapists. XII. Rossetti, and the Pre-Raphaelites. Illustrated with specially mounted reproductions of representative paintings. (Small, M. \$1.25 n.)

A BOOK OF HAND-WOVEN COVERLETS. Eliza Calvert Hall, whose "Aunt Jane of Kentucky" has had such wide popularity, writes tenderly and understandingly of that which is in truth an American institution, the coverlet of olden time, made with loving hands by the women of America's early days, and now preserved and prized by their descendants. The author's state, Kentucky, is rich in the pos-

session of old-time coverlets, and for the reproduction in her book of these and rare examples in collections in various States, she has had unstinted permission. She enumerates nearly three hundred and fifty varieties which possess distinctive names, and gives recipes for making coverlet dyes which are still used by the women of Kentucky. The volume is illustrated with sixteen color plates and numerous other pictures. (Little, B. \$4 n.)

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VENUS: TO THE VENUS OF MELOS. Auguste Rodin, the greatest sculptor in modern times, pays tribute to the greatest relic of Greek art, the marble goddess, whose red-curtained alcove in the Louvre has been a shrine for pilgrims during the greater part of a century. It is at once a prose poem and a confession of artistic principles. Translated by Dorothy Dudley. Illustrated. (Huebsch. 50 c. n.)

DOMESTIC SCIENCE.

LITTLE TALKS WITH MOTHERS OF LITTLE PEOPLE. Virginia Terhune Van de Water connected in editorial capacities with various magazines, such as the *Woman's Home Companion*, is well known to the public both for her short stories, magazine articles, and her "Helps to Mothers" columns. This book contains chapters on: Bathing and Dressing the Baby; The Child's Food; The Child in Illness; Our Children's Manners; Vanity and the Awkward Age; The Children's Holidays; What Shall Our Children Read? Our Children's Speech and Tempers; What Shall We Tell Our Children? and many other interesting phases of the daily life of mother and child. (Estes. \$1.25 n.)

❧

SUNDAY SUPPERS. A little book of menus with the necessary recipes allowing for a different repast for every Sunday night in the year. Most of them are adapted to chafing-dish cookery. The volume is a useful and delightful gift book, with quaint headpieces imitating old woodcuts by Harry Smith, and a generally attractive typography and make-up. (Duffield. \$1 n.)

❧

LIKE MOTHER USED TO MAKE. Christine Terhune Herrick is too well known and has





From "Sundae Suppers."

Duffield &amp; Co.

HEADPIECE BY HARRY SMITH.

written and edited too much on her own account to need the benefit of her mother's reputation, still people of an older generation, and the young ones too, who are familiar with the recipes of Marion Harland, will be especially interested in this volume by her daughter. It contains chapters on: Breads of Various Sorts; Easter and Christmas Dainties; Pickling and Preserving; Hot Weather Recipes; Entertaining without Service; Home Aids to Housekeeping; Uncommon Ways to Cook Common Vegetables, and many others, and is not only a cook book, but also a useful aid to housekeeping in general. (Estes. \$1.25 n.)

✠

SOYER'S STANDARD COOKERY. "A Complete Guide to the Art of Cooking Dainty, Varied and Economical Dishes for the Household." Into this book Nicolas Soyer has put the cream of his experience as a cook in some of the great homes of England and in Brooks's Club. It is as practical and useful for the simple needs of the flat and the cottage as for the castle. The famous chef has recently gained more renown by the invention of paper-bag cookery, but the present work should not be confused with the same author's book on cooking in paper bags. Another discovery in the culinary line is explained in Mary Elizabeth Hall's "Candy-Making Revolutionized," which describes a new process for making candy, with a base of common vegetables, especially potatoes, in place of expensive or deleterious matter, such as glucose, plaster of paris, etc., with which the youths of the world have immemorably damaged their digestions. (Sturgis & W. "Soyer's Cookery," \$1.50 n.; "Candy-Making," 75 c. n.)

✠

HOW TO COOK IN CASSEROLE DISHES. A few years ago food cooked *en casserole* was served in only a few of the best hotels. To-day casserole dishes of many styles, shapes, and sizes are displayed at all the department and house-furnishing stores and are considered a necessary part of the kitchen outfit. In addition to recipes the author, Marion H. Neil, Best Receipt Editor of the *Ladies' Home Journal*, gives instruc-

tions for the care of casserole dishes, and the advantages of cooking in this way. Illustrated with sixteen half-tone engravings. (McKay. \$1 n.)

## BOOKS ON COUNTRY LIVING.

THE COMPLETE GARDENER. By H. H. Thomas, author of "The Ideal Garden," etc. A thoroughly practical and comprehensive book, telling the amateur gardener everything he is likely to want to know, with full directions for the cultivation of every hardy and greenhouse



From "Casse Firing."

Houghton Mifflin Co.

## THE SCOUT.

For descriptive note, see page 130.

flower, fruit and vegetable commonly grown. A unique feature is seen in the sowing and planting tables. These show at a glance which seeds to sow and which plants to put in, when the plants come into bloom, how high they grow, and how to grow them. The author has been assisted on special subjects by several expert gardeners. Contains 128 full-page illustrations. (Cassell. \$3.50 n.)

**RECLAIMING THE OLD HOUSE.** It was Alfred Austin, poet laureate of England, who said he could not understand why a man should prefer, under any circumstances, to build a new house or to occupy one built for him rather than adapt an old one to his needs. Many people undoubtedly feel the same, but are perturbed by a lack of knowledge as to the proper procedure in reclaiming an old house so as to preserve the charm of the past while incorporating the present day conveniences. Charles Edward Hooper shows just how this may be done, and supports his directions with an abundance of photographs, plans and diagrams. (McBride, N. \$2 n.)

**THE COUNTRY HOUSE LIBRARY.** "The Colonial House," by Joseph Everett Chandler, and "The Dutch Colonial House," by Aymar Embury II., are the latest additions to this series for the home-builder. Mr. Chandler, a Boston architect, with a complete understanding of Colonial ideals and detail, describes the Colonial home of the past and of the present. To anyone expecting to build a house of this type, the book will be an invaluable guide and prove a mine of suggestion in its abundance of superb illustrations. Mr. Embury's contention is that the Dutch Colonial type of house, or, as it is perhaps better known, gambrel-roof type, presents the most logical and, at the same time, the most attractive solution of the problem of securing the most room and the most charming exterior appearance in a home, coincidentally with a minimum of cost. (McBride, N. ea., \$2 n.)

#### GAMES, SPORTS, AMUSEMENTS.

**FAIRS AND FETES.** Contains in twenty chapters all sorts of information regarding fairs, picnics, and fetes of all kinds, which should be of interest to everybody, and particularly to women who are searching for new ideas along this line. The old-fashioned fair is a thing of the past. It is no longer worth while to put a row of tables around a large bare room, pile some of them with crocheted afghans and sofa pillows, and others with cut flowers or candy, and then expect a crowd to come in and buy. How the crowd may be induced to come is here told by Caroline French Benton, author of "A Little Cook Book for a Little Girl," "Margaret's Saturday Mornings," etc. (Estes. \$1.35 n.)

**AUCTION BRIDGE.** A complete manual on auction bridge, by Archibald Dunn, giving a description of the game, including the rules, a

full discussion of the declaration, the management of the cards, the opening lead, the discard, the call, the echo, the plain-suit echo, with chapters on general hints and three-handed game. The endeavor has been to produce reasons wherever they could be found, and then to suggest a method of play based on those reasons promising the best chances of success. (Saalfield. \$1.25.)

**THE NEW BOOK OF GOLF.** Edited by Horace G. Hutchinson, with contributions from Mrs. Ross (née Miss Mary Hezlet), Bernard Darwin, James Sherlock, A. C. M. Croome and C. K. Hutchinson. Contents: Part I.—Elementary Instruction, by Bernard Darwin: Preliminary Note; Driving; Through the Green with Wooden Clubs; The Spoon; With Iron Clubs; In Hazards; Putting; On Faults in General. Part II.—From the Professional's Point of View, by J. Sherlock; Educational; My Own Game; Clubs: Their Selection and Purchase; Temperament and Other Matters. Part III.—Men of Genius, by C. K. Hutchinson. Part IV.—From the Ladies' Point of View, by Mrs. Ross: Driving—Iron Play; Putting; Through the Green; Approach Play; In Hazards; Many Inventions; The Little Things That Matter. (Longmans. \$2 n.)

**THE PARTY BOOK.** By Winnifred Fales and Mary H. Northend. The authors have contributed a number of articles on the subject of entertaining. The volume is divided into four parts, the first being devoted to luncheons and dinners, and containing chapters on the invitations, setting the table correctly, and formal and informal menus. Part II., devoted to table decorations, contains chapters on color schemes and centerpieces, Jack Horner pies, candle shades, place-cards, nut and bonbon holders, decorated tables for special holidays, including national holidays, Valentine's Day and St. Patrick's Day, weddings and wedding anniversaries, bridal showers, engagements and debutante luncheons, etc. Useful information regarding refreshments for evening parties will be found in the third part, including chapters on new ways of serving ice-cream, beverages hot and cold, and cakes, salads and sandwiches. Part IV. gives information as to what to do for entertainment, including guessing contests, games new and old, etc. Fully illustrated from photographs. (Little, B. \$2 n.)

**OUTING HANDBOOKS.** This series is designed to cover every phase of outdoor life, from bee keeping to big-game hunting. Two hundred titles are projected. The series is based on the plan of one subject to a book, and each book complete. The authors are all qualified to speak without fear of contradiction on the subjects they treat. The following books include the latest additions to the series, which now numbers thirty-four titles: "The Bull Terrier," by William Haynes, a companion volume to "The Airedale" and "Scotch and Irish Terriers"; "Canoe and Boat Building,"



by Victor Slocum; "Cattle Diseases," for the practical farmer, by B. T. Woodward; "Farm Drainage and Irrigation," by W. J. McGee; "Fencing," by Edward Breck, one of the best-known amateur fencers in America; "Fishing With Floating Flies," a handbook on an art comparatively new in this country, by Samuel G. Camp; "The Fox Terrier," by William Haynes; "The Gasoline Motor," by Harold Whiting Slawson; "Gunsmithing for the Amateur," by Edward C. Crossman; "Intensive Farming," by C. L. Corbett; "Laying Out the Farm for Profit," by L. G. Dodge, an investigator for the Department of Agriculture; "Outdoor Photography," by Julian A. Dimock; "Packing and Portaging," by Dillon Wallace; and "The Yachtsman's Handbook," by Herbert L. Stone. (*Outing*, ea., 70 c. n.)

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**DANCING AND DANCERS OF TO-DAY.** Charles H. Caffin, perhaps the leading art critic in the country, and his wife, write of the history, significance and development of dancing, with particular emphasis on notable modern dancers in America. There are separate chapters on the Russian ballet; Pavlova and Mordkin; Isadora Duncan; Ruth St. Denis; Gaby Deslys; Genée, the Apache dancer, and many others. The characteristics of each of these dancers, or groups of dancers, is discussed in relation to the particular kind of dancing which they represent and the history and development of that form of dancing. Dancing is one of the oldest and still remains one of the most eloquent forms of emotional and poetic expressions. Treated authoritatively, and illustrated with photographs of modern dances and dancers, this book will appeal to the many interested in the revival of dancing of all kinds. (*Dodd, M.* \$4 n.)

¶

**THE CURTISS AVIATION BOOK.** Glenn H. Curtiss, one of the great heroes of American aeronautics, here tells intimately how he worked his way up from a typical village boyhood; from making pennies to making history. He describes just how he felt when he was on the historic Albany to New York flight, just how he planned and worked out each detail of his hydro-aeroplane, just what he, from immense "inside knowledge" believes that the aeroplane will do in the future. The book wastes no time in going over the old ground of most books on aviation, but gives instead a complete account of aviation as Curtiss himself has personally seen it, and includes (in appendices) plans, pictures and accurate details of construction. It is a human, dramatic, American life-story; the story of the Yankee boy who grew up. While it is not "written down," the authors have, throughout, kept in mind the boys and girls of America. Curtiss' account of how, as a boy, he built caves, how he constructed a wind wagon that went down the road like a demon; how he finally made the first public flight in America, and then flew before kings and presidents, will be of undoubted interest to young people. (*Stokes.* \$1.35 n.)

## MISCELLANEOUS.

**CONVERSATION: WHAT TO SAY AND HOW TO SAY IT.** The commonest errors which degrade the art of conversation are talking too little or too much. And talking too much is a more serious error than talking too little. Mary Greer Conklin has some interesting things to say about talking in general. "Many," she says, "talk as heedlessly as if the swift exercise of the organs of speech were the great end and aim of life. The fire-plug of their utterance drawn, they inundate everybody 'round them. The person who talks all the time loses the mental stimulus which comes from an exchange of ideas with his fellows. For one person in any society who wishes to listen to us, there are three who prefer that we should listen to them." (*Funk & W.* 75 c. n.)

¶

**WEBSTER'S NEW STANDARD AMERICAN DICTIONARY.** Here, at least, is a volume that will not be read through the day after Christmas and then remain unopened forever after. As a Christmas present to an entire family, the dictionary is a gift of value and not entirely inappropriate. Laird & Lee publish the Encyclopedic Library Edition (\$5), a volume of 1446 pages, 7¾ x 9¾ inches, containing 2000 text engravings and 25 full-page plates, of which 11 are colored. Other dictionaries supplied by this house range in size all the way up from vest-pocket sizes, and in price from 28 cents to \$3.

¶

**WEBSTER'S NEW INTERNATIONAL DICTIONARY.** A work of this kind is of substantial value to a whole family, and quite as appropriate at the Christmas season as many less useful volumes. For over sixty years G. & C. Merriam Company have been revising and perfecting Webster's Dictionary, and the latest edition of this standard work is as complete and up-to-date as it can be made. Webster's International Dictionary of 1890, and its Supplement of 1900 have been re-made into what is essentially a new dictionary. Dr. W. T. Harris, former United States Commissioner, superintended the work during the six years of its preparation. In general, the principles which have been followed are these: a fuller application of the historical method to the old words of the language, an enlargement of the vocabulary in accordance with the new coinage in words and the addition of general information concerning things as well as words, so that the dictionary is not only linguistic, but in a measure encyclopedic. 400,000 words and phrases are now included. To save space the lesser known words are printed at the bottom of each page, separate from the words in common use. (*Merriam.* \$12-\$20.)

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**NEW STANDARD DICTIONARY.** This volume is a new creation from cover to cover, and, consequently, up to date in every particular. It is far ahead of the long-tested old Standard Dictionary, combining many valuable

and original features. Three hundred specialists and editors have been engaged on the work; 450,000 words and phrases are included in the vocabulary. One vocabulary order has been maintained throughout. (*Funk & W.*)

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**BOOKS THAT I LOVE.** A memory book for recording favorite books, with appropriate classification headings: Title, Author, Publisher, Recommended By, Favorite Passages, etc. With an introduction by William Henry Hudson. (*Caldwell.* \$1.25 n.; \$1.50 n.; \$1.75 n.)

❧

**A MONTESSORI MOTHER.** Not a text-book for teachers, although probably suggestive to them, but a direct appeal to parents from an American mother who has studied the Montessori schools in Rome, done much translating for Dr. Montessori, and is in close personal touch with her. An attempt to give a simple, untechnical account of what the Montessori apparatus is, the method of its application, possible American substitutes for or additions to it, and the pedagogic principles, familiarly stated, underlying its use. Intended to aid the American mother of average education to improve the conditions of her little children's lives now, before they grow up, without waiting for the organization of Montessori schools. By Dorothy Canfield Fisher, author of "The Squirrel Cage." (*Holt.* \$1.25 n.)

❧

**THE LIFE OF THE SPIDER.** Macerlinck calls Fabre "one of the glories of the civilized world . . . one of the most profound admirations of my life." Rostand talks of him as the "savant who thinks like a philosopher and writes like a poet." Not the least of his greatness is the extraordinary interest he contrives to give to his scientific writings. You may know nothing about spiders, for example, and may think you care nothing about them, but Fabre writes a story of the spider that is as dramatic, as intensely interesting as a most exciting novel. And, moreover, it is all true. (*Dodd, M.* \$1.50 n.)

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**FIRE PREVENTION.** Edward F. Croker, for twenty-seven years a New York fireman, and for the last twelve years of that time head of the department, has done good service to the American people by writing this book on the prevention of fires. We have carried the business of fighting fires to very great efficiency. We have the best machines, the greatest variety of helpful devices, and the bravest and best firemen in the world; but the total of our losses continues to increase; and

the per capita loss is far greater than among any other people. What we want now is fire prevention. (*Dodd, M.* \$2 n.)

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**SCRIBNER'S MAGAZINE FOR 1913.** The coming year will see a number of interesting serials as well as short stories and articles in this magazine, subscriptions to which have served for many years as appreciated Christmas gifts. With the January number begins a new serial, "The Custom of the Country," by Edith Wharton, author of "The House of Mirth." Another serial story soon to be started is by John Galsworthy, whose novels and essays are steadily gaining in popularity. Price Collier's promised study of "Germany and the Germans" gives a picture of the social, political and home life of that nation. Joseph Bucklin Bishop will give a complete history of the Panama Canal. In line with articles on "The New Suburb," "The Modern Terminal" and others published last year, several numbers of the magazine will give popular treatment of similar timely subjects. (Subscription price, \$3 a year.)



From "The Minute Boys of Yorktown."

Dana Estes & Co.

"IT WAS A SIGHT WELL CALCULATED TO STIR THE BLOOD OF A BOY FROM VIRGINIA."





From "The Kewpies and Dotty Darling"

George H. Doran Co.

MARGINAL ILLUSTRATION BY THE AUTHOR, ROSE O'NEILL.

## The Season's New Books for Boys and Girls

*"A blessed companion is a book—a book that, fitly chosen, is a life-long friend."*  
—Jerrold.

### "HOW TO DO" BOOKS.

**BOYS' MAKE-AT-HOME THINGS—GIRLS' MAKE-AT-HOME THINGS.** These books are the outcome of long, practical work with children, and furnish useful occupations at small cost. With a thorough kindergarten training, Carolyn Sherwin Bailey devoted much time to working among the East Side settlements in New York, during which she taught the children to amuse themselves by making their own toys and belongings out of material

at hand. The copious illustrations show the processes and the finished products. Children will need no assistance in following the instructions. The boy's book tells among other things how to make a work-bench, turning-lathe, toy train, out-door toys, desk set, mission furniture, boats, tops, uniform, circus, school box, etc. The girls' book includes instructions for dolls and doll house, match box furniture, peas craft, necklaces, work basket treasures, magic toys, picture frames, Christmas gifts, etc. (Stokes. \$1.25 n.)

**THIRD BOYS' BOOK OF NEW INVENTIONS.** In this book the stories of the latest of the world's great inventions are told for young

readers whose minds naturally turn toward invention, machines and machinery. Practically every world-important achievement in the last ten years is treated in the ten chapters of the book, from the origin and development of the aeroplane to the piano-player and pulmotor, the latest marvel of mechanical life-saving. The many illustrations have been carefully selected with a view of illustrating the text and visualizing the machine and its story to boy readers. (Doubleday, P. \$1.60 n.)

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**PEPPER'S BOYS' PLAYBOOK OF SCIENCE.** Since its first publication so many boys have taken their first pleasure in the beginnings of chemical and physical knowledge through the pages of "Pepper's Boys' Playbook of Science" that it may now almost be considered a classic. However, since during the last quarter of a century extraordinary advances have been made in electricity, in the application of steam and of water, etc., whilst the period has also seen the discovery of many new elements, the inauguration of new sciences, it became necessary to reconstruct, reillustrate and rewrite a very large proportion of its contents, as well as to add a large quantity of entirely new matter. This work was entrusted to John Mastin, author, scientist and artist in one. The book has been practically rewritten: whole new sections have been added, the number of illustrations very largely increased, and in every way it has been brought abreast of the field of scientific research. (Dutton. \$2.50 n.)

HOME ENTERTAINING—WHAT TO DO AND HOW TO DO IT. All the games, tricks, puzzles, and rainy-day and social-evening diversions included in this volume have been practised by the editor, William E. Chenery; many are original with him, and many that are not original have been improved by him. All are told in the plainest possible way. The book places within the reach of all the means of making home what it ought to be—the best place for a good time by those of all ages. (Lothrop, L. & S. 75 c. n.)

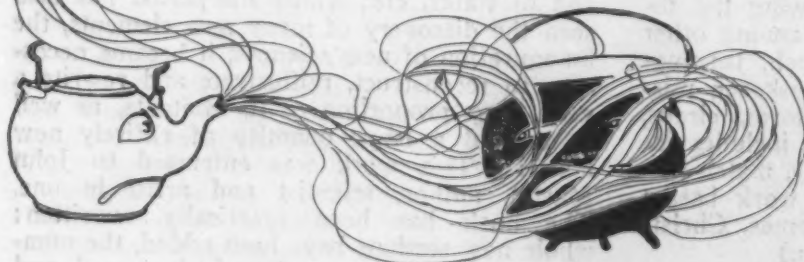


THE MARY FRANCES COOK BOOK: Adventures Among the Kitchen People. The story of a little girl who wanted to learn to help her mother. Only it is much more than a story. It tells in story form how Mary Frances learned to cook. It gives the recipes in the simplest, plainest words. It describes every operation clearly—just what she did, the mistakes she made (mistakes other little girls are apt to make at first), and how she learned to avoid them. The pots and pans are made to talk, and what they say entertains as well as instructs. They become the Kitchen People,

each with a personality of its own. No one who reads of Auntie Rolling Pin and her quaint speeches will again think of a rolling-pin as a mere thing of wood, and even in after years the memories of this dear old soul will brighten the moments spent in rolling pastry. So with all the Kitchen People: their personalities are impressed on the young mind in such a way that they attract instead of repel. Seven full-page plates and individual decorations in two colors on every page. (Winston. \$1.20 n.)



SOME LITTLE COOKS AND WHAT THEY DID. A new volume in the *Happy Home Series*, edited by Elisabeth Hoyt. Simple and interesting stories, with a bit of practical information in each. For instance, "Helping With the Luncheon" gives in story form a number of good suggestions about picnic preparations. A colored cover and colored illustrations throughout make this an attractive little volume. (Wilde. 50 c. n.)



From "The Mary Frances Cook Book."

John C. Winston Co

"WHO DARES CORRECT ME?" "I DARE!"



"They're grand!" chuckled Auntie Rolling Pin. "Can you bake them?"

from "The Mary Frances Cook Book"

John C. Winston Co.

#### BOOKS OF HISTORY, BIOGRAPHY AND TRAVEL.

OUR ISLAND SAINTS. Stories for children by Amy Steedman, author of "Legends and Stories of Italy," "In God's Garden," etc. Tells the stories of St. Alban, St. Augustine of Canterbury, St. Kentigern, St. Patrick, St. David, St. Molios, St. Bridget, St. Cuthbert, St. Edward the Confessor, St. Columba, St. Margaret of Scotland, and St. Hugh of Lincoln. Some of the most fascinating chapters of history are woven around the lives of these saints of the British Isles. With eight colored illustrations by Mrs. M. D. Spooner. (Putnam. \$2.50 n.)



THE SON OF COLUMBUS. Columbus's son Diego accompanied him in his wanderings throughout the time of poverty and continual disappointment. When the Admiral gained the favorable notice of Ferdinand and Isabella, Diego was put to school in the monastery of La Rabida with young Don Felipe, a boy who was at the head of one of the greatest ducal families in Castile. The two lads became fast friends, and together they saw much of the picturesque life of the times. They visited Don Felipe's mother in the ducal castle, and they saw the end of the siege of Granada. They went to court, and became part of the brilliant life there, knowing great people familiarly and learning to love the high-souled, gentle Queen Isabella. Through the boyish enthusiasm of two youths of sixteen the author, Molly Elliot Seawell, conveys a lively impression of the stir and bustle of the times, the excitement and anxiety that preceded the great adventure. (Harper. \$1.25.)



BOYS OF OTHER COUNTRIES. A holiday edition of Bayard Taylor's popular boys' story. This third edition, printed from new plates, contains additional chapters on Studies of Animal Nature and The Robber Region of Southern California, and eight full-page illustrations in color, and eight other



illustrations after original designs by Frederick Simpson Coburn. (Putnam. \$2 n.)

❧

**FROISSART'S CHRONICLES FOR YOUNG PEOPLE.** Sir John Froissart's "Chronicles of France, England, and Other Places Adjoining," is one of those original sources to which modern historians resort for their facts. Boys and girls who read this book, therefore, are getting a description of numerous notable events by one who saw or took part in them himself. Chief among them are the famous battle of Crécy, the Siege of Calais, Wat Tyler's Rising, the story of Douglas and the Heart of Bruce, and the Battle of Otterburn. The translation used is the excellent one of Lord Berners, which has been slightly edited by M. G. Edgar for purposes of clearness, but care has been taken to preserve throughout the real flavor and inimitable style of the old French chronicler. The great events and heroic deeds recorded will have a special appeal for boys. There are sixteen line drawings by M. Meredith Williams, and two maps. (Crowell. \$1.50 n.)

❧

**THE BOOK OF SAINTS AND HEROES.** Mrs. Andrew Lang's collection of stories about famous ones of a distant time, and some of later date, edited by Andrew Lang. *Contents:* The First of the Hermits; The Roses from Paradise; The Saint with the Lion; Synesius, the Ostrich Hunter; The Struggles of St. Augustine; Germanus the Governor; Malchus the Monk; The Saint on the Pillar; The Apostle of Northumbria; St. Columba; Brendan the Sailor; The Charm Queller; Dunstan the Friend of Kings; St. Margaret of Scotland; St. Elizabeth of Hungary; Saint and King; The Preacher to the Birds; Richard the Bishop; Colette; The Apostle of the Japanese; The Servant of the Poor; The Founder of Hospitals; The Patron Saint of England. Contains twelve colored plates and numerous other illustrations by H. J. Ford. (Longmans. \$1.60 n.)

❧

**JOHN AND BETTY'S SCOTCH HISTORY VISIT.** A companion volume to Margaret Williamson's "John and Betty's English History Visit." Mrs. Pitt, the excellent mother of the English brother and sister who are John and Betty's companions, continues as "guide, philosopher and friend," and a very pleasant companion as well. They begin in London by seeing the Coronation of George V. and Queen Mary, an occasion which personal experience under favorable circumstances enables the au-



From "Boys of Other Countries"

G. F. Putnam's Sons.

"THEY REACHED THE FOOT OF THE FALL, THE SPRAY OF WHICH WAS WHIRLED INTO THEIR FACES."

thor to describe very pleasantly. Soon, however, they are in Scotland, to revel in its wealth of natural beauty and romantic history. Fully illustrated from photographs. (Lothrop, L. & S. \$1.25.)

❧

**TEN GIRLS FROM HISTORY.** A companion volume to Kate Dickinson Sweetser's "Ten Boys from History," published in 1910. Miss Sweetser's books, with George Alfred Williams' pictures, now number four in all, and include "Ten Girls from Dickens," "Boys and Girls from George Eliot," and "Boys and Girls from Thackeray." (Duffield, \$2.)

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**COLONIAL SERIES.** James Otis in this attractive little series of historical readers deals with the early colonial period of American history from an original viewpoint. The story of each settlement is told by one of the children living in the colony, consequently only such incidents as a child might notice or learn of by hearsay are introduced. Thus, while



From "Ten Girls from History."

Duffield &amp; Co

## LADY JANE GREY.

absolutely accurate historically the books are filled with no uninteresting data, but abound with delightful incident, humor, and quaint childish philosophy, giving a graphic picture of colonial life. These books, attractively illustrated, include "Mary of Plymouth," "Richard of Jamestown," "Ruth of Boston," "Peter of New Amsterdam," "Stephen of Philadelphia" and "Calvert of Maryland." (*Am. Book. ea.*, 35 c.)

## STORIES FOR OLDER BOYS AND GIRLS.

**THE LUCKY SIXPENCE.** The tale of a bonny English lass, who, disguised as a boy, is shipped off, by strange chance, to the Colonies, where soon she is in the thick of exciting happenings. How she plays her small part bravely, meeting the great Franklin and Washington and other famous Americans, and comes at last safely through many exciting and curious experiences, makes the story. By Emilie Benson Knipe and Alden Arthur Knipe. (*Century*, \$1.25 n.)



**THE BOYS' BIG GAME SERIES.** A set of four

books on adventures with wild animals, by Elliott Whitney. "The Giant Moose" tells of the monarch of the big Northwest—a story told over campfires in the silence of the barrens; "The White Tiger of Nepal" is a weird story of the man-killer of the foothills, tinged with the mysticism of India; "The Blind Lion of the Congo" is a story of the land of the white pigmies and the most feared beast of the region; "The King Bear of Kadiak Island" is described as a tale of the bully of the frozen North and his mysterious guardian. (*Reilly & B. ea.*, 60 c.)



**THE SECRET OF THE CLAN.** Imagine four girls of fifteen or thereabouts, a delightful grandmother with whom they live, and who believes that young people should have some secrets and do things their own way; a governess who knows how to dance and how to get up amateur plays; an uncle who wants to appear gruff, but in reality loves the "imps," as he calls his nieces, and you have the fundamentals out of which Alice Brown's absorbing story is built. The secret which the girls have and to which, following the custom of their improvised Indian tribe, they do not admit their grandmother, is the cause of all the trouble, and it threatens to be serious trouble for a time. But it comes out happily in the end for everyone concerned, particularly for Uncle Terry and the governess. (*Macmillan*, \$1.25 n.)



**THE WIRELESS MAN.** Francis Arnold Collins is keenly alive to the wonders of his fascinating subject. With his help the reader spends a night in the great commercial and over-sea stations, crosses the Atlantic with the wireless man, overhears army and navy orders, reads the wireless newspaper and listens to the latest news from mid-Atlantic. There is all the fascination of a story of imaginative adventure in these records of actual, everyday achievements in the wonderful world of wireless. The book will appeal to the thousands of boys interested in wireless experiments. There are many illustrations from photographs. (*Century*, \$1.20 n.)



**PARTNERS FOR FAIR.** The story of a boy and his faithful dog and their wanderings after the poorhouse burns down. They have interesting experiences with a traveling circus; later, the boy is thrown from a moving train, and has a lively time with the Mexican Insurrectos, from whom he is rescued by our troops. By Alice Calhoun Haines, author of "The Luck of the Dudley Grahams." (*Holt*, \$1.25 n.)



**"DON'T GIVE UP THE SHIP."** With Perry's famous victory on Lake Erie as the center of interest, C. S. Wood has written a stirring story of the War of 1812. Beginning just before the outbreak of hostilities, he follows the career of a vigorous young fellow who attaches himself to Perry, and renders no little service to the government in the campaign.



Incidentally, a pen picture of the Commander of the Lakes is given. (Macmillan. \$1.25 n.)

CHANGE SIGNALS! Another of Ralph Henry Barbour's famous football stories for boys, in the style of "The Half-Back," "Behind the Line," and the other successes. The scene is Yardley Hall, and some characters of former books appear, though the hero is a new boy. The central figure is Kendall Burtis, of Maine, who knows more about potato raising than football, yet develops into a star kicker and the hero of the big game of the season. The book is not all football, of course. There are plenty of the lesser incidents of preparatory school life, and plenty of good fun. (Appleton. \$1.50.)

THE WORST BOY. Dick Chandler from early boyhood up to his college days is the worst boy in the community. His conversion in one of Dwight L. Moody's revival meetings forms the turning point in his life, and he devotes the rest of his life to the successful reformation of the communities in which he lives and to mission work. By Edward Sylvester Ellis. (Am. Tract. \$1 n.)

BETTY-BIDE-AT-HOME. A story of family life, by Beulah Marie Dix.



From "Change Signals"

D. Appleton & Co.

BUT THE BALL WENT TRUE, STRAIGHT UP AND UP,  
OVER THE CROSSBAR.

Betty is just ready for college, her brother is studying medicine, her sister is almost able to make her own way in the world, when a sudden catastrophe compels Betty to choose between her own ambitions and her mother's happiness. Betty stays at home and learns many things, among them the fact that duty and success can be combined. The account of her literary ventures will help girls who want to write. (Holt. \$1.25 n.)

THE FORTUNES OF PHOEBE. The story of a little girl who, until she was eleven years old, lived in a remote mountain village with her aunt. Obligated suddenly to find a new home, she goes to Boston in search of an uncle whom she has never seen. She at last finds her uncle, but even then her adventures are not over. The great change in her life, the doings of her new friends, and those who are not her friends among the group of modern little girls who live in Stockton, Massachusetts, and finally her successful effort to prove beyond doubt who she is, make a story that will be of interest to young readers. By Ellen Douglas Deland, author of "The Girls of Dudley School." (Appleton. \$1.50.)



From "The Worst Boy."

American Tract Society.

"THE NEW CLERGYMAN OUGHT TO BE A  
MARRIED MAN."

BE PREPARED, OR THE BOY SCOUTS IN FLORIDA.  
"Be Prepared" is the official slogan of the



From "Dave Porter on Cave Island."

Lothrop, Lee &amp; Shepard Co.

"EMPTY!" MURMURED DAVE SADLY, "EMPTY!"

Boy Scouts, and this story illustrates its spirit to the highest degree. Two members of the Boy Scouts are on a camping trip in the beautiful wild country near the Florida Everglades—a country very familiar to the author, A. W. Dimock. Suddenly a prairie fire destroys all their provisions and supplies except one strong hunting knife. With this they start on a cross-country tramp for home. They catch rabbits and birds in traps made of twigs and vines, make fires by the Indian method of twirling wood, weave clothes, make a house out of branches, and have interesting adventures with the Seminole Indians. The ingenuity of the boys in providing themselves with all the necessities by Boy-Scout methods has much of the suggestive charm of "Robinson

Crusoe" and "Swiss Family Robinson." (Stokes. \$1 n.)

DAVE PORTER ON CAVE ISLAND; OR, A SCHOOLBOY'S MYSTERIOUS MISSION. Eighth volume of Edward Stratemeyer's *Dave Porter Series*. Dave Porter is again found with his friends at "Oak Hall," and these good fellows as well as good students are making the most of their life at the famous fitting-school. But the Christmas holidays are at hand and Dave returns home. Here a most mysterious robbery occurs, which will ruin his benefactor, to whom he owes his education, restoration to his family, and in fact all that he enjoys, unless something of great value is recovered. The resourceful Dave, accompanied by his devoted chums, Roger Morr and Phil Lawrence, starts on a long journey in pursuit of the scoundrels, whose identity he has guessed. The boys are obliged to continue the chase to a tropical island of volcanic nature, whence its name, "Cave Island." Here most exciting experiences take place, which once more prove the mettle of Dave and his chums, but end triumphantly for our hero. (Lothrop, L. & S. \$1.25.)

SAM. Some of the boys whose acquaintance the reader made in Edmund L. Pearson's former book go for a cruise on a small schooner with an old sea captain. The adventures which they have, some of them exciting, others amusing, as they explore

the rivers, the bays, the ocean and the small towns of the New England coast, make up the book. The possibility of meeting an occasional pirate ship or of uncovering buried treasure or of finding a smuggler's cave—possibilities belief in which makes life half worth living to the average boy—all come into the action naturally and invest the whole trip with mystery. (Macmillan. \$1.25 n.)

PATTY'S BUTTERFLY DAYS. Patty, heroine of Carolyn Wells's "Patty" books, makes a long visit at "Red Chimneys," the home of her friend, Mona. The two girls entertain a house party, where sunshiny Patty is everyone's favorite and friend. Her escapades; her first taste of society; her flights in "Camilla," the motor-car which has lasted over from an



earlier volume; and her merry appreciation of attentions from young men, make Patty still, as ever, one of the most wholesome and delightful heroines of recently written books for girls. (*Dodd, M.* \$1.25.)

§

**THE BOY ELECTRICIANS AS DETECTIVES.** Prof. Edwin J. Houston tells the story of the adventures of three boys who formed a club to amuse themselves in learning the use of electricity. Novel experiments are described, including the making and operation of a small wireless telegraph, by means of which, after a series of adventures, they are able to thwart the schemes of some thugs and thus rid the neighborhood of them. (*Lippincott.* \$1.25 n.)

§

**EVERY-DAY SUSAN.** A book by Mary F. Leonard, author of "The Story of the Big Front Door," etc., for girls from twelve to sixteen years old. As the young heroine well describes herself, she is just an every-day sort of girl, but still she is of the kind whom all others of her age are glad to know. Susan's friends in the busy town where the scene is laid form an exceedingly pleasant little circle. Chief among them is her special chum, Holiday Heywood, quite a brilliant young person, Susan thinks, as compared with herself. And then there is the small Mrs. Malaprop, Lily Boone, whose unforeseen slips of speech put a constant strain on the good breeding of her friends. The plot concerns chiefly a mansion called Christmas Tree House, reputed to be haunted, whose mystery is cleared away before the conclusion is reached. (*Crowell.* \$1.50.)

§

**JIM DAVIS.** A book of adventure by John Masefield, who has himself sailed before the mast and knocked about the world in a most adventurous manner. Jim Davis, left an orphan at the time of the English-French war soon after 1800, becomes involved with the smugglers on the Devon coast. Finally kidnapped by them, he learns their secret caves in the cliffs, accompanies their luggers in exciting voyages to and from the French coast, and is chased in wild overland flight with their "night riders." Everything is told with reality. The sea is genuine, heaving water; the great frigates, clouded with sail, bearing down on the little craft and belching forth



From "The Boy Electricians as Detectives."

J. B. Lippincott Co.

RICK HURLED IT WITH THE SKILL THAT PRACTICE IN BASEBALL HAD GIVEN HIM.

chain-shot, inspire terror in the reader; the mysterious owl-hoots and muffled thunder of hoofs at night thrill us as much as they did Jim. (*Stokes.* \$1.25 n.)

§

**PEWEE CLINTON—PLEBE.** A tale of the adventures of a "plebe" at the United States Naval Academy. Prof. W. O. Stevens, through his connection with the Academy, understands thoroughly the intimate life of the middies. He describes the humorous incidents, scrapes and escapades that enliven the duties of these embryo commodores. Pewee, fresh from the home town, filled with dreams of naval glory, finds himself the center of lively happenings somewhat different from his expectations. Shortly after his arrival he falls into disgrace, but his fellow classmates soon discover their

error when he makes good as coxswain of the first crew in a memorable race. (*Lippincott*. \$1.25 n.)

✠

THE FOURTH DOWN has for its hero Penfield Wayne, a freshman at Wellworth College. At the outset, the boy has a high opinion of his football skill, but because he disobeys the coach's instruction in an important game, he is relegated to the side lines early in the season. Thirsting for revenge, he and his friends plan to discredit the coach, but after receiving friendly counsel, he does the manly thing and supports "Dad" Lubbock loyally. He learns the lesson that individual ambition must give way to team work. When the big post-season game occurs between Wellworth College and the champion Eastern college team, "Penny" takes a conspicuous part. This and other important games are graphically described by one who knows the game thoroughly. Leslie W. Quirk, himself a graduate of the University of Wisconsin,

has made a reputation as a writer of college athletic stories with "Baby Elton, Quarter-Back," and "Freshman Dorn, Pitcher." (*Little, B.* \$1.20 n.)

✠

ROWENA'S HAPPY SUMMER. Simple, loving, homey characters live in these annals of three motherless little Southern girls placed by their father in the care of two quaint and faithful old colored servants. Generous-hearted and musically gifted, Rowena, the eldest of the trio, exerts over high and low the charm of a delightful personality, even breaking through the crusty shell of a reticent neighbor, who devotes almost exclusive attention to a delicate little daughter. Rowena's fiery temper and quick tongue, guided by a loyal and sympathetic heart, so completely rout her new playmate's stubborn and wealthy grandmother that happiness results in two households. (*Rand, McN.* 75 c. n.)

✠

THE YOUNG FARMER. George B. Hill's story of a boy who has made good. Left alone with a little farm on his hands, he, with the help of friends, learns how to apply modern scientific methods, and after a lot of hard work succeeds. There are many good times, however, at school and elsewhere along with the work. *The Young Farmer Series* is a good idea. Scientific farming is a more reasonable pursuit than the exciting, but somewhat impractical, careers of many young heroes of fiction, and of no little interest as well. (*Penn.* \$1 n.)

✠

THE LAUNCH BOYS' SERIES. In "The Launch Boys' Cruise in the Deerfoot" and "The Launch Boys' Adventures in Northern Waters," Edward S. Ellis has avoided too free use of technicalities, but has given a thorough description of all that pertains to the operation of a motor-boat. The stories themselves are descriptions of the adventures of three boys while cruising in Maine waters. (*Winston, ea.*, 60 c.)

✠

ROGER PAULDING, GUNNER'S MATE. The life of a fun-loving but manly boy in the navy, which he enters at the lowest rank as an "apprentice seaman," advancing to an officer's commission by loyal, intelligent service. "Roger Paulding, Apprentice Seaman," is the former volume in the series. The author, Commander Edward L. Beach, is particularly well fitted to give a true picture of navy life. (*Penn.* \$1.20 n.)



From "The Fourth Down"

Little, Brown & Co.

ILLUSTRATION BY HENRY S. WATSON.





From "Hike and the Aeroplane."

Frederick A. Stokes Co.

THE WAVES WERE INCREASING—THE YACHT COULD NOT LAST MUCH LONGER.

THE BLACK BROTHERHOOD AND SOME OF ITS SISTERS. A story of home and school by Rev. R. P. Garrold, author of "Freddy Carr and His Friends." Three boys style themselves the "Black Brotherhood," and have some interesting and humorous adventures. (Benziger. \$1.35 n.)



BLUE BONNET'S RANCH PARTY. A sequel to "A Texas Blue Bonnet," by Caroline Elliott Jacobs and Edyth Ellerbeck Read. The new story takes Blue Bonnet and the "We Are Seven Club" to a ranch in Texas. The story of the Massachusetts girls transplanted to the big Southwest is a great contrast to the experience in the first volume of the one Texas girl set down in the East. The tables are completely turned: Blue Bonnet is here in her natural element, while her friends from Woodford have to learn the customs and traditions of another world. "In the Blue Bonnet Country," "The Glorious Fourth," "The Swimming Hole," "Camping by the Big Spring," and "Blue Bonnet's Birthday" are the titles of some of the chapters. The story breathes the spirit of the big out of doors; the prairies, the bronchos, the Mexicans, the cowboys, and all the activities common to life on a huge Texas ranch are faithfully portrayed. At the same time there is an undercurrent of serious intention—the unconscious moulding of the young heroine into a responsible and lovable woman. (Page. \$1.50.)

THE RANCH GIRLS' POT OF GOLD. The first volume of this series, "The Ranch Girls at Rainbow Lodge," told the adventures of four girls who inherit a ranch in Wyoming, and of their solution of many difficulties which confronted them. The second volume describes the adventures of the Ranch Girls while on a wagon trip to the Yellowstone. It is a wholesome narrative from the pen of a writer thoroughly in touch with the West and with her audience, Margaret Vandercook. Other titles in this series will follow. (Winston. 60 c.)



ALONG THE MOHAWK TRAIL; OR, BOY SCOUTS ON LAKE CHAMPLAIN.

PLUCK ON THE LONG TRAIL; OR, BOY SCOUTS IN THE ROCKIES.

Two stories in line with the Boy Scout movement. Percy K. Fitzhugh's lively account of the summer adventures of a patrol of Boy Scouts among historic sites along Lake Champlain, tells first how two of the party are left behind, and how, by scientific use of their scouting knowledge, they are able to locate their friends on the shores of the big lake. A visiting aviator turns the attention of the Scouts to aeroplanes, gliders and other flying machines, concerning which the book is a fund of information. Edwin L. Sabin's book is a story of scouting in the wilds of the Rockies. In realistic fashion and



From "The Black Brotherhood."

Benziger Bros.

HE HANDED TWO OF THE LIGHTED ENDS DOWN TO WILLIAM.



From "With Carson and Fremont."

J. B. Lippincott Co.

AS THE BOAT CAME HURLING DOWN, HELPLESS AND INERT, HEADS  
BROKE UP AROUND IT.

with flying colors, Mr. Sabin takes the six boys of the Elk Patrol, 14th Colorado Troop, who are detailed to carry a message in a limited time one hundred miles across a mountain range, through their arduous and eventful undertaking. (Crowell. ea., \$1.25.)

❧

WITH CARSON AND FREMONT. Kit Carson, trapper, guide and Indian fighter, and General Fremont, leader of three great expeditions, are American characters whose adventures need no coloring to add the touch of romance. Their daily life was one of adventure and danger, and this chronicle, written for boys, is almost a first-hand story of the Western wilderness in the early days. It is an account of fearless Americans in their encounters with Indians, the abundant wild animals and many perils of the mountains and plains. Edwin L. Sabin holds closely to facts, and while writing

an entertaining story has still presented an inspiring episode in American history. This is the fourth in the *Trail Blazers' Series*, the former volumes being "David Crockett: Scout," "Daniel Boone: Backwoodsman," and "Captain John Smith: Adventurer." (Lippincott. \$1.25 n.)

❧

HELEN OVER THE WALL. Beth Bradford Gilchrist's first volume in a new series for girls. Helen is a spirited little body, who, in taking care of a middle-aged cousin, almost forgets how to be a crosspatch. She expects to have rather a dreary time of it, but an old garden with a mysterious locked door, and a very original sort of fairy godmother, give her a series of more interesting adventures than she had ever dreamed of. The author is already well known under a pen name. (Penn. \$1.20 n.)

❧

CLIF STIRLING, STROKE OF THE CREW. The third volume of Gilbert Patten's *Clif Stirling Series* is like the first two books, a tale of school boy sports, struggles, temptations, defeats and victories; in which big-hearted, manly Clif plays the most prominent part. The two former volumes, "Clif Stirling, Captain of the Nine," and "Clif Stirling Behind the Line," are concerned with the hero's victories at baseball and football. (McKay. \$1.25.)

❧

AZALEA. Azalea is the heroine of a wholesome story for older girls. Her life among the homey Birneys and their hearty mountain neighbors of Mt. Tennyson, down in the Blue Ridge country, develops a character that is unspoiled when unexpected happenings bring her in contact with people of wealth. How she makes a wise decision in this crisis will be interesting to other girls. (Reilly & B. \$1.)

❧

OUR BOY SCOUTS IN CAMP. A real "Boy Scout" book written by Edwin James Houston, who has an actual interest in the movement. It is full of action and gives a great deal of information that is educational and helpful to boys either in or out of the "Scouts." Illustrated with colored frontispiece and four half-tone illustrations. (McKay. \$1 n.)



**A DIXIE ROSE IN BLOOM.** Jean Rose Spencer, Southerner, lovable and spunky, is an American type of girl who will appeal to the present younger generation. When her plans of traveling with her uncle are unexpectedly upset she cheerfully decides to go alone to Germany for schooling. School life here for Jean is anything but dull. The commingling of different nationalities adds to the tale—Renka, an aristocratic Russian, who tries to lord it over her companions; Laura, Jean's new chum; Olga, the "enfant terrible," and the rest. Jean, impulsive and unused to restraint, finds it difficult to curb her Southern spirit and often gets into trouble, but her wholesome affectionate disposition carries her through it all in fine fashion. There are many humorous incidents, one of which is her quarrel with the Russian Renka, and their duel with ice-water and sponges. Unfortunately, Jean, the victor, contracts pneumonia as a result, and shortly after leaves her new friends for America. Laura, now her boon companion, goes with her. We are here reintroduced to all of Jean's friends who figure in Augusta Kortrecht's earlier story, "A Dixie Rose." The book concludes with Jean being wooed and won by a young Russian nobleman. (Lippincott. \$1.25 n.)



From "The Land of Ice and Snow."

Griffith &amp; Rowland Press.

## THE LAD STUCK TO THE ANIMAL.

**THE LAND OF ICE AND SNOW; OR, ADVENTURES IN ALASKA.** The sixth and last volume of E. J. Houston's *Young Mineralogist Series*. The same characters in whom boys have become interested in the other five books of the series are carried through this story and some others are added. The adventures are thrilling, especially those of Happy with his gun—the greatest perhaps being when he saves the life of his uncle's friend by shooting a bear at close range. Much of interest concerning Alaska is introduced. (Griffith & R. \$1.25.)

**THE PENNANT.** The characters usually found in the preparatory school story are here: the boy who is easily led, the school bully, the little chap—the mother's darling, on whom he imposes, the manly fellow who stands for the true and right in school life, and the average boys who want fair play. The school life, like-

wise, is described, as also are its sports, especially baseball. Baseball lovers will be aroused by Everett T. Tomlinson's description of the games of the Tait School with the Military Academy. The scene of the story may be located anywhere where a boys' school is situated, and the life depicted is common to them all. (Griffith & R. \$1.25.)

**THE COURIER OF THE OZARKS.** Missouri in 1862 was the scene of the worst guerilla warfare of the Civil War, warfare in which the Confederacy endeavored by organizing the guerillas of the state to wrest its control from the federal government. In this story by Byron A. Dunn the same "young Missourians" who have appeared in the author's two previous books play their part in thwarting the great conspiracy and saving the state of Missouri from Confederate control. The book is

full of adventure but follows history closely. (McClurg. \$1.25.)

¶

**SENECA CASTLE.** Another Indian story from William W. Canfield, author of "The White Seneca." The scene of his new story is laid in central and northern New York at the time of the Revolutionary War. The hero, a young American who has been kidnapped and adopted into an Indian tribe, is appointed a scout by Washington to accompany and guide the army of Sullivan to Tioga and thence into the Iroquois country in the campaign against the Six Nations. The customs and daily life of the Indians, their ways in peace and in war, are made the subject of a story full of incident and action, as well as historically correct. (Dutton. \$1.25 n.)

¶

**SADDLES AND LARIATS.** Lewis B. Miller, author of "A Crooked Trail" and "The White River Raft," excels in descriptions of the old

West and Southwest, which is fast becoming a thing of the past. His stories are all founded on fact, and are, in greater part, descriptions of actual occurrences. "Saddles and Lariats" is the account of an attempt to take a big drove of Longhorns from Texas to California back in the 50's, and is largely true. Aside from its story interest, it has to do with a peculiar phase of American history, and should have considerable historical value. (Estes. \$1.25.)

¶

**ONCE UPON A TIME TALES.** Stories for children by Mary Stewart. *Contents:* How the Shepherd Told Them; Blue Jay's Story; Story of Prince Scarlet; Story of the Song-sparrow; Princess Meadowlark; Quest of the Wild Duck; Heather Fairies; Snow Queen and the Magic Bees; Storm Swallows, etc. With an introduction, "The Way to Once-Upon-a-Time," by Henry Van Dyke. (Revell. \$1.25 n.)

¶

**THE YOUNG FISHERMEN; OR, THE KING OF SMUGGLERS' ISLAND.** The first volume of Hugh Pendexter's new series of books for boys, entitled *Along the Coast Series*. It narrates the adventures of two boys among the fishermen along the coast of Maine. One of the boys, Sidney Luce, is himself a fisherman and the other, Jeff Pride, is a young lumberman, who, by a piece of good fortune, helps Sidney out of a tight place and joins forces with him. The story introduces a notable character in the person of Cap'n Twink, a retired shipmaster, who proves an effective friend to the two boys in their struggles with the Jim Cove gang, a band of marauders, led by the redoubtable Sampson Bass. (Small, M. \$1.20 n.)

¶

**WITH CARRINGTON ON THE BOZEMAN ROAD.** In this story of the pioneer journey of a Minnesota merchant and his soldier son to Bozeman City, just after the Civil War, Joseph Mills Hanson paints a picture of the romance of the invasion of Montana by the whites, with all that it implied of hardship, tragedy, and ultimate triumph, bringing to the story a notable knowledge of the history of the western advance. The operations of General Carrington against the Indians are described with historical fidelity. The second volume in *Among the Sioux Series*. (McClurg. \$1.50.)

¶

**WHEN MARGARET WAS A SOPHOMORE.** The heroine of



From "Saddles and Lariats."

Dana Estes & Co.

AFTER ADVANCING A FEW YARDS—THE CANOE WAS SEEN TO COME TO A STANDSTILL.



Elizabeth Hollister Hunt's "When Margaret Was a Freshman" is started on another year of college life. With praiseworthy broad-mindedness the author has not confined her heroine's friendships to girls, so that the account of college days and college conversations has a natural ring sometimes lacking in books for the older young. Indeed several love affairs are under way before the end of the book. The college itself, however, with its frolics and more serious side, affords plenty of opportunity for interesting scenes. (Moffat, Y. \$1.25 n.)

NOBODY'S ROSE; OR, GIRLHOOD OF ROSE SHANNON. A story by Adele E. Thompson of the development of a young life from sordid and unpromising conditions to the rich promise of womanhood by the force of inborn character, aided at the right time by friends of wisdom, as well as kindness. Tells of a little waif, who, left alone without money, home, or friends, finds a place for herself, and before the book ends has discovered some relatives as well. For girls from twelve to sixteen. (Lothrop, L. & S. \$1 n.)

SONS OF THE SEA. A story for boys by Captain Frank H. Shaw, author of "First at the Pole," "A Daughter of the Storm," etc. A ripping sea tale, with plenty of go and adventure; four full-page illustrations in color. (Cassell. \$1.25 n.)

THE BOY SCOUTS FOR UNCLE SAM. Lieut. Howard Payson has added a fifth volume to his *Boy Scout Series*, in which the boys of the Eagle Patrol prove resourceful under trying circumstances. The following chapter headings indicate the kind of adventures they meet with: "A Mystery of the Sea," "Trapped by Flames," "The Submarine Island," "A Chase in the Night," "The Dead Man's Hoard," "The Endurance Run," "The Supreme Test," "Into the Jaws of Death." (Hurst. 50 c.)

THE ONE TOO MANY. Children will enjoy the humor in Mary Agnes Byrne's story of the orphan who felt herself just "one too many" in the shiftless household of the good-natured, if poverty-stricken, Milfings. There



From "Nobody's Rose."

Lothrop, Lee & Shepard Co.

"WHEN I GET A FARM I SHALL NEED SOMEBODY TO KEEP THE HOUSE."

is pathos, too, in the story of her life among the ne'er-do-wells. (Saalfield. \$1.)

THE SCOUT MASTER OF TROOP 5. Mrs. I. T. Thurston, author of "The Bishop's Shadow," here writes a boy scout story. It tells of country hikes, camping, a treasure hunt, an exploring expedition, a race and other doings. The illustrations are from photographs of boy scouts in camp. (Revell. \$1 n.)

CROFTON CHUMS. Ralph Henry Barbour describes the life of the boys in a village household, outside school hours, with an occasional lively meeting with an instructor in his own room, as part of the narrative. There is boating in it, and football, and plenty of other outdoor fun; and the chums and their friends are splendid lads. (Century Co. \$1.25 n.)



From "Uncle Peter—Heathen."

David McKay.

SHE TOOK HIM TO THE FAR CORNER OF THE VERANDA  
AND SEATED HERSELF ON A STOOL AT HIS FEET.

**UNCLE PETER—HEATHEN.** Uncle Peter, over seventy, goes west to live with his niece and nephew. He is at once "adopted" by the children of the family and their friends, who have formed a missionary society and insist that he must take the part of the "heathen." At other times the children, abandoning the rôle of missionaries, become Indians, and as such find themselves involved in remarkable adventures. Uncle Peter has his part in every game they play, even being called upon to rescue a half-dozen borrowed babies. The second volume in Emilie B. Stapp's *Go-Hawk Series*. (McKay. \$1.25.)

❧

**MARY WARE'S PROMISED LAND.** In this twelfth volume in Annie Fellows Johnston's famous *Little Colonel Series* Mary's desire to visit "the Locusts," the old home of "the Little Colonel," is gratified and the environment of green fields and spreading trees and all the charm and freshness of the beautiful Kentucky country asserts itself throughout the entire story. Many of the characters in the earlier books are brought in, but the book is especially about Mary herself, as good, generous, lovable and original as of old. Each new

volume of the *Little Colonel Series* takes its place at once among the best-selling juveniles. Mrs. Johnston, like Miss Alcott, has the gift of making interesting the problems and incidents of simple domestic life. (Page. \$1.50.)

❧

**THE YOUNG SHIPPER OF THE GREAT LAKES.** A story of the commerce of the Great Lakes, by Hugh C. Weir. It is full of incidents, and conveys a large amount of information in relation to the Lakes, their history, what the commerce really is and how it is carried on. Most of the facts of the dock war and longshoremen's strike, as well as the dynamite incident, are founded on actual happenings. The second volume in the *Great American Industries Series*. (Wilde. \$1 n.)

❧

**TABITHA'S GLORY.** Volume 2 in Ruth Alberta Brown's *Ivy Series*. In "Tabitha at Ivy Hall," the heroine waged a "civil war" and won a place in the midst of the scholars. But in this new story she finds occasion to battle with those whom she has considered her staunch friends. We find them spurning her because she insists on fair play when a poorly clad, crippled girl wins a scholarship to exclusive Ivy Hall. (Saalfeld. \$1.25.)

❧

**THE BOY AVIATORS' FLIGHT FOR A FORTUNE.** The seventh volume in Captain Wilbur Lawton's *Boy Aviators Series*. The boys who figured in the former volumes lease an island and keep away intruders by charging a wire fence with a mild current of electricity. How by the construction of a wonderful aeroplane they find a fortune and experience astonishing adventures makes a lively tale. (Hurst. 50 c.)

❧

**WITH THE INDIANS IN THE ROCKIES.** The story in fiction form of the experiences of the author, J. W. Schultz, in a boyhood spent among the Indians of the Rocky Mountains. It tells of out-door adventure, Indians, wild animals, and the perils of a mountain winter. Few men are now left who can write with such knowledge and charm about the scenes and people of the old buffalo days—the realities of life in the open. (Houghton M. \$1.25 n.)

❧

**SUE JANE.** Maria Thompson Daviess, author of "Miss Selina Lue" and "The Melting of Molly," now writes a story for children, with a little country girl as heroine. Sue Jane, quaint and lovable, is sent to "The Woodlawn Seminary for Girls"; her father has unexpected good luck with the farm, and wants his daughter to have all the wonderful advantages of a year at that exclusive school.



How she meets the very sophisticated girls she finds there, wins them in spite of disadvantages, and enters into all the fun and catastrophes of school life is very largely founded on fact. (*Century*. \$1.25 n.)

JEAN CABOT AT ASHTON. By Gertrude Fisher Scott, a bright young recent graduate of a well-known college for women, who has lost none of the enthusiasm felt as a student. Every activity of a popular girl's first year is woven into the narrative of a life that severely tests both character and ability. The story dwells as prominently upon the studious and intellectual side of college life as upon the social and athletic, but serving its primary purpose as an entertaining story of the present day. A sequel is promised. (*Lothrop, L. & S.* \$1 n.)

SIX GIRLS GROWN UP. The concluding volume in Marion Ames Taggart's *Six Girls Series*, showing the girls after they have become young ladies and have begun to branch out in the various walks of life. Of course the younger generation, children of Margery, the oldest of the "Six Girls," plays an important part in the story and keeps it interesting for girls of all ages. The solution of a mystery concerning the authorship of a certain book, "The Garden Girls," is one of the chief events of the story. (*Wilde*. \$1.50.)

FOR OLD DONCHESTER; OR, ARCHIE HARTLEY'S SECOND TERM. Arthur Duffey, undefeated world's champion sprinter, proved, as Edwin Markham said in a review, that "his pen is no less nimble than his legs" by his first book of the *Donchester Series*, "On the Cinder Path." "Donchester" is Worcester Academy, well deserving the loyal regard of the author, who knows its life so well. This story, complete in itself, tells the struggles and victories of the hero in the latter part of his first year. He is full of life, and never "goody-good," but simply a healthy boy of gentlemanly instincts and unusual athletic ability, which he makes the most of by taking care of himself and knowing how to take sensible advice. (*Lothrop, L. & S.* \$1.25.)

CURIOSITY KATE. A story of an English girl's board-

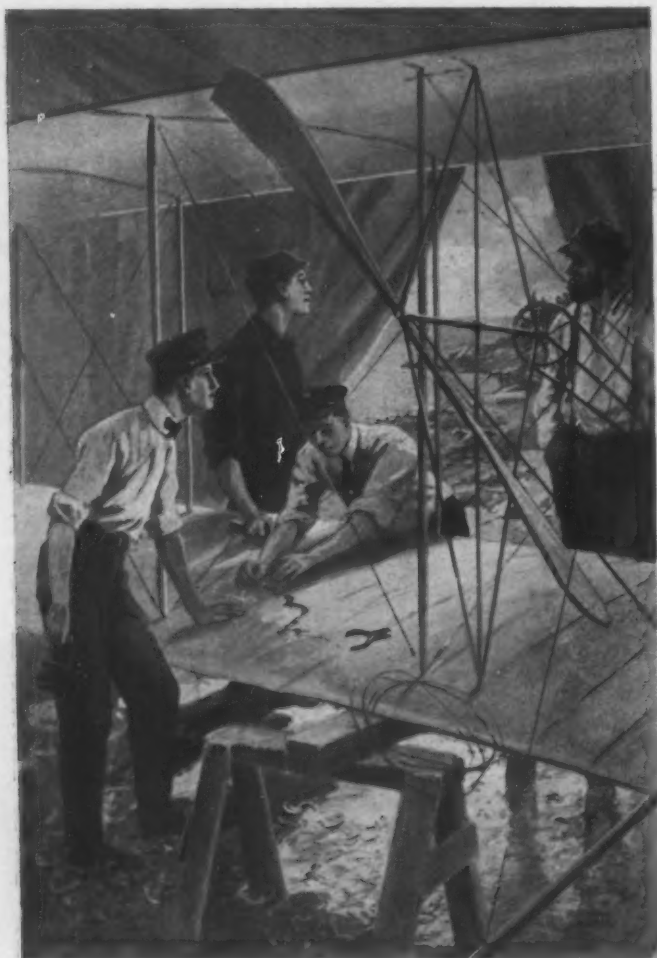
ing school, Coniston College. Kate herself, a descendant of the famous Tudor family, comes to the school as a spoiled child to find that her whims and fancies and her much-boasted-of ancestry are of little consequence to the clever girls in her "form." Evelyn Lucas, the daughter of a poor London rector; Betty Lyle, whose father is a famous member of Parliament; Jean Anderson, from Edinburgh; and Jacqueline Richmond, from America, form a group of schoolgirls hard to equal for brains and pluck and jolly comradeship. Their escapades are typically English, but will appeal to girlhood at large. The mystery of "The Little French Lady" at the college gates, which is so happily solved by Kate and Jacqueline, adds to the scenes of school life. Florence Bone, the author, is an Englishwoman who has won a wide reputation in her own country as a writer of interesting books for girls. (*Little, B.* \$1.20 n.)



From "Jean Cabot at Ashton"

Lothrop, Lee & Shepard Co.

"SOMEBODY OPEN THE SOUTH WINDOW, QUICK!"



From "Building an Airship at Silver Fox Farm." Thomas Y. Crowell Co.

LOOKS LIKE AS IF THINGS WERE GOIN' TO HUM.

**THE BOY SCOUTS OF BERKSHIRE.** Walter P. Eaton's story of how the Chipmunk Patrol was started, what they did and how they did it. The Chipmunk Patrol is the first step through which the young Scouts pass, and the stories of their "hikes," their life in the open and their athletic team are all things which boys will want to read about. (*Wilde. \$1 n.*)

**BUILDING AN AIRSHIP AT SILVER FOX FARM.** The three boys who are most active in James Otis' Silver Fox Farm stories, encouraged by their distinguished success in aeroplane building, go in for a full-fledged airship. The leader and chief supporter of the enterprise is the ingenious millionaire of a mechanical turn, Mr. Sawtelle, who posts the boys, and, incidentally, the reader, on the correct method of constructing a dirigible air-cruiser. During the course of one summer, with the help of a crew of skilled workmen imported from Boston, the Silver Fox Farmers put together an airship, warranted to carry passengers wherever their desires direct, and a voyage is in immediate prospect as the book ends. Unfortunately for the steady progress of the future voyagers of the air, the old smuggler, John Ed Bingham, is allowed to get within hailing distance, but no permanent damage results from his revengeful acts. (*Crowell. \$1.50.*)

**FAITH PALMER AT THE OAKS.** The beginning of the *Faith Palmer Series*, by Lazelle T. Woolley. The story of a Colonial girl who comes to live in a New England

village under the care of her old aunt. She finds their ideas of family dignity inconvenient at times, but meets them loyally half way. Some new friends among the girls in the village and the "red car" belonging to one of them play an important part in her many good times. (*Penn. \$1 n.*)

**THE LITTLE CARDINAL.** By Olive Katharine Parr, who by the way is a descendant of Queen Katharine, one of the wives of King Henry VIII. At an early age she began a long-continued work in the slums of London. In this new book she has drawn the characters from life. It is the story of a boy, a young lord, who tries to help a child in the slums, and is fatally hurt by her brutal father. Through the boy the man is brought to repentance, and is received into the Roman Catholic church. (*Ben-ziger. \$1.25.*)

**RAINBOW CHILDREN.** Lovers of "The Sun's Babies," by Edith Howes, and its successor, "Fairy Rings," will welcome the publication of "Rainbow Children," a work on the lines of "The Sun's Babies," in prose and verse, and with the same fanciful appeal of the first-named book to the imagination of youth. Miss



From "The Boy Scouts of Berkshire." W. A. Wilde Co.

WIG-WAG SIGNALLING.



Howes has the gift of quickening a colorful world and seeing into the heart of a flower. The text is illustrated in color. (Cassell. \$1.25 n.)



**"YOUNG HONESTY"—POLITICIAN.** A political story for boys, by Bruce Barker. Nothing goody-goody about it, but full of good red blood. A young Wyoming rancher, born and bred on the Double Moon Ranch, has gladly accepted the prospect of succeeding to his father's acres and herds, but when his father runs for Congress, he jumps into the campaign to defeat the political "ring," helps his father win a seat and obtains for himself the nickname of "Young Honesty." (Wilde. \$1 n.)



**THE MINUTE BOYS OF YORKTOWN.** James Otis has long been noted for the historical accuracy of his stories. In the "Minute Boys of Yorktown" he describes the last stand of British soldiers on American soil, the bravery of both defenders and invaders, and the final surrender of Lord Cornwallis to the Americans. The experiences and adventures of Fitz Roy Hamilton and Saul Ogden during these stirring times are described by the author. *The Minute Boys Series*, written by Edward Stratemeyer and James Otis, and illustrated by J. W.



From "Young Honesty—Politician"  
W. A. Wilde Co.

"WORSE THAN THAT, DAD. THE BOYS  
ARE BRINGING THE CATTLE IN."



From "An Army Boy in Pekin."

Penn Publishing Co.

"AREN'T YOU AMERICANS?"

Kennedy and A. Burnham Shute, well known by boys all over the country, deal with periods in the history of the development of our great country which are of exceeding interest to every patriotic American boy—and girl. The Minute boys of Philadelphia, Boston, New York City, South Carolina, the Green Mountains and Lexington are among the eleven titles now published in this series. (Estes. \$1.25.)



**THE HALLOWELL PARTNERSHIP.** A story of a brother and sister, whose partnership becomes a very real and vital one through their adventures together on a big engineering irrigation project in the West. A lively story of fun and danger and hard work, and a number of very likable people, young and old, by Katharine Holland Brown, author of "Philippa at Halcyon," published two years ago. (Scribner. \$1 n.)

#### ANNUALS.

**JOLLY MOTHER GOOSE ANNUAL.** A quarto volume containing the delightful old rhymes. Twenty-eight full-page colored pictures and innumerable text illustrations by Blanche Fisher Wright. Bound in boards. (Rand, McN. \$1.25.)



**SUNDAY FOR 1912.** Fully illustrated with full-page and text illustrations and colored plates uniform with Chatterbox. The strong feature of this companion volume to Chatterbox this year will be "The Story of Daniel," by Bishop Osborne, of Springfield, Ill., an author who has an international reputation. True tales

about animals, and many other stories and verses make up the volume, the best ever issued. (Estes. \$1.25; \$1.75.)

✠

**THIS YEAR'S BOOK FOR BOYS.** "A cyclopedia of fun, frolic and interesting stories of adventure, invention and progress, told for boys by eminent writers." Herbert Strang, in "This Year's Book for Boys," strikes the note of heroism, chivalry and resourcefulness in moments of crisis. The book is a compilation of stories dealing with deeds of daring in all the walks of life. Here are accounts of travel, battle, dangers of the sea and air, and perils of more commonplace environment. With this book in his hands, a boy may go for an imaginative wander into all quarters of the world, the veldt, the prairie, the bush, the islands of the sea. It is copiously illustrated in both color and black-and-white. (Doran. \$1.50 n.)

✠

**CALDWELL'S BOYS' AND GIRLS' AT HOME.** This fifth issue of the children's annual contains over one hundred and fifty illustrations, many of which are in color. The book is a quarto, printed in large type and bound in boards or cloth, gaily decorated with a snow-balling scene. The stories and verses are suitable for children under ten, and are by May Byron, Jessie Pope, Annie



From "Nancy Lee."

Penn Publishing Co.

"I CAME OFF EARLY."



From "Lieutenant Ralph Osborn Aboard a Torpedo Boat Destroyer." W. A. Wilde Co.

HAVING A TIGHT GRIP ON THE  
LIFE LINE.

Cecilia Oldmeadow and many others. Fairy tales, little stories of every-day life, animal stories and tales of long ago all have place in the collection. The end papers show a group of children climbing up an enormous spider web to Mother Goose, enthroned at its center. (Caldwell. \$1.25; \$1.75.)

✠

**LIEUTENANT RALPH OSBORN ABOARD A TORPEDO BOAT DESTROYER.** The fourth volume in the *Osborn Series*, by Commander E. L. Beach. This last volume shows Ralph Osborn as a young lieutenant and the workings of the great torpedo boat flotilla, which is a strong arm in the American navy. The author has himself taken these same identical steps which he has shown in the various books of the series and knows the duties of each, and is able, therefore, to make the stories authentic and interesting. (Wilde. \$1.50.)

✠

**NANCY LEE.** Margaret Warde's "Betty Wales" books have always risen at once to a place of honor on the lists of best-selling juveniles, so that a warm welcome is assured for this initial volume in the *Nancy Lee Series* by the same author. The scene is a girl's boarding-school,



and the heroine is a most original young person. These stories are interesting to smaller as well as larger girls, as some of the characters are quite young. (Penn. \$1.20 n.)

❧

**CHATTERBOX FOR 1912.** Chatterbox is not made up of rehashed or old material, the stories and illustrations are especially done for the volume. The new volume contains over four hundred pages and more than two hundred and fifty full-page illustrations, eight of which are in color. There are stories for children of all ages—stories of life in a boys' school, stories for girls, fairy stories, historical stories. Also, there are many instructive paragraphs on interesting facts in history or nature study, as well as puzzles and poems and articles on "how to make" things. The longest story of the book is "Wilding's First Term," which tells of all the adventures and mishaps of life in a big English school. (Estes. \$1.25.)

❧

**A GIRL OF DISTINCTION.** A tale of the Karroo by Bessie Marchant. Celia, who always yearned to be thought an English girl, was studying music in Cape Town. She is summoned home by family disaster, and has to sacrifice her hopes of a career, to take temporary charge of an ostrich farm. There are daily struggles with tiresome ostriches and equally troublesome Kafirs, home is an unlovely Cape-Dutch farmhouse, and life is very hard for Celia. One day, when chasing some runaway ostriches, she loses her way, her horse is killed, and she herself is rescued by an Englishman, who takes her to the house of his uncle and aunt. They make the strange mistake of believing her to be their niece. Afterwards Celia finds that she is in truth as English as she looks. (Caldwell. \$1.35 n.)

**NEW BOOKS FOR LITTLE FOLKS.**

**THE KEWPIES AND DOTTY DARLING.** Verses and pictures for children by Rose O'Neill. The cunning little Kewpies have such good times and such funny experiences, and their story is so charmingly told in verse by Rose O'Neill, that "Kewpies" are bound to be admitted to the friendship of the children. The sections of this book which have appeared serially in the *Woman's Home Companion* have brought many demands for "Kewpies" in book form. (Doran. \$1.25.)

❧

**PETER RABBIT BOOKS.** The new series by Beatrix Potter, uniform with the *Peter Rabbit Series*, begins with "The Tale of Mr. Tod" (50 c.), which tells of the rivalry between the badger and the fox, showing how their quarrel brings about the rescue of a little



From "The Mountain Divide."

Charles Scribner's Sons.

IT WAS ONLY AFTER A MOMENT THAT THE LINEMAN  
COULD BE SEEN TO GAIN.

family of stolen rabbits. Beatrix Potter has also prepared "Peter Rabbit's Painting Book," wherein that hero's adventures are pictured. Simple directions on the inside cover end with the caution: "Don't put the brush in your mouth. If you do, you will be ill, like Peter." (Warne.)

❧

**KATE GREENAWAY BOOKS.** The quaint little Kate Greenaway maids and lads are in great popularity these days. "Mother Goose, or the Old Nursery Rhymes" (60 c. n.; \$1.25 n.), is a dainty little volume with a colored picture on each page and generous decoration. It comes in both boards and leather binding, in gift-book style. The "Kate Greenaway Painting Book" gives out line sketches to be filled in by the children, as well as examples in color to act as guides. A dainty little "Kate Greenaway Birthday Book for Children" (60 c. n.; \$1.50 n.) is also published. Every day has its little sketch as well as verse, and there are pictures in color besides. (Warne.)



From "Tabitha's Glory."

Saalfield Publishing Co.

"BUT SUPPOSING THESE THINGS AREN'T FOR ME?"  
BROKE IN GLORIANA.

**SKY ISLAND.** As usual L. Frank Baum, author of the "Oz" books, tells a fantastic tale of queer doings and queerer people that will appeal to all nonsense-lovers, especially those under ten. The story tells the further adventures of Trot and Cap'n Bill, who appeared last year in "The Sea Fairies." John R. Neill, who illustrated the "Oz" books, has made over 100 pictures, many in color, for the new story. (Reilly & B. \$1.25.)

¶

**THE LITTLE KING AND THE PRINCESS TRUE.** Truly he was a fortunate little ruler who passed under an arching oak gateway into a kingdom where he was at home among babbling brooks and talking trees, where he could understand the songs of birds, the hum of tiny insects, and the whispers of the drifting sand. And for the sake of dear little Princess True, whom everyone loved, he learned to read fairy tracings on the frosty window-pane, to listen to the sea songs of the pines, and to win the confidence of the myriad sweet wild things who longed to pour into his ears their joys and their secrets. (Rand, McN. \$1.25.)

¶

**BILLY WHISKERS IN AN AEROPLANE.** Frances Trego Montgomery has taken Billy Whis-

kers, the goat, through innumerable adventures—but his career is not over. In the present book he is given as a pet to the three children of Captain Standish, stationed at Governor's Island in New York Harbor. Billy, Stubby and Button (Billy's friends, the cat and dog), bent on further excitement, manage to jump into the new aeroplanes just as they are leaving the ground, and are off, never to return. Of course, they rise to fame by their remarkable ascent, and live to see large pictures of themselves all over Chicago. Illustrated in color and black-and-white. (Saalfield. \$1.)

¶

**AN ARTIST AT THE ZOO.** Here are all the favorite animals who live behind the bars—the joy of every child in every part of the world. Harry B. Bradford's book is illustrated with sixty drawings from life. (Presb. Bd. of Publication. \$1 n.)

¶

**NEXT NIGHT STORIES.** By endowing animals with speech and causing them to show human emotions, Clarence Johnson Messer affords rich entertainment and an excellent lesson of kindness and duty—not too prominent. The stories in their order are: "The Proud and Foolish Peacock"; "Tinklebell"; "The Donkey and the Wolf"; "The Fox, the Raccoon and the Bear"; "The Dwarfs"; "The Frog Girl"; "Granny Chipmunk's Lesson"; "The Horse and the Hen"; "Dandy Beaver and Sippy Woodchuck"; "Sambo and Jerry"; "The Bird of Prey"; "The Hen that Ran Away." Children and grown-ups will be interested in the skilfully told tales and in the pretty, humorous connecting thread of incidents that made the stories possible and had such a happy ending. (Lothrop, L. & S. \$1 n.)

¶

**PRINCESS RAGS AND TATTERS.** The story of a little girl who made believe that she was a princess. Her mother had told her much about princes, princesses, castles, knights, and such things, and she found that by thinking a thing very hard and for a long time you could almost believe you were what you thought yourself; and, above everything, she longed to be a princess. So she walked as a princess should: shoulders thrown back, head carried high, and all the rest; and she was so slim and pretty that even in her raggedy gown people turned and looked after her. (Doubleday, P. 75 c. n.)

¶

**MOTHER GOOSE IN HOLLAND.** The feature of this edition of the old Mother Goose standbys is the series of illustrations by May Audubon Post, all representing little Dutch children. Here we see a Dutch Mistress Mary watering her garden, a Dutch Jack Horner



with his pie, and all the others. Eight of the illustrations are in color; the twelve others are in black-and-white. About a hundred and fifty of the familiar old rhymes are included in the book, which, by the way, boasts an index—a feature not found in every juvenile. The cover, a cream color, is adorned with the picture of a little round-eyed Dutch boy. The book is dedicated to "all lovers of Mother Goose, whether seven or seventy." (Jacobs. \$1.25.) ¶

**THE CHILDREN IN THE LITTLE RED HOUSE.** There are eight of these children, as loving as they are lively. Amanda M. Douglas, whose juveniles are always popular, pictures their efforts to help the dearest of mothers, their merriment, which no poverty can subdue, and the great and well-deserved good fortune which comes to them. The descriptions of the various neighbors, with their very humane traits, and the brothers and sisters, with their quaint names, constantly sustained individualities, and wholesome faculty for being happy with and for each other, make a promising beginning for the *Little Red House Series*. (Lothrop, L. & S. \$1 n.) ¶

**'Twas THE NIGHT BEFORE CHRISTMAS.** Everyone will welcome Clement C. Moore's new edition of the poem so dear to all hearts. "'Twas the Night before Christmas" is too familiar to all of us to need any description or quotation. But no one has ever possessed it in so delectable a guise as this present book. Miss Jessie Willcox Smith, always felicitous in her portrayals of child life, has caught most happily the spirit of the poem. There are fourteen full-page colored pictures; they illustrate all the well-known and much-loved incidents and persons in the poem—from the children, "nestled all snug in their beds," to the "miniature sleigh and eight tiny reindeer." The cover design shows St. Nicholas himself, a boy on his right hand, a girl on his left; such a boy and such a girl as only Miss Smith can paint. The end-paper drawings, also, are done in Miss Smith's most delightful form. (Houghton M. \$1 n.) ¶

**HOW THE PENNYPACKERS KEPT THE LIGHT.** A new volume in Sophie Swett's *Pennypacker Series*, uniform in style and size with the "Six Little Pennypackers." That book told of the adventures of six children who lived in a lighthouse, their trip on the good schooner "Alphonso," their shipwreck, their rescue by the circus steamer, the voyage to London and return. After their return from Europe, the six little Pennypackers took up their abode in the lighthouse, and in this present volume



From "Aesop's Fables."

Doubleday, Page &amp; Co

ILLUSTRATION BY ARTHUR RACKHAM.

Miss Swett gives us the story of their life and doings there. (Estes. 75 c.) ¶

**THE POOR LITTLE RICH GIRL.** The adventures of the little girl who though living in a magnificent house, surrounded by servants and luxuries, is yet unhappy, are told with amusing and yet pathetic interest by Mrs. Eleanor Gates Tully. (Duffield. \$1.25 n.) ¶

**THE PEEK-A-BOO SERIES.** Chloe Preston's Peek-a-Boos—Polly and Tommy, Jill and Jack—in this unique little series, act out the old familiar nursery rhymes and Mother Goose characters. In their new roles, the oddities of the little people seem doubly absurd. The Peek-a-Boos are in cut-out form, narrow octavo, with formed outlines and full colored covers. (Doran. ea., 25 c.) ¶

**THE STORY OF THE DISCONTENTED LITTLE ELEPHANT.** A "cautionary" tale for the young, told in rhyme by E. C. Somerville, author of "Slipper's A. B. C. of Fox Hunting." It sets forth, with respectful fidelity to the standard of infant morality laid down by Mrs. Fairchild, the adventures of a little elephant who wanted to have as long a trunk as his parents. His misfortunes culminate in disaster, and the consequences of his discontent and disobedience are dwelt upon in both verse and



from "The Rocket Book,"  
Harp. & Bros.

ILLUSTRATIONS BY PETER  
NEWELL.

pictures. Contains eight colored and sixteen uncolored illustrations. (Longmans. 60 c. n.)

**TOMMY WHITE-TAG, THE FOX.** The life of Tommy White-Tag is described from the moment he was introduced into the Brown household till, wedded to Mrs. Darkie, and father of a family of cubs, through his sagacity he is able to lord it with impunity in his district. But he does not obtain his immune position without a bitter lesson; for one day the hounds got on his trail, and for two hours he keeps his enemies away from him, the which remarkable hunt is described in full by Frances Pitt. With eight illustrations in color by Frank Adams. 4to, with colored panel. (Caldwell. \$1.)

**THE LIVE DOLLS IN WONDERLAND.** A new addition to this ever-popular series by Mrs. Josephine Scribner Gates. The children of Cloverdale, with their Live Dolls, are spending the summer at the seashore. The queen appears and presents them with wooden boats in the shape of Holland shoes. The dolls have great fun sailing in them. One day the mothers leave the dolls playing about on the sand. The dolls climb into the boats and fall asleep, and the tide carries them out to sea. Silver Bird guides them to an island, where the Mother Goose folk dwell. Then they visit the island home of fairy-story people—Cinderella, Jack the Giant Killer, the Three Bears, etc. Then, in tiny ice-boats, they visit Jack Frost and his Frost Elves in their glittering white palace. Illustrated by Virginia Keep. (Bobbs-M. \$1.25 n.)

**THE ROCKET BOOK.** The adventures the bullet of the "Hole Book" encountered on its horizontal course are equalled by the experiences of the rocket in Peter Newell's new nonsense book. The actual setting-off is done by the mischievous son of the janitor in the basement of an apartment house. The rocket merrily pops up through into the floor of the first flat, boring a neat hole through the center of the dinner table. In the second flat it awakens grandpa by carrying off his wig in its joyous flight. The rocket encounters a burglar, who is emptying the sideboard of its silver—and the rocket saves the silver! On and on it goes through bathtubs, plants and clocks to the top floor, where it starts through an ice-cream freezer. But, alas, the ice is too cold, and the rocket's career is ended. There are twenty-two full-page pictures, printed in four combinations of colors, and each scene is described in verses by Mr. Newell. (Harper. \$1.25.)

**THE TEDDY BEAROCAR.** Wherein are recorded the adventures of Teddy Bear in a car of unique construction. Last year, May Byron told us what happened to her hero in an aeroplane, or, more properly speaking, a Teddy Bearoplane. There is a volume, too, of Teddy Bear's travels, and quite a few more volumes in the same *Little Red Hen Series* concerning other May Byron creations—"Dollikin Dutch," for instance, and "Friday and Saturday," two little pickles. "Little Small Red Hen," herself a great favorite, appears in one of these much-read volumes. (Doran. ea., 50 c. n.)

**THE WONDERFUL BED.** Gertrude Knevels has found a new entrance to Wonderland. This time it is by the way of great four-poster in the shadowy corner of Aunt Jane's nursery. Rudolph and Ann and fat little Peter take the new route. As there are three of them, they have three times as much fun as did Alice. Such a jolly sail in the pirate ship, "The Merry Mouser"! Such a lovely visit to Catnip Island! Such thrills on meeting Knight-mare and Man-under-the-bed! Illustrated in color by Emily Hall Chamberlin. (Bobbs-M. \$1 n.)



**PETERKIN.** Peterkin is a little lad from Russia. His father in some way comes under the ban of political disfavor, and the family flees to America. Privation, hard work, and anxiety do their work and make them ready victims to typhoid fever almost upon the moment of their arrival in the new world. Both succumb, and poor little Peterkin, sunny, lovable, truthful, is a little human derelict. All he has in this world are a few effects which belonged to his parents, among them his father's violin and a monstrous green umbrella which he values as the most gorgeous possession a small boy can boast. Gabrielle Jackson's story tells how he wins friends and makes good. (Duffield. \$1.)

**DOROTHY DAINTY'S HOLIDAYS.** In the present volume, the eleventh in the *Dorothy Dainty Series* by Amy Brooks, Dorothy and her dear friend, Nancy Ferris, are found eagerly anticipating a round of gayeties at the holidays, and their expectations are fully realized. A good friend, Flossy Burnett's "Uncle Harry," organizes an archery club for the children, a wonderful New Year's party opens with the operetta of the "Sleeping Beauty," "Uncle Harry" gives a unique Valentine party, an April First merry-making is declared to be the oddest ever enjoyed, and a glad May-Day crowns as happy a season as any little girl could possibly wish. (Lothrop, L. & S. \$1.)

**THE CHILD OF THE AIR.** The story of a child who is carried away by an eagle and brought up in its nest. When, after a number of years, she returns one night to her parents she is not recognized by them. In course of time she learns to talk, but her great dread of being thought a witch if she tells of her life in the eagle's nest makes her refuse to tell about it. To escape the fate of a witch she sees being led to the stake she runs away to another city and has many adventures, in which the cruel favorite of the king plays no small part. Written by Mrs. M. H. Spielmann and illustrated in color by C. Wilhelm. (Estes. \$1.25 n.)

**THE MONGREL PUPPY BOOK.** Puppies in great variety are here presented by the artist, who so completely understands the joys, sorrows and yearnings of the puppy heart—Cecil Aldin. The new volume has a generous supply of drawings in color and black-and-white, and is uniform with "The Black Puppy Book," "The Red Puppy Book" and "The White Puppy Book." The dainty personality of the kitten is just as appreciatively portrayed by Mr. Aldin as the blundering puppy nature. He has recorded in "The White Kitten Book; the Story of a Kitten told by Herself," a history that equals in charm the famous puppy books. (Doran. ea., 75 c.)



From "The Child of the Air."

Dana Estes &amp; Co.

THE CHILD GREW INTO A LOVELY LITTLE SAVAGE.

**CECIL ALDIN'S HAPPY FAMILY SERIES.** Their adventures and misadventures told by May Byron, with many full-page color plates, cover design, end-papers and other decorations by Cecil Aldin. These books are an adaptation of Cecil Aldin's humorous and realistic gift to the child's fancy. At the same time, there is always lurking in Aldin's pen so naïve and quaint a presentation of his subject that grown-ups will appreciate them equally. The happy vein of the text by May Byron adds to the charm of the series. Each volume is complete in itself, but the six volumes, "Hungry Peter," "Rufus," "Humpty and Dumpty," "Rags," "Master Quack," and "Forager," make a particularly attractive little set. (Doran. ea., 40 c. n.)

**A CHRISTMAS PARTY FOR SANTA CLAUS.** Tells of little Dremia's happy plan for a real Christmas party for Santa Claus, carried out



From "A Christmas Party for Santa Claus."

Rand, McNally &amp; Co.

## FAIRY GODMOTHER CUTS THE FAMOUS BLACKBIRD PIE.

with the help of a fairy godmother. To it was invited every friend from Dreamland, Toyland, Fairyland and Make-believe Land. And the presents! They included everything from a new armchair sent by the Three Bears and fur-lined boots from Puss-in-Boots, to some fishhooks from Simple Simon. Eight full-page illustrations in color by Henry A. Thiede. (Rand, McN. 75 c.)

**THE MAGIC FISHBONE.** "A holiday romance from the pen of Miss Alice Rainbird, aged 7," by Charles Dickens. This story was written by Dickens for a children's magazine in America, where it was published in 1867. The following year it appeared in England. Purporting to be written by a child of seven, this is a humorous and engrossing tale of the Princess Alicia and her eighteen brothers and sisters. Seventeen of these children took care of the baby, and Alicia, the eldest, took care of them all. It was a large family to be provided for by a king with a small salary, and the king was in a melancholy mood until that day when he stopped at the fishmonger's to buy a pound of salmon. From that incident came all sorts of adventures, in which the magic fishbone and a tempestuous fairy

godmother figure largely. Illustrated with pictures in color and black-and-white by S. Beatrice Pearse. (Dodd, M. 60 c. n.)



**THE MERMAID'S GIFT.** Tales of wondrously joyous days which follow the cementing of a friendship between a wistful little maid of the sea and the lonely little daughter of a king; of princes who long for but lack fairy godmothers; of princesses whom magic fingers aid cunningly to devise wax proxies as brides for objectionable noblemen; of formidable dragons who are liberated from bondage—a favor they repay by acts of loving service; of little boys who are the means of saving to the tree elves their homes, and of delicate moonbeam sprites who bring waters of healing to the needy. Illustrated with eight full-page pictures in color by Maginel Wright Enright. (Rand, McN. \$1.25.)



**THE BUNNIKINS-BUNNIES AND THE MOON KING.** In this third story in Edith B. Davidson's popular series, Mr. Bunnikins-Bunny came home feeling out of sorts, had a headache, the toothache and the shivery-shivers all over. His friend, Mr. Gray Squirrel, dropped in and said, "What you need is a change of air. Come for a trip with me in my new airship." And Mr. Bunnikins-Bunny did. He and Mr. Gray Squirrel went away up above the clouds to the Island of the Moon, and they visited the King of the Moon and the Upside Down House, eventually getting back to "the good old solid earth," after what Mr. Bunnikins-Bunny thought "a most wonderful trip." With four pictures in color, and numerous illustrations by Clara E. Atwood. (Little, B. 50 c. n.)



**THE SEASHORE BOOK.** Following "The Farm Book" in E. Boyd Smith's series comes "The



From "The Magic Fishbone."

Dodd, Mead &amp; Co.

SEVERAL OF THE CHILDREN WERE GROWING OUT OF THEIR CLOTHES.



Seashore Book," which tells how Bob and Betty spend the summer at the seashore with an old sea captain. The first day they are taken out for a row, and they soon find out how many new and interesting things there are to learn about ships and sea life. They visit a ship yard and a sail loft; learn how to dig clams and catch fish; see the various stages of building and launching a ship; play on the beach and go in bathing; witness the wreck of a schooner; listen to stories of whaling and the danger of fire at sea; and finally see a new ship sail off on her first voyage. The illustrations are by the author. There are twelve full-page pictures in color, twenty-four text pictures in line, a pictorial cover in color, lining pages showing man's progress in navigation, from a raft to the "Olympic," as well as an illustrated title-page and head and tail pieces. (Houghton M. \$1.50 n.)

#### FAIRY TALES AND FOLK LORE.

**RUSSIAN WONDER TALES.** There are, perhaps, no wonder tales alive to-day so fascinating as the Russian *skuzki*, the folk tales of all the Russias handed down from generation to generation, told and retold in every home, from peasant's hut to prince's palace. The book has twelve beautiful full-page pictures in striking color by the famous Russian artist Bilibin, made originally for the edition published by the Bureau of Issuance of Crown Papers of the Imperial Russian Government, and used in this attractive American edition by special permission. The foreword is by Post Wheeler, former secretary of the American embassy at St. Petersburg. (Century. \$2.50 n.)



**THE BIG BOOK OF FABLES.** With Walter Jerrold as editor and Charles Robinson as illustrator the "Big Book of Fables" starts a promising career. Uniform with "The Big Book of Fairy Tales" published last year, it gives the famous fables in new form. There are twelve full-page illustrations in color and twelve in black-and-red, together with numerous vignettes in black and white through the text. Mr. Robinson's illustrations are bright, but artistic in coloring. The book is printed on specially made paper, and has a cover design in gold and gilt top. (Caldwell. \$2.50.)



**THE FIR-TREE FAIRY BOOK.** A collection of favorite wonder tales of many nations, in-



From "The Mermaid's Gift and Other Stories,"

Rand, McNally & Co.

#### THE PRINCESS OBEYED, AND THEY STARTED.

cluding such famous stories as "The Sleeping Beauty," "Puss in Boots," "Blue Beard," "The Pied Piper," and "The Babes in the Wood," edited by Clifton Johnson. The version is one especially suited to the home fire-side and for the children's department in public libraries, the interest, charm and all the sweetness of the stories being retained, while savagery, distressing details, and excessive pathos, have to a large degree been omitted. Alexander Popini has contributed eight full-page plates in color and numerous illustrations in the text. Three previous volumes in the series are the "Oak," "Elm" and "Birch" Tree Fairy books. (Little, B. \$1.50.)



**JACK AND THE BEANSTALK.** To bring this favorite of all favorites still nearer to the child of modern times, Mrs. Katharine Greenland Hamer has first told the story in the simple words of childhood. Then putting just a line or two of the tale on each page, she has placed above it one of her drawings. In fact, 150 drawings in colors and in black-and-



From "The Bunnikins-Runnies and the Moon King"  
Little, Brown & Co.



From "Russian Wonder Tales."

The Century Co.

SHE CAME TO THE BLUE SEA-OCEAN . . . AND BESIDE IT SHE  
SAW A PALACE.

white tell the story as fully as the printed words below. Bound in boards, cover in colors, with an illustration on every page. (Saalfield. 50 c.)

❧

**BILLY POPGUN.** Billy, his popgun in his hand, goes in quest of an adventure. He falls off the edge of town. In the country which lies in that uncharted land, his steed is a rabbit; his raft is the broad back of a turtle; and his airship is a basket fastened to an eagle. In each of his adventures his popgun plays its part. The illustrations, in color, combine humor and poetry, with a unique comprehension of the imaginings of children. Milo Winter, whose first book this is, comes to his readers both as a new author and a new artist of real grace and charm. (Houghton M. \$2 n.; \$5 n.)

❧

**THE FABLES OF ÆSOP.** Illustrated by 25 plates in color by Edward J. Detmold. Mr. Detmold is particularly happy in depicting animals in their relation to action and in their expression of activity and ideas. This edition

should help in restoring to public favor one of the world's greatest entertainers and greatest moral teachers. (Doran. \$2 n.)

❧

**ÆSOP'S FABLES.** Another classic is added to the list of popular-priced books, illustrated by Arthur Rackham. The present volume is uniform in style with Grimm's "Fairy Tales," published last year. Mr. Rackham shows again his ability to depict anything in the world of fairies, fancies and fables. (Doubleday, P. \$1.50 n.; de luxe ed., \$10 n.)

#### MISCELLANEOUS.

**SAM LLOYD'S PUZZLE BOOK.** The child loves puzzles in the same spirit that youthful pride is felt in physical superiority, puzzles offering a chance to display alertness of mind. Nobody questions that young folks derive from puzzle-solving valuable training in concentration and correct methods of reasoning. Then, too, truths and principles are taught through puzzles in a never-to-be-forgotten way, for it is a labor of love. Mastering a problem through the force of his own reasoning power will imbue a child with pride and self-reliance that will act like a tonic on his intellectual growth.

This book of 120 pages of puzzles is particularly designed for young folk, there being nothing in the collection that might be considered to be beyond their ability to understand and master. (McKay. \$1.)

❧

**MUSICAL DATES FOR LITTLE PATES.** Jingles and rhymes designed to fix the names of noted composers, their works, etc., in the minds of little musical students. The book is by Isabel Stevens Lathrop, and decorated throughout in two colors very ingeniously by Henry Lancing Smith. (Duffield. \$1.)

❧

**PRAYERS FOR LITTLE MEN AND WOMEN.** John Martin's letters home raised up a wide audience of little readers—and listeners of "read-aloud" years. In this book of prayers for little minds and hearts there is a gentle understanding which makes it possible to bridge the difference from the grown-up mind—an understanding which teaches and spiritualizes in a direct personal way the mind just unfolding to the things which make for character. The plan of the book is simple: On



the left-hand page is a text, with a paraphrase underneath, and on the opposite page is the prayer under its appropriate and easily understood title. Some of these titles are: "Usefulness," "Self-Reliance," "Father," "Mother," "A Journey," "Falsehood," "Dress," "Secret Faults," "God is Near," "A Promise," "Self-Control," prayers for the days of the week, etc. (*Harper*. \$1.25 n.; \$2 n.)

✠

**OUR NURSERY RHYME BOOK.** Edited by Letty and Frank Littlewood (whose portraits appear as sitting on the moon in the frontispiece)—he being six and she three. With twelve colored and numerous black-and-white illustrations by Honor C. Appleton. A dainty volume, printed in two colors on hand-made paper and illustrated with beautiful colored half-tone plates. Tinted end papers. Uniform with Perrault's "Fairy Tales." (*Estes*. \$1.50 n.)

✠

**OLD RHYMES WITH NEW TUNES.** A set of original tunes (with pianoforte accompaniment) to the old nursery rhymes—"Baby Bunting," "Little Jack Horner," "Humpty Dumpty," "Sing a Song of Sixpence," etc. Composed by Richard Runciman Terry, organist and director of the choir at Westminster Cathedral. With eight full-page illus-



From "Billy Popgun."

Houghton Mifflin Co.

"I WILL GIVE IT TO MY MOTHER."

trations by Gabriel Pippet. Illustrated cover, and head and tail pieces to the music pages. (*Longmans*. 80 c. n.)

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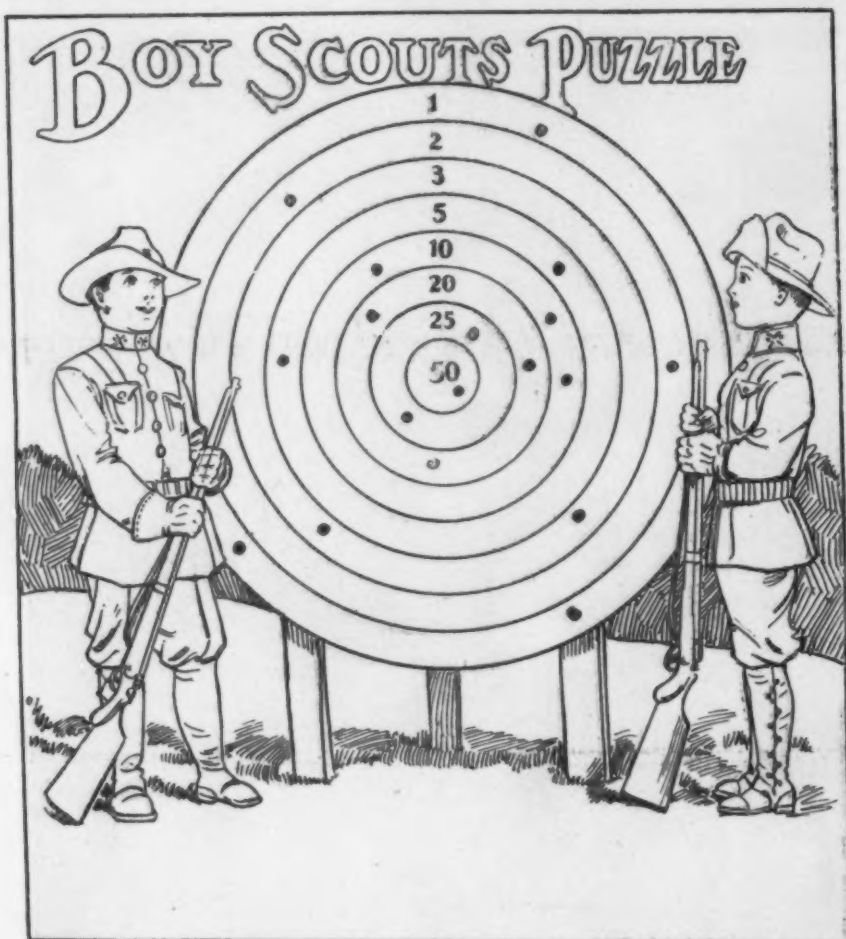


From "The Seashore Book."

Houghton Mifflin Co.

DIGGING CLAMS.

**THE MAGIC BOOK: ADVENTURES OF JACK AND BETTY.** This book is on the same plan as "The Surprise Book," published last year, which was very popular. The story, running on left-hand pages, tells how Jack and Betty got into strange new places by going through doors and apertures of various kinds. The right-hand pages consist of colored pictures, each one including the door or aperture in question. By cutting out this section of the picture a part of the next one may be seen, corresponding to the first glimpse the story-children got of the new surroundings. The book proves fascinating to children. The text is by Clara Andrews Williams and the illustrations by George Alfred Williams. (*Stokes*. \$1.25.)



From "Sam Lloyd's Puzzle Book."

David McKay.

WHEN THE BOY SCOUTS HELPED THEIR BIG TARGET SHOOT, WHICH RESULTED IN A TIE BETWEEN GENERAL DICK, COLONEL TOM AND CAPTAIN HARRY, CONSIDERABLE ARGUMENT AROSE AS TO WHO MADE THE BULLSEYE. IT WAS ACKNOWLEDGED THAT EACH HAD SCORED 71 POINTS IN SIX SHOTS. CAN YOU PICK OUT THE SIX COUNTS WHICH EACH ONE MUST HAVE MADE TO PRODUCE THREE TOTALS OF 71 POINTS?

**THE WORLD OF ANIMAL LIFE.** Consists of a series of bright and instructive sketches by an experienced naturalist, Fred Smith, each of which gives an account of one of the better-known wild beasts. The book is written with simplicity, and the author has been at great pains to avoid as much as is possible the use of scientific language. Contains eight full-page illustrations in color and many in black and white after F. Specht and other well-known artists. (Caldwell. \$1.50 n.)

**FLOOR GAMES.** A fascinating unfolding of the possibilities of the floor and wooden blocks. H. G. Wells' two sons were his accomplices in the daring deed, and their boyish faces adorn the cover of the book, which introduces you to the uncharted mysteries of the Green Linoleum Seas and of fascinating adventures with the strange tribes that inhabit the sombre virgin forests of the woolly hearthrug. As Mr. Wells remarks: "The home that has no floor upon which games may be played falls so far short of happiness." (Small, M. \$1 n.)

**STORY-TELLING TIME.** A collection of more than half a hundred stories, compiled by

Frances Weld Danielson, arranged under the following divisions: By an Open Fire; Under a Shady Tree; The Hour Before Bedtime. These little stories are by Nancy Byrd Turner, Anne Schütze, Hannah G. Fernald, Elizabeth Colson, Edith M. Thomas, Phila Butler Bowman, Carolyn Sherwin Bailey, Frances Sykes, Frances Weld Danielson, Alice Van Leer Garrick, Estelle Robinson, Hope Daring, Edna A. Foster, Lillian Manker Allen, Louise M. Oglevee, Bertha E. Bush, Blanche Elizabeth Wade, Emily Rose Burt, Annie Dodge Tuttle, Elsie Crane Porter, Frances J. Delano, Sydney Dayre, Robert Seaver, Alice M. Watts, Elizabeth Thornton Turner, Nettie Joy Allen, Miriam Clark Potter, Marion Wathen, Annie Willis McCullough, Annie Louise Berray, Elizabeth Lincoln Gould, Marion Mallette Thornton. (Pilgrim Press. \$1 n.)

**ALICE'S ADVENTURES IN WONDERLAND, AND THROUGH THE LOOKING-GLASS.** In this new edition of Alice, all the original Tenniel illustrations are included, and, besides, there are eight colored illustrations by Eleanor Plaisted Abbott. These are done in the same spirit as the originals, so that the book, while being made brighter and more attractive, still remains absolutely harmonious in its effect. This is an addition to the *Washington Square Classics*, which now include "Treasure Island," "The Wonder Book and Tanglewood Tales," and "Black Beauty." (Jacobs. \$1 n.; Gift edition, \$1.50 n.)

**BALL PAINT BOOK.** Every child likes the large tri-colored balls that bound here, there and everywhere at the slightest touch. The "Ball Paint Book" is cut to represent the popular toy, and is printed in the three brilliant colors. It gives a complete course in drawing, beginning with straight and curved lines, and advancing, step by step, until painting is reached. Full instructions for mixing the colors, etc., are given. Substantially bound in boards. (Saalfield. 50 c.)

**JOHNNY BLOSSOM.** Translated from the Norwegian by Emilie Poulsson. Contents: Johnny Blossom's Fighting; Crab-Fishing; A Credit to the School; Aunt Grenertsen's Apples; The Red Buoy; Johnny Blossom's Christmas Presents; A Present from Uncle



Isaac; Uncle Isaac's Will; One Day in Vacation; Tellef's Grandmother; The Pet Horse; The Umbrella Adventure; Johnny Blossom's Birthday Party. (*Pilgrim Press. \$1 n.*)

■

PLAYTIME GAMES FOR BOYS AND GIRLS. A collection of games for children told in story form by Emma C. Dowd, author of "Polly of the Hospital Staff." These games may be played under all conditions, and are simply described so that they may be readily understood. Most of them require no preparation. The volume is similar to the set of handbooks, including "Bright Ideas for Money-Making," "Bright Ideas for Entertaining," and other titles published by the same firm. (*Jacobs. 75 c. n.*)

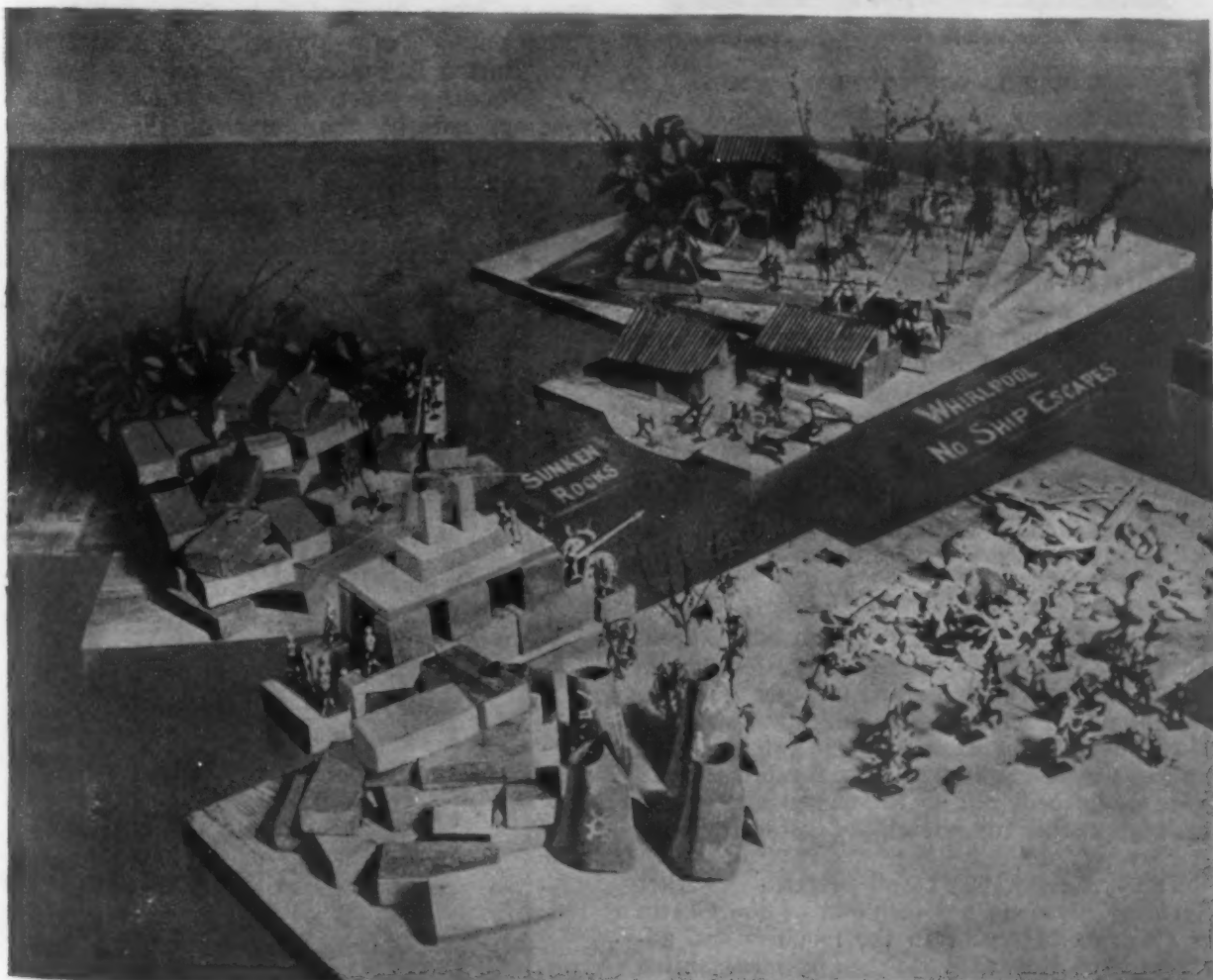
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PIEBALD, KING OF BRONCHOS. The story of a horse belonging to a wild band roaming the Nevada deserts. Piebald is caught and broken by an Indian, who sells him to a colonel in the United States army, with whom he has some thrilling rides. In the end his Indian master claims him once more and they go together into the wilds. By Clarence Hawkes, author of "Shaggy-coat: the Biography of a Beaver," "Black Bruin: the Biography of a Bear," etc. (*Jacobs. \$1.50.*)

THE BOY WITH THE U. S. FISHERIES. Probably no other books for boys ever published have been so capable of making well-informed, patriotic American citizens of to-morrow as Francis Rolt-Wheeler's *U. S. Service Series*, based on government information specially furnished to the author, and each one approved by the proper department authorities. All are interesting, and the present volume especially so from its very nature. With a bright, active American youth as a hero, is told the story of the Fisheries, which in their actual importance dwarf every other human industry. The book does not lack thrilling scenes. The far Aleutian Islands have witnessed more desperate sea fighting than has occurred elsewhere since the days of the Spanish buccaneers, and pirate craft, which the U. S. Fisheries must watch, rifle in hand, are prowling in the Behring Sea to-day. The fish farms of the United States are as interesting as they are immense in their scope. In strange and wild places this work goes on, wonderful in its possibilities for our future welfare. (*Lothrop, L. & S. \$1.50.*)

■

THE GARDEN SERIES. Flowers of garden and wayside become in these pages individuals with all the characteristics of well-known acquaintances. Without realizing where he has



From "Floor Games," by H. G. Wells.

Small, Maynard & Co

A GENERAL VIEW OF THE WONDERFUL ISLANDS, SHOWING CAPTAIN F. R. W.'S SHIP AT ANCHOR.



From "The Child's Bible."

Casell &amp; Co.

## THE FINDING OF THE INFANT MOSES.

acquired the knowledge, the child will gain a tender familiarity with these blossoms of summer, recalling them as tried and faithful friends. A double page in colors shows all the flowers mentioned in the story, and to identify each will afford a valuable nature study for little readers. Each volume illustrated with four full-page colored plates and numerous other illustrations. The new book, "Little Topsy Thistle and Her Friends," comes as a companion volume to "Little Betty Marigold and Her Friends," "Little Polly Primrose and Her Friends," "Little Goldie Goldenrod and Her Friends," "Little Danny Dandelion," and "Little Peter Pansy." (McKay. ea., 50 c. n.)

## SUPPLEMENTARY

**PIRATE GOLD.** The story of an adventurous fight for a hidden fortune by J. R. Hutchinson. The search for hidden treasure is a subject of which readers seem never to tire. Mr. Hutchinson keeps us in suspense as to the issue up to the last minute: who is to succeed? The reader will get no little entertainment in finding out this for himself. (Lippincott, \$1 n.)

**THE SUGAR-CAMP AND AFTER.** Father Spalding gives us a description of the Ghetto in Chicago. Here begin the troubles and adventures of Raymond Bolt. The scene shifts, and young Bolt is in Kentucky. The smoke

of the city is forgotten, and one is reading of birds, and plants, and bugs, and kindred topics. Here we meet with some old friends of Father Spalding's "The Mill by the Withrose." (Benziger. 85 c.)

❧

**BEST STORIES TO TELL CHILDREN.** Sara Cone Bryant has included those stories which time has proved most popular with children: "The Story of the Three Bears"; "Raggybug"; "The Story of Little Tawwots"; "The Pied Piper of Hamelin Town"; "The Story of Jairus' Daughter," etc. Illustrated in color by Patten Wilson. (Houghton Mifflin. \$1.50 n.)

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**HELEN ORMESBY.** Led by Helen Ormesby, some girls just out of college decide not to disband their "We Are Seven" Club, but to forsake dancing and pleasure for a course in domestic economy. Helen is a wholesome American girl, who is left a big house with no money to run it, and she and her friends turn to work out the problems of housekeeping. By Belle Moses, author of "Louisa M. Alcott," "Charles Dickens" and "Lewis Carroll." (Appleton. \$1.50.)

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**THE YOUNG APPRENTICE; OR, ALLAN WEST'S CHUM.** Uniform with "The Young Section Hand," "The Young Train Dispatcher," and "The Young Train Master," by the same author, Burton E. Stevenson. In his new volume Mr. Stevenson takes up a new branch of railroading, namely, the work of the "shops." The hero, Jim Anderson, is a protege of Allan West, who also figures prominently in the story. (L. C. Page. \$1.50.)



He hadn't gone very far when he met a strange looking old man who asked him where he was going. When Jack told him the old man said he would buy the cow.

From "Jack and the Beanstalk." Saalfeld Publishing Co.



# FALL AND HOLIDAY BOOKS

A classified and selected list of recently published books, excluding those previously listed in the Book Review, and including especially those suitable for holiday giving. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. Reference is given by page where a book is noted more fully elsewhere in this issue, while publishers' names will guide to the advertisements which also frequently contain more extended descriptive notes. Any book mentioned here will be supplied at the shortest notice.

## Holiday Books of Pictures

A YOUNG MAN'S FANCY. By Coles Phillips, Decorations by E. S. Crawford. col.illus. 4to. *Bobbs-M.* \$3n.  
Noted on p. 99.

MAIDENS FAIR. Pictures by Harrison Fisher. Decorations by T. B. Hapgood. fol. *Dodd, M.* \$3.50n.  
Noted on p. 105.

THE ADVENTURES OF KITTY COBB. Pictures and text by Jas. Montgomery Flagg. fol. *Doran.* \$2n.  
Noted on p. 93.

JOSEPH PENNELL'S PICTURES OF THE PANAMA CANAL. 8vo. *Lipp.* \$1n.  
Noted on p. 98.

FIFTY WATER COLOR DRAWINGS OF OXFORD; with brief descriptive notes. By Edw. C. Alden. 8vo. *Estes.* \$2.50n.

Not a history, but a series of pictures selected as samples of the many-sided interest and perennial charm of Oxford. By the author of "Alden's Oxford guide."

CHILDHOOD. By Burges Johnson. Pictures by Cecilia Bull Hunter & Caroline Ogden. illus.fol. *Crow.* \$3n.  
Noted on p. 92.

DICKENS'S CHILDREN. By Jessie Willcox Smith. no paging.col.pls. *Scrib.* \$1n.  
Noted on p. 96.

ALL THE YEAR ROUND. By Jas. Whitcomb Riley. 12 illus. cut on wood and printed in colors by Gustave Baumann. 4to. *Bobbs.* \$2.50n.

Noted on p. 89. See also Frontispiece.

## Fiction

THE HARBOR OF LOVE. By Ralph H. Barbour. Illus. in col. by G. W. Plank; decorations by E. S. Holloway. 161p.8vo. *Lipp.* \$1.50n.  
Noted on p. 90.

THE MIDLANDERS. By Chas. Tenney Jackson. Illus. by Arth. W. Brown. 386p.12mo. *Bobbs-M.* \$1.35n.  
Noted on p. 125.

THE LOST WORLD. By Sir Arth. Conan Doyle. 309p.illus.12mo. *Doran.* \$1.25n.  
Noted on p. 108.

THE NET; a novel. By Rex E. Beach. 332p. 12mo. *Harp.* \$1.30n.  
Noted on p. 107.

THE PORTAL OF DREAMS. By Chas. Neville Buck. Illus. by Fk. Snapp. 303p.12mo. *Watt.* \$1.25n.

Story told in first person by Deprayne, who is or-

dered off on a long voyage by his physician. While in Naples he catches a glimpse of a woman with whom he falls in love at once. By some mysterious chance she always evades him on her travels, even though they follow practically the same itinerary. Finally Deprayne joins an expedition to the tropics, is shipwrecked on a desert island, where he makes his lady will-o'-the-wisp a goddess, and eventually returns home to find her, as he believes, the wife of his business partner. The solution of this difficulty ends the story.

BROTHERLY HOUSE. By Grace S. Richmond. 88p.illus.12mo. *Dou., P.* 50c.n.

A silly family quarrel had built up barriers between the various Kingsley brothers and sisters. One sister wouldn't speak to one brother and so on, and there were no family gatherings. Then Stephen Kingsley brought them all together at a Christmas party, and a dramatic event brought them all into loving sympathy once more.

RHODY. By Fs. S. Brewster. 230p.illus.12mo. *Jac.* \$1n.  
Noted on p. 117.

FOR LOVE OF MARY ELLEN; a romance of childhood. By Mrs. Eleanor Hoyt Brainerd. Illus. by Rose Cecil O'Neill. 42p.12mo. *Harp.* 50c.n.

Susan Randolph Peyton Carter, descendant of the bluest of blue blooded ancestors, aged six, was distressingly democratic, at least her mother thought so. When Susan, in order to help her friend Mary Ellen Rafferty, whose blood was hopelessly red, without a trace of blue, sat on the curb of a busy thoroughfare with a tomato can and a sign bearing the legend, "Pity a blind widdy with six children," there seemed ground for her mother's objections, but even these were done away with in a delightful manner and Mary Ellen helped as well.

WHIPPEN. By Fred'k Orin Bartlett. Illus. by Chas. D. Mitchell. 83p.16mo. *Small, M.* 50c.n.

Tells how Tom Whippen seized upon the idea that every one wants the best, and if you convince them you have it, your business is a success. His business was selling candy made of the best materials, and costing the purchaser \$1.50 a pound, and it demonstrated that his idea was sound sense.

THE ISLAND OF BEAUTIFUL THINGS; a romance of the South. By W. A. Dromgoole. Illus. in col. by E. H. Garratt. 302p.12mo. *Page.* \$1.25n.  
Noted on p. 125.

A PICKED COMPANY; a novel. By Mrs. Mary H. Foote. 416p.12mo. *H. Mif.* \$1.30n.

A company of New Englanders journey across the plains in the forties to settle in Oregon. Two love affairs, one happy, the other unfortunate, are woven through this story of pioneer life on the Pacific slope before and during the gold fever.

THE FIRST LADY IN THE LAND; OR, WHEN DOLLY TODD TOOK BOARDERS. By Acton Davies & C. F. Nirdlinger. 309p.12mo. *Fly.* \$1.25n.  
Noted on p. 119.

DAWSON '11, FORTUNE HUNTER. By J. T. McCutcheon. Illus. by the auth. 159p.12mo. *Dodd, M.* \$1n.

Noted on p. 102.

THE RENTED EARL. By Edw. Salisbury Field. 215p.front.12mo. *Watt.* \$1n.

Only a promoter with a brain such as Beamer had would grasp the idea of taking an English earl with a fine old pedigree and renting him out to Americans who wished to entertain royalty. \$1000 per day was what Beamer charged, and he got it all, for the earl didn't know he was being rented, until a lovely girl told him. Then things happened. By author of "A six-cylinder courtship."

THE RISE OF ROSCOE PAINE. By Jos. C. Lincoln. 468p.12mo. *Apltn.* \$1.3n.

By author of "Cy Whittaker's place," etc. Roscoe Paine has come to Denboro with his invalid mother. Their lives have been practically wrecked by the evil deeds of Roscoe's father, and they live in seclusion under the assumed name of Paine with a pair of droll old Cape Cod characters. To Denboro comes also a New York millionaire, Colton, and his household, including a pretty daughter. The Paine and Colton properties adjoin, and a clash comes when Colton tries to buy from Roscoe a narrow lane which the village people have used to go back and forth to the beach. The situation becomes complicated when Roscoe falls in love with Colton's daughter.

BLUEBIRD WEATHER. By Robt. W. Chambers. Illus. by Chas. Dana Gibson. 150p.12mo. *Apltn.* \$1n.

Noted on p. 119.

OFFICER 666. By Barton W. Currie & Augustin McHugh. 308p.12mo. *Fly.* \$1.25n.

Noted on p. 113.

THE BEST OF A BAD JOB; a hearty tale of the sea. By Norman Duncan. 204p.illus. 12mo. *Rev.* \$1n.

Noted on p. 127.

THE SOUL OF A TENOR. By W. J. Henderson. 366p.col.front.12mo. *Holt.* \$1.35n.

Noted on p. 120.

MRS. BUDLONG'S CHRISTMAS PRESENTS. By Rupert Hughes. 120p.12mo. *Apltn.* 50c.n.

Noted on p. 127.

KIM. By Rudyard Kipling. New ed. Illus. by J. L. Kipling. 355p.8vo. *Dow., P.* \$3.50n.; \$10n.

Noted on p. 100.

THE PLUNDERER. By Roy Norton. Illus. by Douglas Duer. 312p.12mo. *Watt.* \$1.25n.

Noted on p. 110.

THE ROMANCES OF THÉOPHILE GAUTIER. Trans. and ed., with introds., by F. C. De Sumichrast. Pocket ed. 10 v. illus.16mo. *Lit., B.* \$15n.

THE EVEN HAND. By Quincy Germaine. 276p.front.8vo. *Pilg.* \$1.20n.

The story is set in a mill town. The characters are mainly mill officials of opposite type; an agent, risen from the ranks, merciless and grasping; a superintendent of the old stock, son of a founder of the mill, siding with the men. The lesson is that fair dealing and consideration for others is answered with trust and goodwill, while "even handed justice," to use the author's motto quotation, "commends the ingredients of our poisoned chalice to our own lips."

PHOEBE, ERNEST, AND CUPID. By Inez Haynes Gillmore. Illus. by R. F. Schabelitz. 338p.12mo. *Holt.* \$1.35n.

In this book Phoebe and Ernest grow up and,

especially for adults, are as much more interesting as their increased age and the complications arising from the third character in the title would indicate. By the author of "Phoebe and Ernest" and "Janey."

MRS. LANCELOT; a comedy of assumptions. By Maurice H. Hewlett. Illus. by R. F. Schabelitz. 398p.12mo. *Cent.* \$1.35n.

Noted on p. 126.

AT THE CROSSING WITH DENIS McSHANE. By Wm. Allen Knight. Drawings by Florence Scovel Shinn. 58 p.12mo. *Pilg.* 60c.n.

Noted on p. 131.

AVANTI! GARIBALDI'S BATTLE CRY; a tale of the resurrection of Sicily, 1860. 12mo. *Rev.* \$1.25n.

Noted on p. 114.

SCIENTIFIC SPRAGUE. By Fs. Lynde. Illus. by E. Roscoe Sprague. 406p.12mo. *Scrib.* \$1.25n.

Scientific Sprague is a government chemist with a passion for detective work. This he has a chance to gratify through the tangles which surround the work of his old friend, a railroad superintendent of the "Red Butte Western." There are six incidents, each with a mystery to unravel, which involve some New York capitalists who try to wreck the road.

THE PLACE OF HONEYMOONS. By Harold MacGrath. Illus. by A. I. Keller. 378p.12mo. *Bobbs-M.* \$1.30n.

Noted on p. 115.

THE OLD LOVES. By Weymer Jay Mills. 221p.12mo. *Dodd, M.* \$1n.

The impressionable hero passes through several affairs of the heart before his final romance arrives. He is fascinated in turn by his mother, his grandmother, the little Irish girl, the widow, and the heiress—heroines with crinoline and ringlets. By the author of "Caroline of Cortlandt Street," "The girl I left behind me," etc.

MRS. MAHONEY OF THE TENEMENT. By Louise Montgomery. Illus. by Florence Scovel Shinn. 168p.16mo. *Pilg.* \$1n.

Noted on p. 123.

THE ORDEAL; A MOUNTAIN ROMANCE OF TENNESSEE. By Chas. Egbert Craddock. Front. in col. by Douglas Duer. 280p. 12mo. *Lipp.* \$1.20n.

Noted on p. 122.

THE CLOSING NET. By H. C. Rowland. Illus. by A. C. Michael. 336p.12mo. *Dodd, M.* \$1.25n.

The American burglar, pre-eminent in his profession, goes to Paris, reforms, meets the one woman, and incidentally comes into conflict with the most dangerous and ruthless criminal of Europe. By the author of "The magnet," etc.

THE GOLDFISH; A CHRISTMAS STORY FOR CHILDREN BETWEEN SIX AND SIXTY. By Julian L. Street. Illus. by Eugénie Wireman. 58 p.12mo. *Lanc.* 70c.n.

Peter, the goldfish, was once a little boy like Don, who gets spots on his napkin. Don wants a brother, and one night shortly before Christmas Peter tells him something that brings about, through Don's earnest efforts, a marked decrease in the Harmon's laundry. By the author of "The need of change," "Ship-bored," etc.

FORFEIT; a novel. By Clara Lathrop Strong. 313p.front.12mo. *H. Mif.* \$1.25n.

Scene is among the Massachusetts Puritans. A



high-spirited girl comes to love a Quaker, who is forbidden to return to the village on pain of death, but returns. A suitor of the girl forces her into marriage, as his price for saving the Quaker. He is killed by a sailor, and the Quaker is suspected of the murder. The way in which the girl rescues him is dramatic.

**THE UNKNOWN QUANTITY;** a book of romance and some half told tales. By Henry Van Dyke. 384p.illus.12mo. Scrib. \$1.50n.

Noted on p. 129.

**A CRY IN THE WILDERNESS.** By Mary E. Waller. Front. in col. by A. I. Keller. 428p.12mo. Lit., B. \$1.30n.

**PRUDENT PRISCILLA.** By Mrs. M. C. E. L. Wemyss. 343p.12mo. H. Mif. \$1.25n.

Noted on p. 114.

**THE CHRONICLES OF QUINCY ADAMS SAWYER, DETECTIVE.** By C. F. Pidgin. 316p.illus. 12mo. Page. \$1.25n.

Short stories by the author of "Stephen Holton," "The further adventures of Quincy Adams Sawyer." Contents: The affair of the double thumb print; The affair of the golden belt; The affair of Unreachable Island; The affair of Trimountain bank; The affair of Lamson's cook; The affair of the Plymouth re-cluse; The affair of William Baird, P.B.

**THE LADY AND SADA SAN;** a sequel to The Lady of the Decoration. By Frances Little. 225p.16mo. Cent. \$1n.

Noted on p. 128.

**THE IVORY SNUFF BOX.** By Arnold Fredericks. Illus. by Will Grefé. 278p.12mo. Watt. \$1.25n.

Noted on p. 108.

**DADDY-LONG-LEGS.** By Jean Webster. Illus. by the auth. 304p.12mo. Cent. \$1n.

Noted on p. 124.

**MISS PHILURA'S WEDDING GOWN.** By Florence Morse Kingsley. Illus. by Eugénie Wireman. 232p.16mo. Dodd, M. \$1n.

Sequel to "The transfiguration of Miss Philura." And now comes the second step in Miss Philura's romance—the wedding. How the lady, as poor as a church mouse, and as mouse-like, sets her heart on having a beautiful white wedding gown, and how by the exercise of childlike faith and simplicity she gets it, makes this story as interesting as the first.

**THE RED BUTTON.** By W. H. Irwin. Illus. by Max J. Spero. 370p.12mo. Bobbs-M. \$1.30n.

Mystery story of New York. How Rosalie Le Grange, ex-medium, discovers the murderer of Captain Hanska and outwits the police is the main theme, but the career of Tommy North and others is no less interesting.

**THE GIRL WITH THE ROSEWOOD CRUTCHES;** she tells some chapters of her life. Illus. by Harrison Cady. 267p.12mo. McB., N. \$1.20n.

The life story of a beautiful girl who, handicapped with ever-present crutches, but blessed with imagination, a sense of humor, and a fund of energy, rides over every obstacle that nature and a disagreeable aunt have put in her way, finally to attain the fame and happiness her soul craved. Written in the first person.

**THE CRADLE OF THE DEEP.** By "Jacob Fisher." Front. in col. by Modest Stein. 307p. 12mo. Page. \$1.25n.

"An account of the adventures of Eleanor Chan-

ning and John Starbuck." Shipwrecked on her way to Manila, Eleanor Channing, a Boston girl, is rescued by the second officer, John Starbuck. For months they are separated from the rest of the world on an uncharted island. The girl at first refuses to have anything to do with him, but love conquers and the story is brought to a happy ending.

**THE LONG PATROL;** a tale of the mounted police. By Hiram A. Cody. 310p.12mo. Doran. \$1.20n.

Series of pictures and adventures of a member of the great Northwest Mounted Police. How he fol-



From "The Inner Flame."

Houghton, Mifflin Co.

#### THE CALL.

lows the trail of love to the finding of his sweetheart of early days—and above all how he upholds the noblest traditions of his force, provides a frontier novel of exciting and eager interest. By the author of "The frontiersman," "The fourth watch," etc.

**PERPETUA MARY.** By Dion Clayton Calthrop. Holiday ed. Illus. by Will Hammell. 315p.12mo. Lane. \$1.30n.

Noted on p. 92.

**THEIR CITY CHRISTMAS.** By Abbie Farwell Brown. Illus. by Sears Gallagher. 86p. 12mo. H. Mif. 75n.

A story for young people, of two Maine twins' holiday visit to city friends, and good fortune that came of a home-made Christmas gift.

**A BUILDER OF SHIPS;** a story of Brander Cushing's ambition. By Chas. Monroe Sheldon. 282p.12mo. Doran. \$1.20n.

Hero, Brander Cushing, is a typically American successful man. A builder of warships for the United States Government, his supreme ambition is to create the most powerful sea-going engine of war in the world. In his eager pursuit of his patriotic plans, he does not spare himself the time to preserve the small integrities of social righteousness.

**JUST BOY.** By Paul West. Illus. by Reginald Birch. 256p.12mo. Doran. \$1.20n.

"The Boy Skurge," as he delights to sign himself, has removed with his parents to a small New England town, whence he scribbles to his "Cous. Gorge" absurdly misspelt accounts of his adventures and shortcomings. His letters are a record of the misunderstood conspiracy of boyhood; imagination is

his wishing-stone by which he can change himself at will into an Indian or a pirate.

THE HEATHER MOON. By Chas. N. & Alice M. L. Williamson. 446p.12mo. *Dou., P.* \$1.35n.

Noted on p. 109.

THE RETURN OF PETER GRIMM. By Dav. Belasco. Illus. by John Rae. 344p.12mo. *Dodd, M.* \$1.25n.

Noted on p. 114.

THE GREEN OVERCOAT. By Hilaire Belloc. Illus. by G. K. Chesterton. 339p.12mo. *McBride, N.* \$1.20n.

A psychology professor starts home from a party in another man's overcoat, and is kidnapped by two young men, and forced to write a check for £2000, drawn to one of them, having found a check-book in the coat pocket. On his return home he gives out a story of aphasia, which he proceeds to embellish in a way that draws the attention of the scientific and newspaper-reading world. His story and his kidnappers finally are brought together in an amusing situation.

THE SOLDIER FROM VIRGINIA. By Marjorie Bowen. 346p.illus.12mo. *Apltn.* \$1.30n.

The love stories of Washington, Benedict Arnold, and Washington's ward, Hortense de Beaujeu. The story begins in the French and Indian wars, and runs to the end of the Revolution.

THE RED PAPER. By Chauncey C. Hotchkiss. Illus. by Will Grefé. 299p.12mo. *Watt.* \$1.25n.

John Wentworth returns home late one evening and is told by his father that the latter probably has only a short time to live, that his fortune has all gone to a blackmailer, but that he has withheld the one thing that was the object of this persecution, a mysterious piece of red paper which is to be given to his ward, Grace Merridale, when she comes of age, two months hence. That night the father dies under suspicious circumstances, and John finds himself immediately involved in a series of most thrilling adventures.

TANGLES; TALES OF SOME DROLL PREDICAMENTS. By Marg. Cameron. 367p.illus. 12mo. *Harp.* \$1.30n.

Short stories by the author of "The involuntary chaperon," "The cat and the canary," etc. *Contents:* "Who laughs last"; The woman and the law; The price of the past participle; The thing that couldn't; The pipes o' Pan; The dénouement; "The little white hen"; The ultimate moment; Wainwright and the little gods; A chance Samaritan; The mighty triple; The way to the wedding; Who killed Cock Robin?; The forlorn hope.

ADRIAN SCROOP. By Paul Cushing. 349p. 12mo. *Dodd, M.* \$1.25n.

It is hard to see how there could be objection to the international marriage in which this story culminates, although the happy girl is an American millionairess and the very fortunate man an English Earl, and an impecunious one at that. And for this most desirable and satisfactory state of things a very shrewd, capable, devoted millionaire papa is responsible.

THE WEST WIND; a story of red men and white in old Wyoming. By Cyrus Townsend Brady. Illus. by Maynard Dixon. 389p.12mo. *McClg.* \$1.35n.

Daughter of a Wyoming pioneer is abducted by a murderous half-breed and held among hostile Indians. A rancher friend, and her lover, Captain Kennard, in seeking and rescuing her, engage in record Indian fighting. The author assures the reader that he has known the characters and that the battles described actually occurred.

LORNA DOONE; a romance of Exmoor. By R. D. Blackmore. 687p.illus.12mo. *Lipp.* 75c.n.

THE EPIC OF EBENEZER; a Christmas story. By Florence Tinsley Cox. Illus. by J. Rae. 72p.16mo. *Dodd, M.* 50c.n.

Noted on p. 114.

A CHRISTMAS HONEYMOON. By Frances Aymar Mathews. Illus. in col. by Herb. Bohnert. 151p.12mo. *Moff. Y.* \$1n.

Noted on p. 116.

THE GARDEN OF DREAMS. By Clarice Vallette McCauley. 158p.8vo. *McClg.* \$1.25n.

Noted on p. 126.

THE MASTER OF MYSTERIES. Illus. by K. Anderson & G. Brehn. 480p.8vo. *Bobbs-M.* \$1.35n.

Astro, the Seer, a master of mysteries, is a detective, but not one in conventional dress. He has an olive skin and wears a robe and a turban. In his studio incense burns, and velvet curtains hide the walls. His wide knowledge of human nature and his close study of current events give him supreme power. The knottiest problems grow simple in his hands. He claims a strange psychic power—but he smiles behind his client's back. Valeska, his assistant, is extraordinarily clever and adroit, and romance lends itself to the situations, for Astro and Valeska discover that they are all in all to each other.

BILLY FORTUNE. By Wm. R. Lighton. 364p. illus.12mo. *Apltn.* \$1.25n.

Billy Fortune, cow-puncher of Wyoming, is a chap for whom things are always happening. Billy is a lover of life in all its heights and depths, with a special fondness for the frail sex. Woman in the abstract doesn't interest him, but certain concrete individuals do, and these very human creatures provide Billy with haps and mishaps and comedy confusion.

OBJECT: MATRIMONY. By Montague Glass. 74p.illus.16mo. *Dou., P.* 50c.n.

Philip Margolius, intended for Fanny Goldblatt's husband, has aroused parental ire by balking at her moustache. He falls in love with Birdie, and supplies a husband for Fanny in Mr. Feigenbaum. By the author of "Potash and Perlmutter," "Abe and Mauruss," etc.

THE ELECTED MOTHER; a story of woman's equal rights. By Maria Thompson Daviess. 36p.16mo. *Bobbs-M.* 50c.n.

Story of ballots and a baby. Both concern a lovely young woman who can, on occasion, take what is called a man's part without loss of sweetness and dignity. Mother Pet—short for Pettibone—helps her skillfully through her double crisis. For in the young wife's career things happen somewhat simultaneously. While flannel bands are being hemmed, the telephone rings and questions of political moment must be answered. From infant socks to property laws, the two women make instant transition.

THE SODDY. By Sarah Comstock. 370p.12mo. *Dou., P.* \$1.30n.

Noted on p. 118.

LEFT IN CHARGE. By Victor L. White Church. 324p.12mo. *Dou., P.* \$1.20n.

English clerical life in a small village is the theme of this story by author of "The canon in residence." The vicar, broken in health after thirty-four years' work in the parish, goes away for a few months, and the man sent to take his place is as different from him as two men can well be. What happens when Howard Ross, breezy, intensely human and modern, comes to Adlington and meets the vicar's daughter, conservative to the last degree, makes an entertaining story.



PAUL RUNDEL; a novel. By Wm. Harben. 411p.12mo. *Harp.* \$1.30n.

Author of "Dixie Hart," etc., tells another Georgian story. Paul Rundel, a boy, when the story begins, is in danger of having his character ruined by poverty and bitterness. His father, a discouraged semi-invalid, his mother, vain, pleasure-loving, despises her husband and is flattered by the attentions of young Jeff Warren. The father dies of a broken heart; Paul waylays Warren, shoots him, as he thinks, fatally. He flees and remains away seven years, but his conscience forces him to return. He finds Warren is alive and has another encounter with him, the outcome of which, as well as a satisfactory love story, bring the book to a climax.

MARY, MARY. By Jas. Stephens. 263p.12mo. *Small, M.* \$1.20n.

Tells the story of a young girl's development from childish dreamland to the coming of love. "Mary Makebelieve" is the daughter of a Dublin charwoman, whose imagination is as vivid as her heart is warm, and who fills the girl's mind with thoughts of the fairy prince who will surely come. It is a delightful picture of a maiden just coming to womanhood.

THE CAHUSAC MYSTERY. By Mrs. Kate O'Brien Hesketh-Prichard & Hesketh Vernon Hesketh-Prichard. 346p.12mo. *Macm.* \$1.25n.

The motive lies in a son's desire to clear the memory of his murdered father from the charge of selling diplomatic secrets to foreign political agents and to discover the murderer. Malcolm Cahusac gropes blindly to find the criminal, who in turn sets about ruining the young man. A charming American widow plays an important part and she and Malcolm are happy together after the mystery has been cleared up.

GEORGE HELM. By David Graham Phillips. 303p.12mo. *Apltn.* \$1.30n.

Book was entirely completed by Mr. Phillips and delivered to a magazine for serialization before his death. It is the story of a rawboned, energetic, honest Middle Westerner, who forces himself into political positions by his fearlessness, integrity and wonderful personality. In spite of the bosses of both parties, who oppose him, he rises from a minor political position to be Governor of his State. His love affair with the daughter of a slick millionaire provides a romance and a complicated plot as well. Some of the characters who figured in Mr. Phillips' earlier book, "The plum tree," reappear in this story.

TAMSIE. By Rosamond Napier. 503p.12mo. *Doran.* \$1.35n.

This is a story of gypsies, for while Tamsie, the heroine, and David Guest, the hero, are not Romanics, still their lives are influenced strongly by the wanderers. Tamsie comes to live on the moors and stumbles on the Stag-fellow, a gentleman in disguise, who lives in hiding in the camp. She grows curious as to why he is hiding, and so her love adventures commence. Incidentally the reader learns much of gypsy lore and customs.

LONDON LAVENDER; an entertainment. By Edw. Verrall Lucas. 309p.12mo. *Macm.* \$1.35n.

Noted on p. 112.

CATHARINE SIDNEY. By Fs. Deming Hoyt. 353p.12mo. *Longm.* \$1.35n.

Interest of the story centers round a young man's conversion to Catholicism, the faith of the girl he wishes to marry.

HER SOUL AND HER BODY. By Mrs. Louise Closser Hale. 288p.12mo. *Moff., Y.* \$1.20n.

Noted on p. 122.

THE GOLDEN ROSE. By Mary Crawford Fraser. 463p.12mo. *Dodd, M.* \$1.35n.

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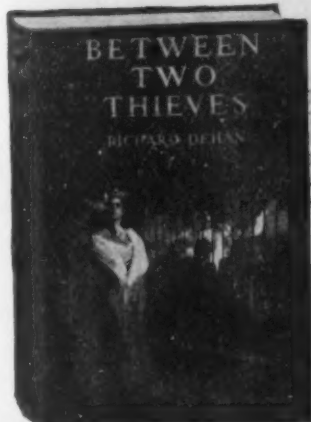
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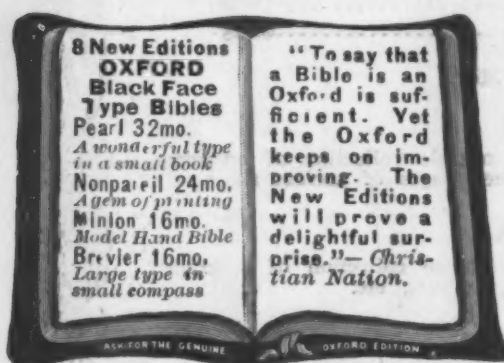
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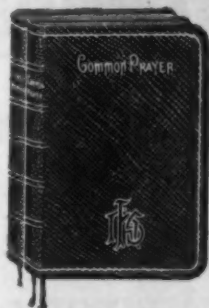


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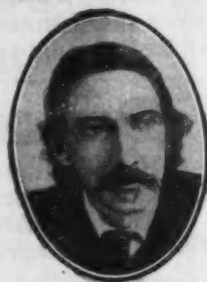
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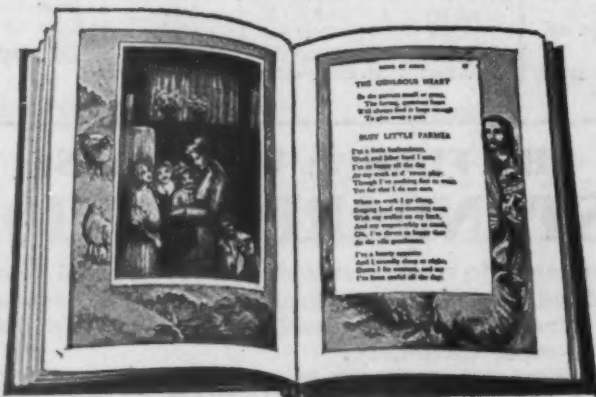
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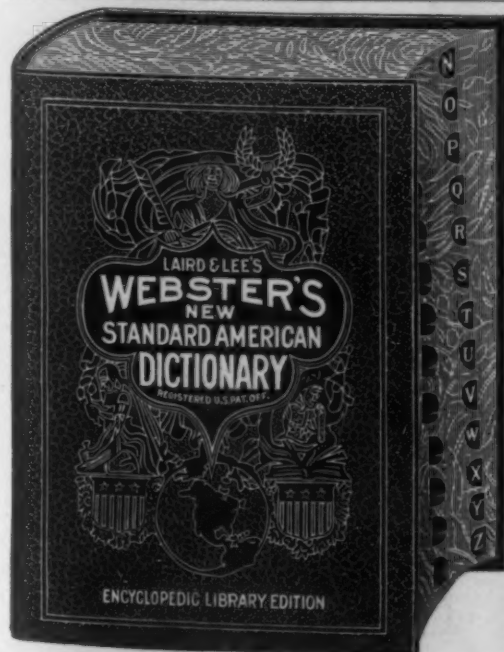
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the priests, the Lē'vīt  
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they that had separat

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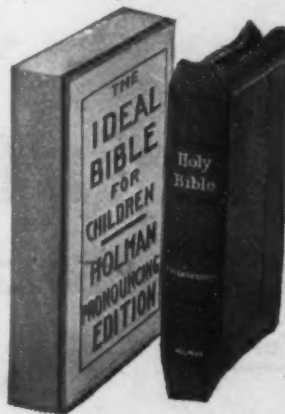
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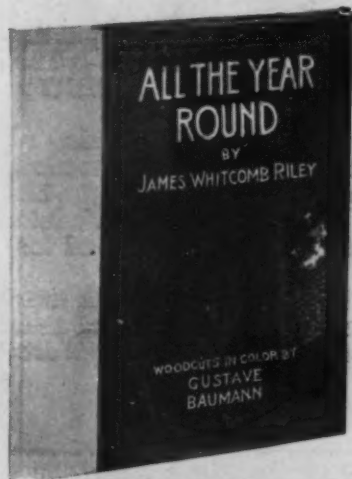
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